Senior Class gift to endow cruise

BY BARBARA KIVIAT

THE JOHNS HOPKINS NEWS-LETTER

At last Wednesday's Student Council meeting, Senior Class gift chairs Thomas No one and Susan Kim announced that the Class of 2000 gift would be a fund for an annual Inner Harbor cruise for undergraduates.

The gift will be an endowment managed by Homewood Student Affairs, and will annually fund "The Class of 2000 Millennium Cruz," to be organized by each year's senior

Some members of the senior class

ing referring to the Millennium Cruz, as a "booze cruise," the nickname that was given to two cruises organized by the senior class this year.

Some seniors object to having a gift centered around alcohol.

In an e-mail sent to the Class of 2000 last Friday, No one and Kim wrote, "As the last class to experience the joys of the [B]each, we feel compelled to leave a gift that will enhance social life for Hopkins undergradu-

Senior Margaret Betts, who started CONTINUED ON PAGE A4

Sisulu sees stability



The ambassador went on to dis-

South Africa has higher growth

cuss the improving socioeconomic

conditions in South Africa and other

rates, more stable inflation and inter

CONTINUED ON PAGE A4

Sisulu applauded efforts in South Africa to improve its infrastructure.

BY ROBERT DAVIES THE JOHNS HOPKINS NEWS-LETTER

Shelia Sisulu, the South African Ambassador to the United States, gave a speech entitled "Political Stability and Economic Growth in the Global Village," in the Garrett Room on Wednesday.

The speech was the second part of the 2000 Johns Hopkins Symposium on Foreign Affairs.

Ambassador Sisulu has been an influential figure in South Africa by promoting further support for education.

She was on the South African Committee for Higher Education from 1978 to 1988 and was the Special Advisor to the to the Minister of Education from 1994 to 1997.

In 1999, she was appointed as South Africa's Ambassador to the United States.

Sisulu began by discussing the world's acceptance of the globalization phenomena. She said that while most people accept the existence of globalization as a given, it should still be a "managed phenomena."

The role of governments and regulators, according to Sisulu, should not be to stop the expansion of globalization, but rather to create a more stable environment in which globalization can spread

She explained that economies become unstable and unpredictable in a globalized economy, as is evident from the recent Asian crisis.

E-Level fined

BY AMANDA DRUCKMAN THE JOHNS HOPKINS NEWS-LETTER

Last Thursday, the Baltimore City Liquor Board fined Johns Hopkins University \$825 for citations received at E-Level, the former on-campus bar, on November 12,

The five members of the Board heard testimony from various E-Level employees, as well as University officials and Baltimore City Liquor Board Inspectors, and then decided that E-Level was guilty of the charges levied

The main violation was of Baltimore City Rule 4.018. This rule prohibits the sale of alcohol to underage individuals.

Dean of Students Susan Boswell, Director of Student Activities Bill Smedick, Financial Manager of Student Activities James Almond and the Business Officer of Homewood Student Affairs Michael Sullivan were all present at the hearing.
The University was represented by

attorney Frederick Savage.

Boswell said that the University plans to appeal the fine, though it will be paid up front because the payment is due on Friday.

The hearing began when Baltimore Police Sergeant Charles Highmiller testified that he and other officers did a random search of E-Level on the night that the citation was issued. Immediately upon entering E-Level, Highmiller claimed that he saw a patron whom he recognized after issuing her a citation for underage drinking at P.J.'s Pub the previous evening.

According to Highmiller, the patron, a Hopkins undergraduate, was drinking illegally.

Hopkins students John Long, James Wiest, Kate Blumoff and Chris Jackman were all working at E-Level on November 19. Each student testi-CONTINUED ON PAGE A5

SLAC steps up protests



Protesters at a SLAC rally outside Garland Hall rushed the building in an attempt to reach President Brody.

Sit-in continues in Garland Hall lobby

BY TOM GUTTING

THE JOHNS HOPKINS NEWS-LETTER

The Student Labor Action Committee (SLAC) has stepped up activities in their demand for a "Living

On Monday, shortly after 11:30 a.m., a group of students entered Garland Hall and locked themselves together to protest what they call the poverty-causing wages paid to some University employees.

Today, the sit-in continues, with SLAC protesters promising to remain in the lobby of Garland singing and chanting their demands until they are

met.
"What we're pressuring the University to do is follow Baltimore's Living Wage," said SLAC member Christopher Powers, a graduate student in

want the University to do is commit to a principle.

The lobby of Garland is covered in posters and petitions exhorting the University to do just that. "We got an offer from the Univer-

sity last year, but it wasn't a Living Wage," said Julie Eisenhardt, a first year graduate student who says she partly decided to come to Hopkins because of SLAC.

"This campaign has gone on for three years," Eisenhardt added. "It was time for civil disobedience.

As the administration and SLAC trade verbal jabs, there has been confusion over what a Living Wage actu-

SLAC says that they are working with the figure determined every six CONTINUED ON PAGE A5

Rally

BY LIZ STEINBERG THE JOHNS HOPKINS NEWS-LETTER

A student and a security officer were treated for minor injuries following a brief scuffle as students tried to push their way into Garland at around 5 p.m. on the afternoon of Thursday, February 24.

The conflict followed a rally held outside of Levering Hall that begun an hour earlier.

The rally was organized by Student Labor Action Committee (SLAC), along with other members of JHUnity, a consortium of 12 stu-CONTINUED ON PAGE A5

U.S. Senate candidates debate

BY CHARLES DONEFER

African nations.

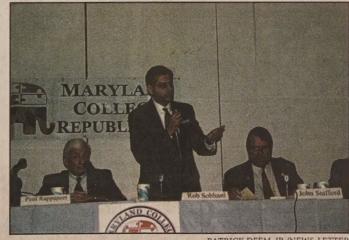
THE JOHNS HOPKINS NEWS-LETTER

The eight Republicans hoping to unseatincumbent Senator Paul Sarbanes (Democrat-MD) debated in the Glass Pavilion on Tuesday. The event was sponsored by the Asian-American Republican Club of Maryland and the Maryland College Republicans.

The debate was the last of three before next Tuesday's Republican primary and featured an assortment of candidates.

The candidates are former State Legislator Robin Ficker, retired physicist Howard Greyber, Dr. Ross Pierpont, former candidate for Lieutenant Governor Paul Rappaport, Georgetown University Professor Rob Sobhani, former Interior Department official John Stafford, journalist Ken Timmerman and businessman Ken Wayman.

Ficker told the crowd that he had been campaigning for Senate for three years and shook over 600 hands a day.



PATRICK DEEM, IR./NEWS-LETTER Republican Senate candidates debated in the Glass Pavilion Wednesday.

Greyber, who pointed out he was a Naval officer "like John McCain," proposed building science high schools in every Con-

gressional District in the country. In an interview before the debate, Greyber said, "It really is a

CONTINUED ON PAGE A4

CNN's Wolf Blitzer concludes MSE

BY MICHELLE FENSTER

THE JOHNS HOPKINS NEWS-LETTER

In the final lecture of this year's MSE Symposium on February 27, Wolf Blitzer, anchor for CNN's The World Today, addressed students and community members about politics and the media.

Blitzer stressed the importance of the First Amendment and honest politicians. He also offered insight into how reporters deal with emo-

Blitzer claimed a genuine interest in upholding the First Amendment and all of its clauses. Blitzer particularly stressed the right to petition.

"If you don't ask, you don't get. Never be embarrassed to demand," he emphasized.

As it is still in the primitive stages, the Internet has remained an ideali-



PUBLIC DOMAIN Blitzer talked about free speech.

zation of free speech. Blitzer urged

everyone to do their part in keeping the "angry and misguided," or hackers, from blocking this. With the influx of the Internet as a source of media as well as new television news stations, like MSNBC and Fox News, there is an increased pressure to "get the story first." He explained this in a quote from Marilyn Manson, "Times have not become more violent. They

have just become more televised." A point of concern to Blitzer is the continuing assault on journalists. While it has always been a "very dangerous profession," Blitzer explained, the number of attacks on journalists is going up and the assaults are be-

coming increasingly violent. He also displayed his displeasure with how big political powers are shutting down more small newspapers

While this may be the case, Blitzer said that he tries not to let pressure for ratings affect the quality of his

"All we have is our credibility," he

CONTINUED ON PAGE A4

New Cafe Q planned

BY JEREMIAH CRIM

THE JOHNS HOPKINS NEWS-LETTER

Straight from Seattle Espresso, Inc. (SSE), the company that operates both Cafe Qand The Buzzon the Homewood campus, was awarded the contract for a restaurant/bistro at the Johns Hopkins School of Nursing last Wednesday.

The bistro, scheduled to begin operation on April 1, will be the fourth newlocation opened by SSE on Hopkins campuses in the past year.

At the beginning of last summer, the company added a cart in Bloomberg, and in September the Buzz replaced the Donna's cart in Gilman.

This semester, following the remodeling of E-Level, SSE also installed an espresso machine in the former campus bar and now serves coffee there on Wednesday, Friday and Saturday nights.

Additionally, SSE received the contract to operate a food and bistro in the new Student Arts Center when it is completed, beating out the Daily Grind, Donna's and Marriot for the bid last September.

Co-owner Matt McCauley believes that the success of SSE has "had a lot to do with students. The reception [since Cafe Q opened two years ago] has been very good."

Recalling his time in college, McCauley said that on-campus vendors didn't offer friendly service at his school and shares memories of feeling annoyed that he paid thousands of dollars to attend college and couldn't even get decent food ser

CONTINUED ON PAGE A3



March Madness is here, and the Women's Basketball team is right in the thick of things. They won the Centennial Conference tourney and are headed to the NCAAs. Page A12

WOMEN'S HOOPS IN TOURNEY



NO RICKY MARTINS HERE ...

But it is the Latin Palace, so if that's your thing, then you might want to check it out. If not, we've got a whole bunch of other hot spots you can spend your Friday at. Page B1

THIS SMACKS OF LAX!

It's time for the most in-depth coverage you could want of both Hopkins lacrosse teams. This week we have our 32-page Lacrosse Guide for your enjoyment. Read up! INSERT

http://newsletter.jhu.edu

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and radio shows.

AROUND THE COUNTRY

Investigation ongoing

into the death of a

Georgetown junior

Universities have to report crime statistics

BLOOMINGTON, Ind. - Jeanne Clery never imagined she would spend the last moments of her life at Lehigh University. She had no idea when she began her freshman year that the university had a history of violent crime. And in the early morning of April 5, 1986, after students left locked doors propped open, Clerywas brutally raped and murdered in her dorm room by a fellow student.

In response to growing concern about campus security, the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act was passed by Congress in 1990 and named

Under the Clery Act, universities are required to publish campus crime statistics and security policies each year. Both prospective and current students and employees must be notified of the report's existence and are entitled to its disclosure upon request.

"Students need to know what's going on on campus," said Ben Clery, Jeanne's brother and treasurer of Safety on Campus, a non-profit advocacy group. "If you don't give somebody information about dangerous situations, then they are at risk.

Three types of disclosures are required under the act's reporting requirements: an annual security report with security policies and three calendar years' worth of campus crime statistics, adaily crimelog and timely warnings of potentially dangerous situations.

Dean of Students Richard McKaig said Indiana University reports all statistics in accordance with the Clery

"We report (crimes) annually as required by the law," McKaigsaid. "You'll find it in the schedule of classes and IU Police Department reports them in a brochure. Various other offices make them available and they're available in

Under new amendments to the act, schools may choose to publish their report on the Internet as long as it is accessible to current and prospective students and employees and a paper copy is made available upon request.

IU Police Department also keeps record of crime statistics online, along with crime prevention information.

Sgt. Tim Lewis of the IUPD said the police department works together with the administration to prevent incidents

'We have a very close working relationship with the administration and the Resident Assistants," Lewis said. 'They make us aware of a lot of problems we wouldn't know about other-

But access to crime statistics does not necessarily include access to information on offenders' punishments.

McKaig said information on punishments is only available in one of three

"InthecaseofIUPD, there is a criminal arrest and criminal record through MonroeCounty," McKaigsaid. "Stuffthatgoes through J-Board, however, is in accordance with the crime act. There is a provision for victims to find out the punishment. But the crime act also is balanced against Family and Educational Right to Privacy Act, and FERPA says individual judicial acts can only be released with the permission of the student.'

FERPA has two main purposes: to ensure educational records are accessible to both students and parents and to control the release of those records. While FERPA does not expressly prohibit it, schools generally cannot release identifiable information about a student without the consent of the stu-

Clery disagrees with the use of FERPA. 'Whyshoulditbekeptasecret?," Clery asked. "It should be public record. Everybody has a right to know what the punishments dealt out for crimes committed on campus are. It seems like they're trying to snuffanything they don't want to come to light so they don't get bad PR, but that's

Body found bound in burning frat house

UNIVERSITY WIRE

PULLMAN, Wash. - University officials are taking reports of a fraternity member bound and trapped in the burning Sigma Nu house seri-

About 20 minutes after firefighters arrived, they were informed someone might be in the guest room, Pullman Fire Capt. Richard Dragoo said.

After clearing away a couch and some chairs, firefighters found a man bound at the wrist and ankle with tape. He was cut free and escorted from the burning building unharmed.

The university administration is concerned about this, said Al Jamison, director of Student Advising and Learning Center and Career Services. This act could be considered hazing, which

If the investigation finds the fraternity's behavior to be inappropriate, he said the university has the right not to sign the fraternity charter for another year. This actwould "unorganize" the fraternity and effectively end its existence on campus,

The University could also impose other less harsh sanctions on the fraternity.

Glenn A. Johnson, spokesman for Pullman's police and fire departments, said the investigation is proceeding and police will decide in the next few days if charges will be filed.

The national Sigma Nu fraternity is also investigating the incident, said Pat Crook, the fraternity's adviser.

"We don't know exactly everything to investigate the situation."

David Glassman, director of insurance and risk reduction for the national Sigma Nu organization, said they are working with the university to make sure all the facts are gathered and to make sure those facts are accurate.

Right now, the national organization wants to focus on getting the local fraternity members in reasonable housing and allowing them to return to their lives.

Indiana University requires apparel makers to reply to disclosure policy

UNIVERSITY WIRE

University Wire

BLOOMINGTON, Ind. — Fifteen companies have discontinued manufacturing Indiana University apparel since the school began requiring full public disclosure of factory locations, University officials announced at a meeting with anti-sweatshop group NO SWEAT! in the Indiana Memorial Union Monday

Having such information in the open is essential to taking steps against human rights abuses tied to sweatshop labor, activists said.

The Licensing and Trademarks

WASHINGTON — A Georgetown

Universityjuniordied Tuesdayafternoon

after sustaining a head wound from a fall

in the Lauinger Library parking lot. The

Metropolitan Police Department has not

ruled on whether David Shick's fall to the

ground was a result of an altercation

around 2:30 a.m. last Friday morning with

of the 2nd District Metropolitan Police

said that investigators will make no new

 $comment on potential {\it charges} in the {\it death}$

until investigators talk to all parties in-

volved and an autopsy determines the

Sgt. Michael Farish from MPD said

"there would have to be a ruling in Mr.

Shick's death" before any charges are filed.

A spokesman in the Medical Examiner's

office told The Washington Post that au-

topsy tests will probably be completed in

In an online report Thursday night,

The Washington Post reported that two

university soccer players have retained

D.C. attorney David Schertler. Schertler

by and transported in an ambulance op-

erated by under graduate emergency tech-

nicians. GERMS took Shick to

Georgetown University Hospital, where

he was placed in the Intensive Care Unit's

According to one witness, the alterca-

tion included a group of about 15 people

standing in the driveway of the library,

which opens onto Prospect Street. Some

members of the group were pushing and

saw Shick on the ground and blood flow-

ing from the back of his head, eventually

flowing "down the road seven or eight

37th Street in view of the library parking

lot, saidhehadanearby Mannyand Olga's

pizza delivery man dial 911 after two fe-

males ran to his house for help. O'Neil said

he went to the scene and placed a jacket

under Shick's head to stop the bleeding.

mous witness said, adding that the origi-

nal group of 15 had whittled down to four

"A lot of people took off," an anony-

Joe O'Neil (COL '00), who lives on

Without seeing him fall, the witness

shoving each other, the witness said.

Neurology Department.

did not reveal the names of his clients. Shick, of Long Valley, N.J., was treated

cause of Shick's death

"a couple of weeks."

Asof Thursdaynight, Lt. Patrick Burke

another group of Georgetown students.

licensees notifying them that they would have to disclose the addresses of their factories.

University officials said they are satisfied with the outcome.

"We're very pleased," said Dean of Students Richard McKaig in a bargaining session with the student activist group NO SWEAT! "The University does not want to do business with companies responsible for human rights abuses.

Another 237 companies, about 40 percent of all licensees, have not yet acknowledged the notification of

Shick's assistance. GERMS, Georgetown's

Department of Public Safety and MPD

said that the university has not yet consid-

ered disciplinary action for any of the students who were involved. Campus

police have turned the investigation over

to MPD, according to DPS Director Wil-

when local residents and members of the

university community are questioning the

level of alcohol consumption by students. MPD questioned the role played by alco-

hol consumption by various parties,'

Farish said. Farish added that Shick, 20,

had consumed alcohol as well, but he

would not discuss the amount of con-

Culture, comprised of students and faculty, reported that two years ago "more

than 150 students" were hospitalized with

Georgetown Advisory Neighborhood

Commissioner Art Schultzsaidhewill call

on area restaurants to redouble their ef-

forts to prevent both underage and of-age

become inebriated, it's patently wrong,'

said Schultz, who is the local ANC's Alco-

holic Beverage Commission liaison.

"We've got to take a more mature atti-

age drinking last spring, police arrested

approximately 25 Georgetown students

major change, both in alcohol consump-

tion and the frequency of alcohol-related

popular," GUSA Senior Class Represen-

tative Aziz El-Tahch (SFS'00) said. "Guys

get drunk; guys fight," he added. "You get

considering are new alof "conversational"

events that warn students about the pit-

falls of drinking. University freshmen at-

tended programslike "Playing Jeopardy,"

agame show featuring questions on social

Donahue said that he is immediately

for underage drinking in area bars.

In a one-month MPD sting on under-

But some students were skeptical of

When a bartender allows anyone to

In the wake of Shick's death,

'alcohol-related toxicity.

binge drinking.

student fights.

beer muscles.

or five. But another passerby had run to dangers, and a series of "Basic Talks."

An appointed Task Force on Campus

This recent incident comes at a time

"It appears there had been some alco-

Dean of Students James A. Donahue

arrived minutes after.

hol in the altercation.

'Because so many didn't respond, perhaps a good deal of them failed to appreciate the seriousness of it," said Jenny McDaniel, director of the Licensing and Trademarks Office at IU's Advanced Research and Technology Institute. "It's very safe to assume since there are no real commonalities with the companies with the product

Because so few responded, another notification will be sent out, giving licensees until March 31 before action is taken. After the grace period, the contractual termination will be final, McDaniel said.

It's important to emphasize that we don't want to stop doing business with these companies and abandon the workers," said senior Matthew Turissini at the bargaining session. "Our goal and overriding concern is to improve the working conditions and uphold human

Graduate student Kenneth Miller said it should be noted that the University is not driving any company away from a licensing business rela-

"Public disclosure is the minimum bar set for doing business with the University," he said. "And it is a reasonable requirement — it is the company that chooses not to meet it, that

of they have to come clean and out in

McDaniel said the administration is concerned that so many licensees have not responded, but in a worstcase scenario, she said she does not think it will have an adverse financial

The average range of licensees for a large state school is from 400 to about 700, as is the case with Duke (University)," she said. "Previously, we've gotten by well with around 400 licensees, and we shouldn't have any trouble finding new ones. With the recent success of the basketball team, we've been receiving many applications already.'

The next step in the process to ending University complicity in sweatshop labor was also under discussion at the bargaining session. The administration is considering joining the Worker's Rights Consortium. an independent monitoring system that would enforce a code of conduct prohibitive of human right abuses.

'At this juncture, the WRC is the only monitoring system laid out that will have any impact on the sweatshop situation," said Benjamin Stokes, a senior at Haverford College in Pennsylvania, one of the three member universities. "It's the only true path to reform.'

THE JOHNS HOPKINS

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The Johns Hopkins News-Letter The Gatehouse (corner of N. Charles Street and Art Museum Drive)

Mailing Address: Shriver Suite 6 The Johns Hopkins University 3400 North Charles Street

Main Phone Number: (410) 516-6000 Business/Advertising: (410) 516-4228 Fax Number: (410) 516-6565 email: News.Letter@jhu.edu Baltimore, MD 21218 http://newsletter.jhu.edu

University subpoenaed in MP3 crackdown

UNIVERSITY WIRE

FORT COLLINS, Colo. - Colorado State University was handed a subpoena early last week by the Record Industry Association of America in conjunction with its investigation of a CSU student who was allegedly using a Web site to illegally obtain and distribute digital music files.

The RIAA, which investigates Web sites it suspects to be operating in violation of copyright laws, requested the student's identification from the university Feb. 15; CSU complied. Also, the student's Web site - stored on a university server — and Internet connection were terminated, said CSUPD officer Mark Childress. Approximately 90 to 95 percent of the recording industry's music titles are represented by RIAA, Childress said.

The student being investigated, who spoke with the Collegian on a condition of anonymity, said he was not aware of the full scope of computer crime. "You're young enough to download MP3s and not know it's illegal, yet you can go to prison for it," he said. "It's like fireworks: You can buy them, but you can't set them

MP3 is a format by which digital sound can be compressed and stored. MP3-encoded sound is available over the Internet from sites such as Napster.com or MP3.com, and can be downloaded to any computer for free. The current case is the second involving an RIAA investigation of illegal MP3 distribution sites operating out of CSU residence halls, Childress said. However, this case was the first in which the university had been subpoenaed, he said.

"This is definitely a new problem arisingatCSU,"Childresssaid."Inthesecases, students have initiated a legal site but were distributing MP3s, which is in violation of copyright law. Distributing MP3s without compensation for the producing or recording company is illegal.

Computer crimes are defined as the utilization of a computer or computer system for a number of illegal activities, including fraud. Distributing or using MP3s is a form of fraud because, according to Colorado computer crime statutes, the RIAA is not compensated for the songs used, Childress said.

Violators of copyright law are subject to strict criminal charges, which include Class-3 and Class-5 felonies, Childress said. A Class-3 felony is induced if the loss or damage suffered by a victim is in excess of \$15,000. Penalties for a Class-3 penalty include four to 12 years in prison and/or \$,3000 to \$750,000 in fines. Penalties for Class-5 felonies, those in which a victim suffers between \$500 and \$15,000 in damages, include one to three years in prison and/or \$1,000 to \$100,000 in fines. However, for criminal charges to be filed against the alleged CSU violators, the Larimer

County district attorney's office would have to provide an abundant proof that the crimes did occur, Childress said. In addition, the district attorney would have to require every recording artist whose songs have been posted on an illegal MP3 site to provide specific list of how much income was lost. Since so much proof is needed, the CSU students involved will face sanctions from the university rather than litigation, Childress said. The case will also come under the review of University Housing, which will decide whether ornotto reinstate the student's Ethernet connection.

ERRATA

There were no errors reported in the February 24, 2000, edition of the News-Letter.

NEWS

Pre-Health students encouraged by Callender to shoot for success

BY BEN G. KIBEL

THE JOHNS HOPKINS NEWS-LETTER

The Second Annual Minority Pre-Health Professions Conference took place last weekend. Sponsored by the Office of Academic Advising, the event brought together over 30 medical professionals and graduate students to speak to

The theme for the conference "Breaking Down Barriers: Health Care in the New Millen-

Over 100 students attended the conference, representing the Johns Hopkins University, the University of Maryland at College Park, St. Mary's College of Maryland, Frostburg State University, New York University and the University of

The conference opened Friday evening with a keynote address by Dr. Clive O. Callender, chairman of the Department of Surgery at Howard University College of Medicine

Callender stressed to the students that "obstacles are but stepping stones

He recalled his own struggles as an undergraduate at Hunter College, where his GPA was never above 2.5 and his advisor criticized his decision to pursue medicine. In graduate school at Howard University, however, he made the

Callender advised the assembly to "have a long memory of your failures, and have a short memory of your

1. PARTY SMART

4 MEET INTERESING

He warned the assembly that, although overt racism was not as prevalent as before, there has developed a form of institutionalized racism that still affects minority stu-

"Have a long memory of your failures, and have a short memory of your successes."

— DR. CLIVE CALLENDER

He encouraged students to become and remain politically active throughout their lives.

The main events included open forums hosted by graduate students and professionals. Questions placed before the panel spanned a broad spectrum of topics ranging from MCAT preparation to the main goal of undergraduate edu-

Ankur Gosalia, a graduate student at the MCP Hahnemann School of Medicine in Philadelphia, responded to the latter topic by saying, "What undergraduate school asks you to do is not to memorize equations, but to learn how to

Jill Bates, graduate student at the Johns Hopkins School of Nursing, concurred and added, "I can't emphasize enough the importance of

The participants then broke up into groups to attend workshops, which focused on a selection of topics including Women In Medicine, Public Health/Occupational Health, Extracurricular Opportunities, Admission/Fi nancial Aid and Medical Special-

SPRING BREAK

The smaller groups permitted personal communication between the professionals and the

Tiffany Cohen, a freshman, remarked, "They were very easy to talk

Several high school students also attended the conference.

to and to learn from.

These students attended the forums, as well as a special program featuring a meeting with Dr. Paul White, Director of Undergraduate Admissions at Johns Hopkins University.

Noah Vanzage, a junior at Northwestern High School in Hinesville, Maryland, felt that the entire day was "very informational and very inspir-

Conference focuses on minorities Neo-Nazi investigator speaks

BY MICHELLE FENSTER

THE JOHNS HOPKINS NEWS-LETTER

In an event co-sponsored by Hopkins Hillel, the Office of Multi-Cultural Student Affairs and the Black Student Union, Yaron Svoray, a former Israeli commando, spoke about his time spent undercover as a Nazi sympathizer and supporter.

The event was held on Tuesday in the Garrett Room.

Born and raised in Israel to Holocaust survivors, Svoray found himself on the French-German border in search of \$100,000 worth of diamonds that had been missing since World War II.

Once there, he met the nephew of a former SS official, who also happened to be the leader of the neo-

Nazi skinheads in Frankfurt, Ger-

This encounter, he said, changed his life.

Having realized how much of a threat that neo-Nazism still was, Svoray made the decision to go deep into Germany and infiltrate the web of hate.

Under the pseudonym of "Ron Furey," an Australian reporter working for a fictional Los Angeles magazine, The Right Way, Svoray, with help from the Simon Wiesenthal Center, spent the next year undercover.

After his time in Germany, Svoray wrote a book entitled In Hitler's Shadow. HBO later turned the book into an original film, The Infiltrator.

fer from the disease, but young

men are also at a higher risk dur-

ing the college years, when social

comparisons are more obvious.

Education Director at the Center

for Change, men not only acquire

anorexia and bulimia, but also

have compulsive eating problems,

often combined with obsessive ex-

as strongly as they do women, es-

pecially in their interactions with

the opposite sex. For men who do

not have eating disorders, their

girlfriends may, and it is crucial

to know how to help and catch the

tant to find out how to help him

opment Center falls under the auspices

of Student Support Services. Any stu-

dent seeking counseling will meet with

a professional staff member

If a friend is at risk, it is impor-

The Counseling and Student Devel-

Social pressures affect men just

ercise regimes.

warning signs.

According to Paul Harper,

Svoray also gives speeches and holds press conferences all over the

Jennifer Smolin, Chair of Hopkins Hillel, explained, "We thought it was a very important speaker to bring to the campus since he addresses issues that are important to the community as a whole and not to just any one

As of right now, none of the neo-Nazis Svoray "befriended" have been arrested or convicted, despite evidence of their crimes. Svoray still believes, however, that good will conquer.

With over 2,530 hate groups in America today, Svoray explained that the problem is not with the "bad

The problem is with the the "good guys." He stressed the importance of always having at least one more of the 'good" than the "bad.'

In defense of his actions, Svoray simply said, "We can't be silent, otherwise history will repeat itself."

New Cafe Q location

CONTINUED FROM PAGE A1

As a result, he said, he "wanted to create [a business] where customer service was the paramount, central product provided.

McCauley explained that the new School of Nursing location will have "the same high quality and low prices that are a constant goal [of SSE]" but will differ from current locations because of its greater emphasis on food.

The bistro will serve sandwiches and salads, in addition to the baked goods and drinks offered at the company's three carts, and it will seat 50 to 100 customers.

Center confronts eating disorders

THE JOHNS HOPKINS NEWS-LETTER

The Counseling and Student Development Center has increased their initiative in supporting students who are fighting eating disorders. In a follow-up to questionnaires handed out on February 17 in Wolman, Levering and Terrace Court Cafe as part of Eating Disorder Awareness Week, students have been contacted in order to receive confidential screenings through the center.

Barbara Bear leads the counseling program for Eating Disorders, along with Dr. Anu Sharma.

Since January, the Center has witnessed an increase in students seeking help for eating disorders. Bear says that the response to the questionnaires was good, but generally, it is difficult for people suffering from eating disorders to seek help because they are ashamed of their disease.

Bear stresses the importance of the Counseling Center's one-on-one and group therapy sessions. College campuses are considered high-risk environments for eating disorders. She is currently trying to get a group of students together to discuss body image and various issues people have with food.

Her intention for the group therapy format is for students to be able to createa support system among themselves while getting the help they need.

"Counseling [for eating disorders] is extremely important on the campus," Bear said. "It's a time when people are most vulnerable. There's also a contagion effect among students."

The Counseling Center offers short-term counseling for a variety of eating disorders. On the low end, students can be symptomatic, and on the more dangerous end, they can be in a full-blown stage of the disease.

It is more difficult to spot and treat the symptomatic victims of eating disorders than seeing the obvious health problems that result from the condition, Bear said.

Statistically, more women suf-

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Deans talk about food service

THE JOHNS HOPKINS NEWS-LETTER

At the town hall meeting on Wednesday night, several deans and their assistants were present to talk about upcoming events at Johns Hopkins. The deans addressed ru-

mors and answered student questions. Dean of Homewood Student Affairs Larry Benedict began the meeting by thanking the Homewood Student Affairs Committee for their work so far this year. Their accomplishments include the Colltown Shuttle, which takes Hopkins students from the Homewood Campus to other colleges in the area as well as to the Towson Town Center, and the Power Plant Shuttle, which takes students to the Inner Harbor.

The next announcement had to do with the new recreational center. The groundbreaking is slated for April 15. The Center's construction time is estimated at 18 months. The building should be mostly complete in July 2001 and fully functional by

The recreational center will include an indoor gymnasium featuring three basketball courts. In addition, there will be four racquetball courts with movable walls to make room for squash and a new climbing wall. An indoor gym, a new weightroom, a cardiovascular workout room and a multipurpose area are also slated.

The meeting then shifted away from talk of the recreational center.

In March 2001, Merryman Hall is going to be torn down. At this point, construction on the Hodson Building will begin. The construc-



At the meeting, the deans said they will look into improving food services.

tion of the Hodson Building will take approximately eighteen months. The new facility will house classrooms, a new auditorium and a board room for the Board of Trustees.

In a few years, the area between Levering Hall and Garland Hall will be turned into a pedestrian plaza, allowing no vehicular traffic.

We're beginning to get into a major building and renovation time that is going to take us years to complete," said Dean Benedict.

The construction of the new Student Arts Center is currently behind schedule, but it's "coming along well," explained Mary Ellen Porter, Special Assistant to the Dean. Porter feels that the Arts Center will be complete by November 2000. Groups will begin moving into the building during Intersession 2001.

Jean DeVito of Auxiliary Enterprises talked about food services for the 2000-2001 school year. Sodexho Marriott helped plan the opening of The Depot, the renovations of Terrace Court Cafe and the introduction of kosher food served in Terrace. There will be no changes to the mealplan for next year. However, further improvements will be made to the

The University is also working with Hillel of Greater Baltimore to build a kosher kitchen in Terrace Court Cafe. As of right now, it is estimated to be functional by the fall 2001.

Blitzer stresses First Amendment

CONTINUED FROM PAGE A1 said. "Just don't let it [the pressure] negatively impact on journalistic abil-

Blitzer encouraged everyone to remember one thing from his lecture: "Honesty is the best policy because American people immediately understand and accept mistakes. It is only when you try to cover it up and go around the truth that you get into trouble. You make a mistake, you acknowledge it, vou move on.

However, Blitzer feels the 20th century ended "measurably worse." He explained that the 20th century was the bloodiest century in history. However, he stated, "It is a century of unlearned lessons, not war. The world today is still a very dangerous place."

On his job as a journalist, Blitzer

Sisulu speaks

CONTINUED FROM PAGE A1 est rates and increased inflows of investment than ever before.

There has also been increased government spending on education, health care and the fight against crime.

Sisulu concluded by discussing the challenges that South Africa still faces. Among these are the reduction of

poverty, unemployment and crime. South Africa is also devoting substantial attention to dealing with the HIV epidemic and further integrat-

ing other African nations into the

claimed it is a "fabulous, fabulous experience. It's something you wake up every morning to and enjoy going to work. I am truly blessed.

Blitzer stressed the importance of staying off the air if you do not have complete composure and control of your emotions.

"The last thing you want to do is become part of the story. There are stereotypes and we have to be sensitive and try to avoid them," he continued. "Everyone, including me, is guilty of jumping to conclusions. Journalism is not an exact science. Sometimes we screw up.'

Blitzer was honored as the first Western reporter to have access to

in the Soviet Union in 1991 and claims that as one of his most memorable moments.

'Mr. Blitzer's comments on political science and international relations were very interesting and made especially so by his use of personal recollections from his work at CNN

said Renato Carfagno. Blitzer has won many awards, including an Emmy in 1996 for his coverage of the Oklahoma City bomb. ing. In 1994, the American Journalism Review honored him and CNN with the Best in the Business Award for Best Network Coverage of the Clinton Administration.'

StuCo changes bylaws

BY CHARLES DONEFER

THE JOHNS HOPKINS NEWS-LETTER

The Student Council was a model of efficiency on Wednesday as it breezed through two changes to its bylaws and two committee appointments.

During committee reports, Academic Affairs Co-Chair Anuj Mittal warned the council of a possible revocation of the pass/fail system for first semester freshmen. "The threat is real," said Mittal, who is circulating a petition to keep the current system. Diversity Committee co-Chair Candice Walch announced "Melting Pot Luck," for the first week of April, in which ethnic student groups will give performances and provide food. Walch said she hopes Melting Pot Luck will be an annual event.

The Council then passed an

amendment to Council bylaws clarifying who is eligible for the SEALS Award. The award is given annually to someone who "has demonstrates a commitment to helping students in a meaningful way." Those eligible will now be "academic advisor[s], faculty advisor[s], member of Student Activities office, Dean of Homewood Student Affairs, Dean of Students. Director of Student Activities, Director of Residential Life etc." The next order of business was an amendment codifying those responsible for Founders' Week celebrations, which also passed. The last orders of business was the unanimous appointment of lan Goodman to the Ethics Board and the nearly unanimous approval of Matthew Trezza to the Academic Affairs Committee.

Levi Watkins begins Discovery lecture series

BY DAVE FISHMAN

THE JOHNS HOPKINS NEWS-LETTER

Dr. Levi Watkins began this year's Voyage and Discovery Lecture Series Tuesday night with a speech covering his medicinal experiences, growing up within the civil rights movement, and the threat of modern racism. Dr. Watkins is the Associate Dean of the Johns Hopkins School of Medicine, a Full Professor of Cardiac Surgery, as well as a car-

Dr. Watkins began by stating the philosophy upon which he based his life.

"Because I have been given much, I too shall give, each day I live. I shall divide my gifts... with every brother and sister," began Watkins, quoting the poet Grace Cowell

Watkins explained how he used his stature as a platform for his own political beliefs. In a similar vein, he encouraged the entire audience to obtain as many university degrees as possible, for the purpose of helping others once one has reached the top.

Watkins explained his experiences and accomplishments in the field of surgery. He focused upon his work alongside Dr. Michel Mirowski on the automatic implantable defibrillator. In 1980, Dr. Watkins was the first to ever perform a human implantation of this device. He recalled other patients of this procedure as well, including Dr. Diane Becker, currently an Associate Professor at the School of Medicine, who was in attendance for the

Dr. Watkins related his comingof-age in Montgomery, Alabama, in

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the midst of the civil rights movement of the 1960s. Once a member of Dr. Martin Luther King Jr.'s church congregation, he named Dr. King as a main motivation for success throughout his life.

Dr. Watkins' involvement with the civil rights movement eventually led him to integrate the Vanderbilt University School of Medicine. He was the first black student to attend that institution, when he was admitted in 1966. He went on to also become the first black student to graduate. Dr. Watkins spoke of the great adversity he encountered at Vanderbilt, in spite of his integration achievement and the fine education he received there. However, he never let this get to him. When asked if he had ever considered quitting, Dr. Watkins responded with a firm "No. Never." He attributed this persistence to the influence of his parents, as well as the civil rights movement.

In accordance with his philosophy of gaining stature in order to aid others and voice one's ideas, Dr. Watkins discussed the problems of modern racism. Stating that his major concern relating to racism is that the United States really hasn't solved the 'race problem," he suggested the notion that America is living in a "fantasy" world, insisting that there is no

longer any issue with race. Watkins criticized what he referred to as "the growing army of racially conservative good old boys." Calling them "the biggest threat to truth" in this country, hecited presidential hopeful George Bush as an example in Bush's insistencethatthe NAACP shouldn't be concerned with Georgia's usage of the Confederate flag.

Senior class gift starts controversy, petition

a petition against the gift, said, "No one is prohibited from going to the Beach. People don't go because there is no alcohol. No one has made the argument that this does not include alcohol. I don't know how the spirit of the Beach could not mean that."

"I haven't actually seen Margaret's petition," said Noone, "but it disturbs me a bit. There is a lot of misinformation out there. This is not a 'booze cruise.'

Noone explained that the gift is a social endowment to be used to sponsor a cruise, but the details of that cruise will be left up to each year's

'We have a focus on a cruise, said Noone, "That is our intention. It could be a dance, it could be a dinner, it could be a 'booze cruise.' The choice is up to future classes. Whether or not alcohol is involved is up to them."

Noone envisions the endowment as a conduit through which the Class of 2000 will be able to continue to donate to the University years down the road.

Noone emphasized that this year's gift goes directly to the students, and he hopes future classes will continue with the idea of donating a gift that benefits the quality of undergraduate experience and social life.

People were surprised that we decided to step away from the traditional class gift," said Kim, "but I've talked to numerous people and have received very positive feedback.'

For the past three years, senior class gifts have been physical additions to campus.

For most of the fall, Kim and Noone pursued a gift in the same vein - a fountain on the quad side of the library. The idea of a fountain initially received the most support from members of the senior class.

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seniors are upset over the Millennium Cruz is that the neither the original gift, nor another gift in the same tradition, was realized

"I can't imagine the dean who would prefer to have a 'booze cruise' to a fountain," said senior Rachel Siegel.

The problem that Noone and Kim ran into that prevented the donation of a fountain was that the Homewood Campus has just developed a new master plan.

"The initial issue was integration with the master plan. The current master plan shows a fountain only in front of the Levering plaza, and that was not a site the senior class was looking to install a fountain," said Stephen Campbell, Interim Executive Director of Facilities Management.

Noone said that he and Kim pursued the possibility of building a fountain at a handful of other locations, including in front of Levering Hall, but they ran into more administrative roadblock.

After a semester of what Noone calls "positive maybes" about the fountain, the gift chairs received final word in January that a fountain would not be feasible. Noone and Kim fell back on a list of alternative options they had been keeping throughout the fall, as well as compiled new ones, and eventually decided on the Mil-

Kim said that in the end the endowment may be a better sustained gift anyway because, unlike physical additions to campus, the endowment cannot be changed or removed. "[The endowment] may not be something tangible, but we know it is always going to be there," said Kim.

Despite such rationale, Noone and Kim have come under criticism for their selection.

"Right now, the dissatisfaction is about the information, and not having heard all the details yet," said Noone, "Some people aren't going to like the idea of the cruise, but we are never going to be able to pick a gift that everyone likes.

"There is a big difference between people saying, 'That's the greatest idea 've ever heard of,' and, 'Okay, that may not be the best idea, but I'm not adamantly against it," said Betts. "The reaction I've gotten is that if you don't like [the gift], don't give [money], which is the wrong attitude. Any senior gift idea that causes this much division among the class should be dropped."

Betts has suggested opening up the issue of the gift to a vote, but the senior class gift chairs and administrators point out that time is running short.

"It's getting late," said Dean of Homewood Student Affairs Larry Benedict, who worked with Noone and Kim on the gift idea, and whose office will oversee the endowment for amount we raise.

"It is now the first week of March.

Realistically speaking, if it's a brand new idea, getting the idea conceptualized could be quite time-consuming," Benedict said.

He added that in past years, senior classes have already had a few fundraising events by the time the spring semester has started.

'The gift is not going to be reconsidered. The gift is as it stands," said Senior Class President George Soterakis.

So despite the hubbub, fundraising for the gift is proceeding as planned. "We are happy that there is such an

outpouring of emotion and that people are so concerned over the gift. We want to harness this energy," said Noone. Noone and Kim have set the

fundraising goal at \$10,000. Most of the money for the gift will be raised through donations from seniors, but Noone and Kim are also looking into other forms of funding, such as faculty co-sponsorship.

To raise awareness of and excitement over the gift, a full slate of events have been planned, including a night at E-Level and a bus trip to Atlantic City.

"We are going to talk it up, hoping that the class will get excited and into it," said Kim.

The participation rate means a lot to us," said Noone. "The concern for us is participation more than the

Senatorial candidates speak at JHU

CONTINUED FROM PAGE A1

way to separate out the bright kids." Pierpont then presented his plan to reform healthcare by creating health insurance programs owned by

Rappaport said he wanted to be Senator to create "hope for the twoparty system in Maryland.'

The state's two Senators, Governor and Lieutenant Governor are all Democrats. Stafford introduced himself as the

only Catholic in the race and said that his goals included restoring the value of the dollar through a gold standard. Stafford also plans to fight abortion. Sobhani, who had a large bloc of

supporters present, said that he was a first generation American who "lived the American dream." His main goal, if elected, would be

to make English the official language of the United States "English is the language of eco-

nomic opportunity," Sobhani ex-plained. Other goals Sobhani mentioned were making each school day start with the Pledge of Allegiance and exempting senior citizens from the Social Security tax. Timmerman introduced himself

as a non-politician and the only candidate who "has not taken our party to defeat" in previous elections.

Timmerman said that he was concerned with Chinese espionage and the threat it poses to the United States. "Without a republic, there's noth-

ing else to talk about," said said that marriage and the restora Timmerman.

Wayman was the last candidate to give opening remarks, asserting that his goal was to restore morality and trust in God among citizens.

The candidates were then asked questions by a four-person panel. The first question was directed to Sobhani regarding his English-only plank. Sobhani elaborated, telling the packed pavilion about his experience buying flowers from a street vendor who did not speak any English.

We cannot create an underclass of people who don't speak English," explained Sobhani. All the other candidates were allowed to answer the question as well, and all of them agreed with Sobhani on the issue.

Timmerman agreed, but said, "Bill Clinton and the Americans have used immigration as a wedge" to register immigrants as Democrats. Timmerman was referring to Democrats when he said "Americans."

The next question regarded the use of American troops abroad. All of the candidates agreed that the use of force in Kosovo was wrong and that they would not support use of American forces in similar ethnic conflicts. Some bickering occurred when Wayman asked Ficker to stop referring to himself as a member of the West Point Class of 1964 since he never graduated.

Urban policy was the subject of the next question, to which the candidates had differing answers. Greyber tion of the traditional family would solve the problems of violence and drugs in the inner city. Sobhani suggested that increased job opportunity would alleviate some urban problems, as well as an increased focus on

Sobhani said, "We have to teach them the difference between shooting and loving.'

The candidates were then asked about tax policy and Texas Governor George W. Bush's speech at the controversial Bob Jones University in South Carolina.

An audience member said that he considered both abortion and the death penalty as "foolish acts" and asked the candidates their views on the subject. Pierpont is for the death penalty and against abortion except in cases of rape, incest or to save the life of the mother. Rappaport is against abortion

and for the death penalty. "There is a certain segment of society to which the death penalty 15 applicable," said Rappaport. Greyber supports the death penalty and abortion rights. Ficker is against the death penalty except in cases where police officers or prison guards are involved. Sobhani, Stafford, Timmerman and Wayman are all for the death penalty and against abortion.

Panelists then asked about school choice, gun control and the assertion that the media was ignoring the Republican race.



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SLAC content to sit it out

months by Baltimore City, Powers

Last year, that hourly wage was \$7.70. Now it is \$7.90.

Every six months, Baltimore calculates, in accordance with Federal poverty standards for a family of four, what the new Living Wage will

All city employees are required to earn at least that much.

The University has refused to sign a pledge that would maintain all salaries at the level determined by Baltimore City

And they say that committing to a changing Living Wage won't happen because the University cannot project how much the wage increases would

"President Brody and othis administration are known for being great fundraisers. Why can't some of that go to a wage increase?"

> - SLAC MEMBER **CHRISTOPHER POWERS**

cost from year to year.

"While it might conceivably be possible to calculate the impact of making that commitment in a year when you know what the Living Wage is," said University spokesman Dennis O'Shea, "it's impossible to make that calculation for any future year because no one has any idea what the Living Wage will turn out to be.

SLAC estimates, said Powers, that upgrading to a Living Wage would cost the University \$2 million per year in wages and ben-

"That's a tiny slice of a huge endowment," Powers said. "President Brody and this administration are known for being great fund-raisers. Why can't some of that go to a wage

In addition to Hopkins employees, SLAC wants the University to drop Up To Date, the company that provides laundry services to the Johns Hopkins Hospitals, or pressure them to accept the Living

President William Brody, in an email sent to all students, said that

Hopkins does not own Up To Date, so it cannot be controlled by the Uni-

SLAC countered by pointing out that Hopkins comprises 40 percent of Up To Date's business.

The University doesn't own Up To Date," Powers said, "but there are many ways they can exert pres-

"We had a verbal commitment last fall from Vice President [James] McGill to look into Up To Date," added Bill Scott, a SLAC member for two-and-a-half years. "That hasn't

The University has defended using Up To Date, saying that it is the only company in Maryland capable of handling their needs.

"Hopkins has in-house laundry that they used through the '80s," Scott said. "They wouldn't have to go out

That isn't possible, said Jerry Schnydman, Executive Assistant to President Brody.

"SLAC is wrong when it says that the old laundry could be reopened," he said. "The hospital did, at one time, have its own laundry service. Because it was cost to operate, the decision was made to out source the laundry needs. Reopening the laundry is not an option because the costs are pro-

No formal meeting between SLAC and the University has been scheduled, but informal communications have been made.

Until then, and possibly beyond, the sit-in will continue.

As many as 40 demonstrators have been present in the Garland Lobby this week, according to Hopkins se-

About 10 students sleep there each

There have been no major problems reported with the sit-in.

"It hasn't been much of a disturbance," said one woman who works

Three or more Hopkins Security officers watch the protesters, some of whom are locked to each other or railings by U-shaped bicycle locks, at

"All we want is a commitment," said Scott. "We expect a decision to be made [soon] on adopting the Liv-

University given a fine for E-Level citation

Despite testimony from E-Level employees, the Baltimore Liquor Board would not let the violation slide

CONTINUED FROM PAGE A1 fied that they did not serve any pa-

trons who were under 21 years of age. Long and Wiest were working at the bar and claim not to have sold alcohol to any patrons who were not wearing bracelets, which identified them as being of legal drinking age. Jackman and Blumoff were working at the entrance to E-Level and issued bracelets to those entering who were over 21 years

All of the E-Level employees testified that they neither served alcohol to or braceleted the unidentified student to whom Sgt. Highmiller issued

The student was not present at the

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Liquor Board hearing. The E-Level event taking place that evening was sponsored by Amnesty International and featured bands in the Great Hall.

In his testimony, James Almond claimed that he was the acting manager of E-Level for the evening. At approximately 11 p.m. on November 12, he left Levering and went to his office at 3505 North Charles

"I had not been at my office for more than fifteen minutes when I received a call notifying me that the police were at E-Level," Almond said. Before the Amnesty event started, Almond said that he met with security officers who were present during the evening and put internal controls

Almond also said that he did not witness any underage drinking.

According to his testimony Michael Sullivan toured E-Level and examined the bar prior to the Amnesty event on November 12. Be-fore the Board left the room to begin their deliberations, Savage stated that E-Level has since changed its format.

Students rush Garland at rally

dent activist groups that includes the Black Student Union (BSU), Students for a Free Tibet, Diverse Sexuality And Gender Alliance (DSAGA), Hopkins Organization for Women (HOW), No Sweat, Students For Environmental Action and Amnesty International.

Students contacted UNITE, the local laundry and textile labor union, to help organize the rally. UNITE labeled the rally a "Street Heat" event to draw union members of the Baltimore community

Following the rally, protesters moved to the administrative offices at Garland Hall in order to present a petition to University President William Brody.

The petition called for Brody to demand that all employees of the Up To Date laundry company, which services the Johns Hopkins Hospitals, be paid a "Living Wage.

SLAC demands that the University use the Living Wage determined by Baltimore City, a number calculated to keep a family of four above the poverty level.

Executive Assistant to the President Jerry Schnydman accepted the petition in place of Brody.

"We wanted to present a list of demands to the president's office instead of his representative, and they wouldn't let us do that," explained SLAC member and rally organizer Eric Leslie, a Hopkins sophomore.

After they presented the petition, approximately 10 students at the front of the crowd attempted to push past Hopkins Security officers.

While some students went around to a back entrance and were subsequently turned away, students at the front wound up pushing and pulling against Security

Among those involved were Director of Security Ronald Mullen and Spe cial Investigator Dennis Rosemary.

As the struggled continued, protesters continued to chant, sing and scream at Security

Senior Claudia Johnson was treated at the scene by the Hopkins Emergency Response Unit (HERU) and later taken to Union Memorial Hospital for a surface bruise to her temple.

The injury was not serious. "Our actions today were to make a

symbolic gesture," explained Johnson. Security Officer Herbert Miller

received a head laceration when his glasses were knocked into his forehead. HERU treated him on site.

'We opened a door and started in; [the officers] grabbed us and would not let us in," explained graduate student Julie Eisenhardt, who was involved in the conflict.

Had the protesters entered Garland, SLAC said, a sit-in would have begun. The University wanted to diffuse the

demonstration as quickly as possible. "We thought we could accomplish

everything righthere," said Schnydman. He added that President Brody was out of town at the time of the rally and ensuing conflict.

Mullen explained that Garland Hall closes at 5 p.m., the time at which the students tried to enter.

In addition, Mullen said, the protesters would have been disruptive to business and meetings that were still

"Rallies of this nature get highspirited," he said. "We were dealing with a small area and a lot of people.

Mullen also said that no disciplinary action will be pursued against the

SLAC's faculty advisors, Neil Hertz, a Humanities professor, and former Hopkins Chaplain, Chester Wickwire, assisted in ending the

"It seemed important to back off at that point," explained Hertz.

When the struggle stopped, the crowdfellsilent and began to step away.

"I thought Security did a great job," said Schnydman immediately after the conflict.

He added that Security responded

in an appropriate manner.

Protesters defended their actions in the conflict.

"If the administration doesn't want to start a dialogue any other way, you have to do it forcibly," explained an anonymous member of No Sweat, Hopkins' anti-sweatshop action group.

Students and community members involved in the planning of the rally felt it went well, despite the scuffle.

They estimated that 300 people showed up for the rally, evenly split between students and local union members.

Speakers included a member of each group represented in JHUnity, along with union members, Hopkins alumni and former faculty.

"Everyone was there [to support] both civil rights and the Living Wage, explained Amnesty International speaker Mike Schwartz, a sophomore, who called Up To Date "out of date" in his speech.

"The most impressive part of the rally was the one-minute speeches by the students," said Bob Kaufman, organizer of the City-Wide Coalition and a Hopkins graduate. "I can see much more coming out of this move-

Brody responds to SLAC

BY LIZ STEINBERG

THE JOHNS HOPKINS NEWS-LETTER

University President William Brody expressed surprise at the continued push for the Living Wage, citing an agreement reached between the University and SLAC in the first week of February, 1999

In that agreement, Brody said, Hopkins became one of the first universities to address the Living Wage issue and take steps to improve the situation.

He believed the resolution reached was satisfactory to both sides This year, SLAC returned with a list of new demands.

According to Brody, it would not be possible for an immediate wage increase. "Most [university] hospitals are losing tens of thousands of dollars,"

less" in response to the proposal last year, Brody recalled. "They lost

a whole lot of credibility with the

administration" with the list of new

Brody added that while the Hopkins hospital was not in such a situation, it is "trying to avoid these kinds

of disasters. Brody has expressed his willingness to meet with students and brainstorm for new ideas in order to settle "[The students] were speech- the Living Wage dispute.

a fresh

perspective

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JOHNS HOPKINS

EDITORIAL

Senior Gift Chairs: Throw out the cruddy "Cruz" idea already

Considering the respectable (and useful) gifts that previous senior classes have given to the University, the proposed "Millennium Cruz" is downright embarrassing.

Okay, fine. Susan Kim and Tom Noone worked really hard to open up discussion between the students and administration about the gift possibilities. We appreciate that.

However, we saw the list of discarded options. And, believe us, a plaque would have been just fine. Forget the "Cruz" — it isn't even spelled correctly. How can we, or any future classes, be expected to take it seriously? Great

First of all, the fountain's a great idea, and we're sorry about the problems that the proposal caused with the Master Plan and the administration. But if there's going to be a fountain in front of Levering anyway, why can't we sponsor that? We guess that's a little

We would all feel more secure with a tangible donation that we could see when we come back to campus ten, twenty years down the line. The senior class should not be responsible for the social atmosphere at Hopkins, and if someone wants to take on the burden of making Homewood a party campus, then go right ahead. But not with the gift money.

On a side note, it does look silly that students are petitioning against this gift in the MSE when just outside more pressing and important protests are raising awareness about less

In fact, this senior class gift should be a nonissue. In years past, by this time in the semester, classes already have all of their gift money

There's not a whole lot of time available to us right now. Someone really needs to get on the ball, go back to that discarded list of gift ideas and come up with a less absurd plan.

Secure SLAC shack for housing

he sun is shining, people are playing Frisbee on the beach, and everyone has decided to show off pasty legs by wearing shorts again. It is unseasonably warm outside and my prospective roommate and I go to look for apartments, wearing short sleeved shirts and sunglasses. We are on tight budgets and ignore the warnings of our more prosperous friends to stay away from certain buildings. My roommate and I both have a sense of adventure. We are willing to live pretty much any-

When we first started talking about it and planning for next year, we were really excited. Now we are starting to worry. This is our second apartmenthunting trip through the area. The first time was not very successful.

On that first attempt, two weeks ago, we walk up and down University Boulevard, trying to get into leasing offices to talk with someone. We put our names on a few lists but we are pretty far down on each one. A few places do not have offices at all, just phone numbers where we can reach the landlord. Other buildings have managers who tell us we need to go through a realtor. This seems like a lot of work for buildings that we are not particularly enthusiastic about, so we keep walking.

One woman we speak with tells us that there is a minimum income of \$3,500 per year for all of the tenants. She asks us where we work and we tell

NATALYAMINKOVSKY

SHELTERING SKIES

She asks us how we manage to make that much money while going to school full-time. Thinking that \$3,500 is not that much money, we tell her that both of us work over the summer. She looks surprised and repeats the minimum income. Oops, we misheard her. She actually said \$35,000. We tell her we will get back to her and walk out of her office.

Outside, we laugh. My laughter is somewhat bitter. I am a Writing Seminars major. I begin to wonder if I will ever make \$35,000 in one year. My roommate is a History/Film and Media Studies major. She is probably thinking the same thing.

We speak with a friendly woman at an expensive apartment building. We know it is out of our price range but she keeps showing us pictures of kittens and we stick around for a while because she is a sweet lady and we are having fun listening to her.

Running late for class, we excuse ourselves and rush back to campus. We feel very undesired and homeless. There is a feeling of hopelessness. Will we ever find an apartment? We promise that tomorrow we will look at places on North Charles and St. Paul Streets.

We keep putting it off until this sunny afternoon, when we wake up her we are students at Johns Hopkins. early and start walking down St. Paul housing kicks them out.

Street. More successful this time, we actually get to see an empty apartment in one building and put our names on a waiting list in another building where we are first in line for a place that sounds like it will suit us well. Feeling less rejected and hopeless, we begin talking about parties we want to throw and plants that will most likely die within a week of our

Walking back to campus I start to worry again. "What happens to people who just can't find an apartment?" I ask my roommate. She tells me that everyone finds an apartment. With my luck, I am not so sure. As we walk past the beach, I see the SLAC

We had been joking around about living in a cardboard box next year. The shack begins to look good compared to a plain old box. I am thinking about hand-cuffing myself to the shack to ensure that it stays up until next year. After all, the location is

I mention this to my roommate and she likes the idea. The SLAC people are in Garland and we can take advantage of the fact that they are not guarding the shack as closely. Storming the SLAC shack and chaining ourselves to it is beginning to look like a feasible plan to secure housing for next year.

However, we don't want to use force if we don't have to. So, I end with an appeal. Leave the SLAC shack on the beach. Some Arts & Crafts students

An open letter to the senior gift committee and the senior class

ear Susan Kim, Tom Noone, and the Senior Gift Committee: Let me begin my expressing my sincere gratitude for your hard work in organizing the senior class gift. I understand the immense amount of effort necessary to research and plan such an undertaking, and, even more, I realize the sheer energy needed to deal with the administration in order to accomplish anything on this campus.

That being said, and I in no way mean any disrespect toward any member of the committee, the decision to endow "The Class of 2000 Millennium Cruz" especially "in the fine tradition of the beach" is at the very least inappropriate. On the other extreme it is derisive, alienating, disrespectful, tactless, and, in my humble but no means unique opinion, unacceptable. I realize that my previous statement is somewhat blunt, and by itself it can be construed as nothing more than a personal opinion that is opposed to that of the committee. In order to make it perfectly clear that this is much more than a difference in opinion, I will continue this letter past the point of registering my complaint.

The senior class gift is an opportunity for the class to see a wrong and try to right it. It should be completely inclusive and something that the entire class can support. The idea of

IANGOODMAN GUEST EDITORIAL

endowing a social event is fantastic. Obviously the social scene at Hopkins is an area that needs improvement, and I think that dedicating a senior gift to that cause is long overdue. However, "The Class of 2000 Millennium Cruz" or booze cruise (one cannot help but call it such since it is "in the fine tradition of the beach") is by definition alienating to large segments of the Class of 2000 and future members of the student body. There are many students who do not drink for personal reasons and others abstain for moral or religious reasons. Further, among students who generally supported the cruise in the fall there are many who do not view endowing such an activity as inclusive or appropriate. Because of the nature of the activity, any Hopkins student under the age of 21 should be prohibited from attending, thereby limiting the usefulness of our gift to less than half of the

student body. I propose that our senior gift be presented in a more general form. Instead of endowing one specific event every year, raise money for a student event fund. Make the yearly

proceeds of the fund available to student groups. The SAC chair would consider applications and donate the available funds to his or her chosen proposal. Guidelines could be set that require the event to be inclusive of all students and take place on campus. I feel that this is an adequate compromise that maintains the spirit of the original idea while appealing to a broader range of students, both in future classes to make use of the gift and in our own class to make fundraising easier.

In two weeks we will be voting for our Young Trustee. During that time other students will propose additional ideas and suggestions for the class gift, and hopefully you will reconsider some of the suggestions that you already have. Please give the Class of 2000 a choice by putting feasible ideas (and one of them can certainly be the original 2000 Millennium Cruz) on the ballot. Give us a say in deciding our own senior gift. In making your selection of possible gifts to include on the ballot please remember that just because we will not get a plaque for a donation does not make it unfeasible. Any campus department will accept a donation without administrative interference and name recognition does not have to be the primary goal of our gift.

Thank you for your time and effort. I hope you will consider my ideas with an open mind.

Hopkins is what you make of it

about to tell you why we all whine here at Hopkins. Look up, get your nose out of the Orgo book! Here we go ... I know what you are thinking: "Where's the Brody and Pack-bashing, Ahmad-loving article this week?"

Instead, I've decided to take a look at us normal people at Hopkins this week. I am Abdul Ahad's truthdelivering side. Well, earlier this week I found myself complaining about the weather and how Hopkins was putting all of us precious young minds at risk by not closing the school because of the weather. My whining had nothing to do with the fact that that day was my busiest day of the week of course. I was thinking solely of the Hopkins students. Give me a break!

As I walked into my lab, a colleague greeted me. Of course, I promptly complained about the Hopkins administration to him. Being a seventh year graduate student at Hopkins, he swiftly proceeded to give me a tongue-lashing. You know what? Some of the stuff he said sounded a little like the rambling of a bitter man picking on someone under him, but he did enlighten me to a few things we all should think about. I am AbdulAhad's ashamed

So you're feeling down, huh? You are thinking that Hopkins is the worst university on this side of the Mississippi? You are pointing fingers at anyone you can? Well, I know how you feel. I found myself doing the exact same thing that first Saturday night I spent on America Online Instant Messenger. I found myself cursing everything about this place: the social life, the teachers, the low GPAs, the fire alarms at five in morning, everything... But did you ever take a minute out from the emotional tirade and think why things are the way they are here? Well, let's look at the basis of it all:

A.REHMATULLA SETTLE FOR NOTHING

money. What are we always saying: I'm spending \$35,000 for this? \$35,000 and they can't even do this for me? First of all, remember one thing very clearly - our parents,

Shed the consumer thinking process. Hopkins has already gotten our first couple of checks, and they know that we won't transfer to a lower school.

for the most part, are paying for our education, not you and me. We might be working a job to help pay some, but they are the ones working 9-5 to put us through this place. sure as hell didn't want to go to my state school and save them \$26,000. What about you? I am Abdul Ahad's harsh truth.

Okay, now let's look at the administration's way of looking at us. They're seeing a bunch of kids who only know how to complain about how much money they are spending. So, like any good business, they are treating us like the consumers we are. I suggest you all take some advice from Tyler Durden and shed the consumer thinking process. Hopkins has already gotten our first couple of checks, and

they know that we won't transfer to a lower school, risking the possibility of looking bad on our transcripts, and it'll be hard as hell to go to a better school (only six better ones according to the high and mighty US News rankings) because of the customary low GPAs of this place. So, what do they do? They say tough luck, look for more prospective freshmen, and keep us away from the tour groups! Just like any good multimillion-dollar business! The SLAC people are probably going to be running after me later this week with a pickaxe, but it is the truth. I am AbdulAhad's cold opinion of SLAC.

So, now you know that your in, and there's no way out. What can be done about it? Bitching about it is not going to help. Johns Hopkins University is only what we make of it. If we decide to get off America Online for a second and look to see what's going on around us and see how we can make a contribution, things will change. I'm hearing the News-Letter is looking for writ-

Okay, there's one more thing left to mention. Listen up. Hopkins hasn't always been near the top of rankings has it? Hell, no. If we continue to piss and moan about how much we hate it here, the U.S. News and World Report people are bound to hear us sooner or later and Hopkins might come tumbling down from its high spot. I know what many of you are thinking: Cool, I can give this hellhole a kick in the rear before I get out of here." I use to think the same way, but, you know what? If Hopkins comes crashing down in the rankings right as we leave, what are our degrees going to be worth? Not much more than a degree from a fake Ivy! Are we going to get into the best medical schools, get the best residencies, and open eyes like we will now with Hopkinsat number seven? Think about it.

I am AbdulAhad's finished rage.

LETTERSTOTHEEDITOR

SLAC sit-in demands Hopkins implement "realistic living wage"

To the Editors:

According to Hopkins administration, no "University" employee earns less than \$7.88 an hour. That rate matches the current Baltimore City living wage rate that we've been asking for over the last four years. So why are we occupying Garland Hall? It's because we have some questions of our own. If Hopkins has a "living

Why is it that waiters at the Hopkins Club earn \$6 an hour? How come parking lot attendants and janitors at Homewood get \$6.50? How is it that workers at Hopkins Hospital and Health System make around \$7? Why does an employee at East Baltimore have to live in a homeless shel-

President Brody calls "University" employees are only 11 percent of the workers who need a living wage at Hopkins. The rest are career employees at the hospital and health system, or on contracts at either Homewood or East Baltimore. In fact, almost 90 percent of the poverty-wage workers at Hopkins will not see a living wage under the "Brody Plan."

We feel that we have exhausted all formal avenues to encourage the University to act ethically in relation to its workers. After years of discussions, hearings and rallies, we honestly don't understand why the Hopkins administration won't find the money, which is just a fraction of the \$250 million Hopkins made on the stock market last year (and won't make a dent in your tuition!). We honestly don't understand whether President Brody is sincerely confused about what a living wage is and how it is calculated, and whether he really knows what it takes to support a family in this city. In an effort to move forward, we are engaging in a non-violent and symbolic occupation of the heart of the Hopkins institutions outside President Brody's office.

A living wage is the hourly wage necessary to bring a family of four to the federal poverty line. The living wage this year, based on Federal poverty guidelines is \$8.20. Projecting that rate forward, with an annual increase of 2.5 percent or inflation, the dollar amount of a living wage in 2002 will be more like \$8.60.

The students who are occupying Garland Hall sincerely believe that Hopkins is falling well short of its obligations to all those who work to make Hopkins great. Community, religious, and labor leaders in Balti-

more and across the country stand at our side. We will not be moved until the Hopkins administration agrees to negotiate for implementation of a realistic living wage policy that includes health benefits and adjustments for inflation and a commitment to promote fair labor practices through the contracts it makes with other firms.

Sincerely,

David Snyder and Jess Walsh

The authors are members of the Student Labor Action Committee.

Hopkins needs to make progress on racial relations

To the Editors,

the Black Student Union and Hopkins Security who met together after rising allegations of harassment of black students, specifically the harassment of black males on campus (e.g. asking for ID around campus). I was shocked at the 'See-No-Evil, Hear-No-Evil' stance taken by Security who seemed on the defensive from the start.

I heard stories from other members of the BSU relaying the lack of support from and protection by our Security team. In response, various members of the HopCops stood up and said a few words, displaying their inarticulateness when it comes to dealing with issues of race. Many started off on the wrong foot by stating that they had only heard of maybe one event when a black student was stopped on campus for no fault of their own. They stumbled over the words 'a black student,' and I was sure at one point one of the men almost put his foot in his mouth by nearly forgetting to append the word 'student' to the aforementioned term. They were trying to skirt the issue rather than bring it to the forefront. It was a sad display of the state of

relations between the black students.

and the powers that be here on this campus. After hearing a particularly disturbing account of the lack of support and defense of one of our students, an officer began questioning the student who recounted his story in a disgusting manner, as if the victimized student was at fault, and at that moment it became quite clear to me just how tenuous the balance is between the authorities and the black students here at Hopkins.

Issues such as race relations need to be discussed and brought to the attention of those who claim to protect and serve. No longer will the excuse 'I didn't hear about that' or 'When something goes wrong, it is your responsibility to bring it to our attention' suffice. It is time for opening up, admitting prejudices and problems, and, hopefully, developing relationships. The problems here must be acknowledged before any progress can be made.

Although this letter may sound

charged, I do not think that our security is innately evil or malicious. Rather, it is a misunderstanding or the problem. It just isn't enough to say 'I don't know what's going on.' It is their responsibility to know what's going on. There exists a problem with race relations at our school in terms of security; there exists a problem with race relations involving those in positions of authority throughout our nation. To say that Hopkins is some sort of mecca for black students to come to in order to live in complete freedom from all racism and prejudice is just an untruth. Hopkins needs to realize this and try to work out solutions for making progress in these relations. When a white female officer of the security team mentioned that she had been carded at some time in her career here, she missed the point: she is a white female. That was a one-time thing. It does not represent an environment of mistrust and fear. She does not have to go home at night thinking it will happen again. Neither should anyone else, regardless of race, class, or ethnicity.

Sincerely,

Steven Porter

The author is a member of the Black Student Union.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

SLAC protestor speaks out SLAC, labor and propaganda:

ting in.I know some students have questions about the tactics SLAC has used over the last week. So I thought that instead of being all philosophical I would give you, friendly reader folk, the opportunity to read about the decisions we make, the options we have, and the dedication we have in pursuit of the

First, let's get one thing straight. There was no violent protest, and last Thursday, both of the two minor injuries that occurred were unintentional. Basically, we went for a door and security was told to keep us out. No punches thrown. The two women who were in the front of the "scuffle" just went limp on the ground. No

Second, let's look at the sit-in. This SLAC campaign has been asking for the same thing for three years. We've made gains, like the offer Brody made last year of \$7.75 by 2002. This offer was not a true living wage. So there we were. It was mid-February; we were looking to win this campaign this year. I mean, think about the workers we're doing this for, who every day struggle in poverty. We owe it to them to force the issue a bit harder.

We decided to sit-in last Wednesday night. I mean, we've had meetings, forums, rallies, phone-ins, faxins and more meetings. It was time to

JULIEEISENHARDT ACTUAL REALITY

get serious, to show the administration that we are serious, and to make it impossible for us to be ignored. We looked at our options, and it was then decided that this was the most likely to work with the fewest possible arrests. We had planned to start on Thursday, but, as I described above, we didn't quite get into the building.

So it was decided that Monday was the time. We looked at the history of sit-ins at Hopkins and realized that a pattern emerged-the protestors sitting-in had all been swiftly removed and arrested. To overcome this, we decided to lock ourselves together, making it impossible to move us without a good two-hour struggle to locate a saw and cut us out. And it worked — we were not removed.

These tactics have alienated a few people, and I find this to be a real disappointment. The living wage is something worth fighting for, worth mobilizing conflictual tactics for. I hope that people can trust our judgment on the tactical choices we've made. We sat through over five hours of meetings before we came to the decision to sit-in. We talked with professors, religious leaders, community

dents. We are sitting-in because it is the next level of pressure on the administration, bringing us one step closer to justice for Hopkins workers.

As I write this, it's Tuesday, 9:46 p.m. We had a candlelight vigil this evening, which was great, because it gave us on the inside an idea of how many people are pulling for us in the outside world. We've been here 34 hours. We've had food donations from Silk Road Cafe, One World Cafe, Tamber's, Angelo's and Gertrude's. We had songs of support from the Gospel Choir. 've had support e-mails from Russia, Canada, Mexico, Scotland, and across the nation. We've had over a hundred people stop by to support us. And it's this kind of support that sustains us when we get on each other's nerves or when we get that exam back with a lessthan-decent grade. We're a community, and the sit-in is knitting it tighter together.

I urge you all to stop by and see what is happening. We're not just sitting-in for a living wage. We're rediscovering the activism hidden in the halls of Hopkins. We're meeting people, singing songs, sleeping over, and fielding calls from press and supporters around the nation (and our parents call some times, too.) We're out for the workers, and we're here until we win for them the rights and wages they deserve.

leaders, labor organizers and stu-YEAH, WHATEVER, I'M GOING TO THE BEACH ALREADY GAVE SOME MONEY TO A HOMELESS MAN TODAY.

JAMIE HILL/NEWS-LETTER

Library fines policy needs review

ast week I was charged an overdue fine of \$9.50 for a book that is due today. Confused? I certainly was. On February 22, I found n my campus mailbox three overdue notices from the MSE Library. The notices had been sent on January 27, February 11 and February 16, and since I live off campus and only check my box in the basement of Gilman about once a month, the 22nd was the first I heard of my accruing fine at the library.

The overdue notices were for a book I had checked out in January and that was due, according to the sticker on the back of the book, on of March 2. I immediately saw the mistake that had been made. According to the overdue notices, the book was due on February 3; that is, 2/3. But I knew that the book was due on March 2, 3/2. Silly library, I thought. Somebody had inverted the day and the month, and had misstickered my book. The next day I went to the library to clear up the misunder-

But, as it turns out, the misunderstanding was mine. There had not been a stickering mistake, and the book was in fact almost a month overdue. What had happened was that somebody else had wanted to read the book that I had checked out, and so he had requested that the book be recalled. As soon as the request was made, the due date on my book changed from March 2 to February 3, ten days from the date of the recall request.

I couldn't believe that a due date could be advanced by a month. I thought that when I checked out a book from the library and the counter-clerk put a sticker on the book, and said that the book was due back on that date, that the book

actually was due back on that date. It never crossed my mind that a third party could come in and break the contract that I had established with the library when I handed the clerk my J-Card, and the clerk

BARBARAKIVIAT GUEST EDITORIAL

handed me a book with the due date printed for my reference on the back

The girl at the circulation desk was surprised that I had never heard of this policy. I had heard of library users being able to request a recall on a book, I said, but I had always thought of the recall as more of a request to the person who has the book checked out. I never imagined that the due date would change, that the person would be compelled to return the book earlier than was established during the original check-out trans-

Beyond the actual book recall policy, I am amazed and disappointed at the implementation of the policy. As I said, the circulation-desk clerk was surprised that I did not know the policy, but why would I? I keep myself well-informed of university policies, and not once in over two-and-a-half years at Hopkins have I seen any sign, pamphlet or notice about such a policy.

I know that food is not allowed below Q-Level. I know that B-, C- and D-Levels are for quiet study. The library makes those policies perfectly clear. But the counterintuitive policy on the transitive nature of the due date stickered on the back of a book? Not as much as

But even more to the point of my irritation is that the way I was notified about the new due date and my fine was exclusively by campus mail. When I told the clerk that I only checked my Gilman box a few times a semester, she told me that I needed to check it more often. Thanks, mom, but that's hardly

The point is that I received three written notices. If I had not returned the book when I did, I would have been assessed a \$25 maximum overdue fee, the clerk told me. Eventually, I would have been sent a bill for \$75, the standard book replacement fee.

And still no one would have placed a telephone call; no one would have sent an e-mail. A library clerk swipes my J-Card each time I check out a book. Rest assured, my contact information is at the direct disposal of the

Nonetheless, all correspondence is written. I have no problem with one written notice, perhaps even two, but at some point before the book is deemed lost and I am charged \$75, I would think that a library employee could pick up a phone and call me to make sure that my address has not changed, that I have received the notices, and that I am aware that I am supposed to return the book. If nothing else, would the library staff not have a vested interest is finding out whether or not the book is truly lost before going to the trouble of ordering

a replacement copy? And when I ask for a telephone call about library fines, I am not asking the library to do something that other university departments do not already do. As a resident of the Homewood, I get both a telephone call and a package slip from the Housing Department when I receive a package over in Wolman Hall. Apparently, telephone incompetence is not a university-wide

But to return to the story of my \$9.50 fine (that's 50 cents a day for February 3-22), as it turns out I didn't have to pay it. After I explained my situation and protested the fine and the library's policy, the girl at the circulation desk waived the fine. That was nice of her, but I still had to give back the book.

And so even though I hadn't finished reading the book, I handed it over. After all, the book had been recalled, and I was obligated to return it, so that the person who requested that the book be recalled could check it out. I handed the book to the girl at the circulation desk. She scanned it in. And then I requested that it be re-

The new student activism?

he incongruity of it all strikes you the instant you step inside of Garland Hall, surrounded by tasteful décor, potted plants, security guards, and a rag-tag group of students in the center of the lobby, bicycle locks around their necks, affixed to the staircase. A few tacky orange posters, and a general sense of wide-eyed optimism, plastered on the faces of the children protesting in the name of the living wage, SLAC, and anti-capitalism.

Children indeed; between their goals of "empowerment" and equality, combined with their recent highpublicity moves, one gets the idea from speaking with the SLACers that they're living in an utterly different reality from the rest of us, not unlike

the classic ingenue.

What with this week's sit-in at Garland and the scuffle at last Thursday's protest, SLAC has managed to capture the attention of the AP wire reports twice, something new for them. In the past, the group had a reputation for constant internecine bickering and debating, resulting in a lack of real action. This now seems to have been purged in favor of media stunts, shacks on the beach, sit-ins, storming administration buildings in the name of workers rights, etc. It's great fodder for controversy, and gets good

But does it really serve SLAC's goals? And, moreover, are those goals worth fighting for?

Ultimately, SLAC is just a glorified labor union with delusions of grandeur, populated by students hoping to label themselves with the proud title of 'activist,' and, unlike most labor unions, bereft of actual laborers in its ranks. This lack of support from the very people they're trying to help may seem like a crippling disadvantage; however, SLAC does have one major asset _ their propaganda wing rivals that of most third-world regimes.

One gets the sense that any time an action is taken in the name of their Holy Cause, be it a petition, a protest or a burp, we can be assured that the whole of campus will know of it. Cer-

ALEXGIANTURCO

INSIGHTS

tain patterns in the SLAC publicity strategy have become readily apparent. First, the reliance on individual targeting and ad hominems. Before the administration's concession last year, most of the SLAC's propaganda was focused solely on President

His name was used in flyers; the group targeted him, rather than the administration as a unit, in hopes of guilting him into altering the University's wage policy. Now, the current target is Dennis O'Shea, Director of Communications and Public Affairs, who is being pressured to remove Hopkins from membership within the Fair Labor Association (FLA) in favor of the Worker's Rights Consortium (WRC).

The issue gets muddled from here on; the SLAC itself is a distinct entity from No Sweat!, the group which is involved in the FLA/WRC

Mixing up the semantic minefield of which group is for which issues is a wonderful way to piss off a SLACer in conversation; however, given that the bulk of the activist groups on campus are now conglomerated into JHUnity, it 's almost impossible not to. The Garland sit-in, for example, is a SLAC event, but is also demanding action on the No Sweat! sweatshop issue, in

addition to the Living Wage itself. Secondly, one cannot avoid the moralistic overtones of the controversy.

According to the SLAC, this is not simply a debate regarding money, but an issue of rights, as if morality can be delineated by a difference of a .25 cent pay hike per hour. Relativism abounds. The administration are depicted as greedy, evil capitalists; the tone of the SLAC rhetoric is quaintly Marxist. Soundbite abuse is rampant; one almost cannot debate SLAC's actions without being inundated with terms like empowerment, community and

The labyrinthine network of separate activist groups also assists the media arm of the SLAC and their affiliates. Despite the fact that crossover between the memberships of such groups is extremely high, by insisting on separate organizations, the perception of the size of the activist community is distorted. There are perhaps forty or fifty active members of these groups, out of a student body of around four thousand. However, by having five or six different organizations, each with separate SAC recognition and funding, they manage to spoof the casual observer into believing that there is a massive campus movement for their causes, rather than the truth - that 'activism' at Hopkins is nothing but a sham, a few dozen kids playing at politics, all coked up on righteousness and

In a particularly amusing exchange on Dailyjolt, one burgeoning activist defended herself thusly: Trust me, no one's doing this for the "glory" - we're skipping exams, staying up late nights talking to press and community leaders, donating time that we really don't have towards something that is worth it to us." It must be harsh, indeed, having thrust oneself into the glare of the newswires, forced to negotiate with the administration and planning with the leaders of the community: no glory, fame or attention there.

Unfortunately for the SLAC, the recent shift to high-profile tactics may have alienated the bulk of campus. The Dailyjolt forums are aflame with anti-SLAC messages; the Shanty is getting covered more and more with sarcastic jibes rather than support. This may be the sign of a nascent backlash forming. However, when questioned about this, one SLAC member demurred. "I can only think of three people who ac-

tively oppose us. 'Who?" I inquired.

"Well, they all write for the News-Letter." Those bastards.

Flames and/or abject worship can

Violence at SLAC rally hypocritical

o one is dismissing the seriousness of the issues brought up by the Student Labor Action Committee rally last Thursday. Unfair labor practices are wrong and should be exposed and abolished. People are more important than profits. The Johns Hopkins University — like thousands of companies worldwide seems not to have learned either of those lessons.

But the ultimate and fundamental concern at hand in the Living Wage issue is respect for human rights, the importance of which should never vary, be it those of an Up-To-Date Laundry employee downtown, a Tibetan monk on the other side of the planet, or a Johns Hopkins student right here at

Unfortunately, a severe and disheartening contradiction to this conviction arose during the rally, demonstrating the brand of disgusting hypocrisy that runs rampant within many similar causes. A supposedly educated and nonviolent organization resorted to ignorant hostility in the hopes of reaching their goals — almost humorous that their 45-minute rally talking about compassion, decency and right and wrong culminated in the very speakers' attempts to forcefully aggravate and provoke violence. As may already be evident, I am willing to give SLAC the benefit of the doubt and assign most of the blame to their invited speaker, Reverend Doug

The rally's rhetoric — containing little else, with nearly no substantive information or evidence that could have swayed many skeptics - administered by Reverend Miles and others stressed the importance of virtue and human compassion, while lambasting the villainy of Hopkins' use of Up-To-Date Laundry. To paraphrase: People are being abused and exploited, rights are being trampled, and it's wrong.

But speaking of all those things, let us talk about what transpired next: After a particularly rousing finale, students were asked to march

CHRISNATALE GUEST EDITORIAL

to Garland Hall, carrying signs and chanting to get their message to those inside the building. Instead of remaining in front of the building to cause a peaceful voicing of protest and solidarity, it was suggested that the riled-up marchers enter the building. The doorway became crowded with protesters and Hopkins Security, whose responsibility it was to bar entrance to the mass of now somewhat agitated people. In the commotion, a young woman ended up on the ground and a Hopkins officer was forced into the wall. Both were injured.

For those nearby, it was clear that neither the young student nor the HopCop were injured intentionally. Nonetheless, one of the Reverends took it upon himself to begin shouting repeatedly at the top of his lungs, Stop it, you're hurting her!" His totally unwarranted - and quite deliberate - uproar did much to excite the crowd and escalate the situation. Marchers squeezed in closer, both out of curiosity and in an angered response to the oppressive violence that they were lead to believe was taking place. One manipulated onlooker claimed, "Five cops are beating the shit out of that girl!"

It doesn't take much imagination to see how quickly a situation like that could erupt into frenzied panic and violence, especially if you were there Thursday to feel the tension skyrocket. And that's exactly what the Reverend and a limited number of others present wanted. The shouting of alleged violence pushed people near the brink - more marchers crowded into the alcove and began shouting and chanting. Only a few responsible people attempted to diffuse the situation and back up the mass. Ironically, the security official at whom Miles was yelling was actually attempting to shield the girl from being trampled by those the Reverend was busy whipping into frenzy.

That kind of provocative irrespon-

sibility was not only contrary to the message spread during the rally, it was inherently dangerous. His negligence could easily have caused more people harm, quite possibly serious

What is more disturbing is the formula so blatantly employed to achieve just such a conflict, all in order to draw media attention: First, Hopkins students were made to feel guilty for their complacency and privilege; then they were riled up with inflammatory rhetoric, and finally, pitted against Hopkins Security. No suggestions for serious action were made other than invading Garland Hall en masse. No serious attempt was made to inform the crowd with concrete facts of the situation they were supposed to be protesting. No tangible raw data, photographs or statements describing the hostile working environment or conditions (the existence of which being undisputed) were offered - just empty chants and slogans to rouse and kindle the malleable-minded.

That did not seem to concern those putting on the rally. The focus was more on typical provocation-escalation tactics, using students as pawns while the leaders crossed their fingers and waited for the inevitable blood. That's fine for those who are willing to be injured for their cause, but what about those activists and newcomers who were blind to the fact that their safety was being jeopardized for a publicity stunt? And what about the Hopkins Security Officers - Nazi secret police, as they were later called - whose job it is to protect us? The confrontation - thankfully minor compared to its potential - came, after which the injured young woman had barely risen to her feet before obviously ridiculous and offensively trivializing comparisons between HopCops and the Gestapo were offered to the cameras. Mission accom-

In the future, I wonder how many genuinely concerned students who are not interested in unsound bravado or hypocritical violence will want to attend such a sham — some thing for SLAC to think about before their next rally.

SCIENCE & TECHNOLOGY

Gene therapy may fight AIDS Following a hurricane's journey

THE JOHNS HOPKINS NEWS-LETTER

At The Children's Hospital of Philadelphia, a research group conducted studies revealing that a beneficial gene blocks the AIDS virus from replicating. This gene was inreserted into cell cultures infected with HIV, which didn't eliminate the virus, but prevented the process by which it changes from a dormant infection into an active one.

'These results suggest that, with further work, this technique may keep HIV-infected patients free of disease symptoms," said the study's senior author, Wenzhe Ho, M.D., of the Division of Immunologic and Infectious Diseases at The Children's Hospital of Philadelphia.

In collaboration with Julianna Lisziewicz, Ph.D., of the Research Institute for Genetic and Human Therapy in Washington, D.C., the researchers exploited an HIV gene called tat. Tat is a vital gene that allows the virus to replicate in cells. By designing an antitat gene, this impor-tant function gets blocked thereby preventing replication in infected

One group of target cells used to study this genetic engineeering technique consisted of HIV-infected U1 and ACH-2 cells. These cell lines are often used by HIV researchers bemeause of their close resemblance to human blood immune cells. In those cells, the antitat gene inhibited activation and replication of the AIDS

Furthermore, antitat also inhibited virus activation and replication in the blood immune cells taken from patients infected with HIV. Antitat also prolonged the survival of immune system cells called CD4+Tlym-

phocytes, an important part of the immune system that is also a primary target for the AIDS virus.

Studies are continuing to discover if the antitat gene can effectively treat patients with HIV. If this strategy proves successful, then it would be a strong alternative to the current method of treating HIV: highly active antiretroviral therapy (HAART). HAART is a combination of very expensive drugs that decreases HIV replication to undetectable levels in many patients by confining the virus to a latent state.

However, this expensive treatment requires a difficult regimen of four to six pills, two to three times a day; and HAART has side effects such as vulnerability to other infections and loss of appetite. Furthermore, HAART requires lifelong use. If the treatment is stopped, the latent HIV infection will become active again.

Currently, studies have shown that HAART alone cannot eradicate the AIDS virus. "The antitat gene offers the possibility of prolonging the latency period indefi-nitely without the need for longterm antiretroviral treatment," said Stuart E. Starr, M.D., Chief of Immunologic and Infectious Diseases at The Children's Hospital of Philadelphia, and a co-author of the study. "Early indications are that the antitat gene does not affect uninfected cells or cause toxic side effects." Such news reveals the possibility of a powerful new alternative for treating HIV.

Gene therapy, the introduction of genetic material into a patient's cells to rewrite genetic instructions and treat disease, is a new field in the early stages of potential applications. "Since potential safety issues exist with gene therapy, the next step will

be to test the antitat strategy in animal models," said Dr. Starr.

The antitat research combines gene therapy with another promising approach: antisense therapy. Antisense technology uses knowledge of the genetic code by which DNA passes along instructions to messenger RNA, which in turn produces proteins that perform biological func-

Antisense molecules are strands of RNA that are designed to link onto complementary targeted strands of

These results suggest that, with further work, this technique may keep HIV-infected patients free of disease symptoms.

- WENZHE HO, M.D.

messenger RNA. When an antisense strand such as antisense-tat RNA binds to messenger RNA from the tat gene, it interrupts the production of tat protein needed for HIV replica-

Because it is an RNA-based approach, use of the antitat gene is unlikely to induce unwanted host immune response that might eliminate cells expressing a foreign protein. This story has been adapted from a news release issued by The Children's Hospital Of Philadelphia. http://www.sciencedaily.com/releases/2000/02/000216122207.htm

Forecasters have problems predicting the strength of hurricanes

o who cares about forecasting hurricanes? Well, every one should, considering the fact that hurricanes account for four of the five biggest natural disasters to hit America over the past 30 years. Hurricane Andrew, the most destructive disaster in the 1990s, inflicted \$37 billion worth of

The two most important questions involve the direction and the strength of the hurricane. Thanks to advanced technology and sophisticated climate models, scientists are quite accurate at predicting the direction. They can look three days ahead with the average error of 250 km (150 miles). How ever, forecasters run into trouble when predicting the strength because problems arise from hurricanes' frequent gain and loss of strength.

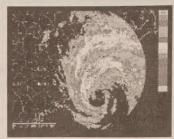
Hurricanes draw their force

mainly from the marine heat, and the power basically depends on the interaction between air and sea. The top few meters of the sea is warm and it becomes colder below the thermocline - the narrow zone at the bottom of the warm layer.

There is normally a limited mixing between the water above and below the thermocline. A hurricane can change that. The amount of mixing depends on the strength of the hurricane and the depth of the thermocline. The mixing reduces the temperature at the sea's surface, which in turn reduces the strength of the hurricane.

For example, when a hurricane crosses from the Caribbean into the Gulf of Mexico, it loses strength due to the same reason. The normal surface temperature in both bodies of water is about the same, but the thermocline is nearer to the surface in the Gulf of Mexico. This facilitates a hurricane to stir cold water up to the surface in the Gulf of Mexico. The mixing of cold and warm water considerably lowers the temperature at the sea's surface and decreases the strength of the hurricane.

CHONGYI EARTHSHAKING



This radar photograph allows meteorologists to follow the hurricane and predict its course of travel.

From 1900 to 1942, there was an average of 1.65 hurricanes a year. From 1943 to 1964 this number rose

to 3.57. From 1965 to 1994 it fell back to 1.67 — similar to the first four decades of the 20th century. But in 1995 it rose again, and is now once more running at around 3.5. This change is related to shifts caused by changes in the behavior of the "great ocean conveyor belt" that moves sea water from the Pa-

cific ocean to the North Atlantic ocean, and back again.

When the conveyor belt is moving fast, it warms the North Atlantic, promoting the formation of strong hurricanes. The shifts affect the occurrences of hurricanes between the Gulf of Mexico and the Atlantic coast. High-pressure area that lies to the southwest diverts hurricanes to the Gulf of Mexico, and high northeastern pressure sends the hurricanes towards the Atlantic coast.

Many people worry that global warming will increase the number and the geographical distribution of hurricanes. The minimum temperature necessary to form a hurricane is 26 degrees Celsius, and global warming can certainly enable more bodies of water to reach this minimum temperature requirement.

Although experts claim that the rise of world's temperature has a small effect in generating hurricanes, the question is arguable because warmer temperature is usually favorable for hurricanes to form. Some climate models, however, predict a downfall of hurricanes. Although a warm sea is necessary for the generation of a hurricane, it alone is not sufficient enough to determine the expansion of the hurricanes' habitat.

Recently, Kam-Biu Liu of Louisiana State University has discovered an effective way of tracing hurricanes by examining the geological records



of a coastal pond. Coastal ponds are normally separated from the sea by a sand dune a few meters high.

A strong hurricane can produce a surge of sea water over this dune. The bottom of a lake is often muddy, but a hurricane-induced surge will bring sand into the pond. By taking a core from the bottom and looking for sand layers, Liu can record the passage of ancient hurricanes over the pond, and make an estimate of how powerful a hurricane was.

The prehistoric ocean predator

The Coelacanth may be the greatest zoological find of the century

any have often wondered about the Loch Ness Monster, Plesiosaurus that is said to have been trapped in the Loch Ness Lake in the country of Scotland. Numerous scientists and enthusiasts have pursued their passions and curiosities in pursuit of this dinosaur, but nothing has turned up

All this time, however, they failed to notice the presence of yet another prehistoric creature: a fish commonly called the Coelacanth, is also known as the Gombessa.

The Coelacanth, a fleshy lobe finned fish which appeared during the Devonian period about 350 million years ago was previously thought to have been extinct for about 65 million years ago. In 1938, fishermen caught the first Coela-canth off the shores of the Comoro islands.

It has been called the greatest zoological find of the century. The Coelacanth is characterized by its large bony structure, its scaly skin and its armor-like appearance. The scales are thick-lined with serrated rows of hardened toothpickpointed denticles

The body of the Coelacanth ranges from being bright blue to brownish in color. It secretes large amounts of oil and slime through ducts in its skin. The backbone of this fish is composed of a fluid-filled cartilaginous tube, which provides a firm yet flexible support for muscles.

Three indentations on either side of the snout lead to a jelly-filled rostral organ, which probably functions as an electro-receptor to help in the location of prey. Perhaps the Coelacanth's most obvious characteristic is its trilobated tail with its extra trunk and fin protruding from the middle.

The Coelacanth can reach up to 1.8 meters in length and 150 pounds in weight. These fish live on steep rocky shores, shelter themselves in caves during the day and forage individually over open substrates at night. The fish tends to live in waters that range from 118 to 220 meters in depth, whose temperatures are 16 to 23 degrees Celsius.

Coelacanths are long-lived predators of fish and squid. Their main enemies are sharks. Fossils indicate that in prehistoric times, Coelacanths inhabited lakes, swamps, inland seas and oceans. It lived mainly in the waters around

ARMANDOEI ARMIE'S ANIMALS

of overheating, which results in asphyxiation. The water, 20 degrees warmer than where the Coelacanths usually inhabit, supports less dis-solved oxygen than the waters in



This Maputo Museum photo of the Mozambique female Coelacanth before the dissection shows how big the fish is compared to humans.

South Africa and the Comoros ar- the lower depths of the ocean. Re-

chipelago.
The fish appears to be a cousin of Eusthenopteron, the fish that is credited with sprouting legs and coming ashore some 360 million

The Coelacanth, a fleshy lobe finned fish which appeared which during the Devonian period about 350 million years ago was previously thought to have been extinct for about 65 million years

years ago. The Eusthenopteron is theorized to be the ancestor of all tetrapods, including humans.

Coelacanths caught by fishermen live only for about ten to twelve hours on the surface waters of the ocean. Their rapid deaths after being caught are probably caused by a combination of capture stress and

cently, in 1998, a new species of Coelacanth was discovered off the coast of North Sulawesi, Indonesia. This is some 10,000 kilometers

away from the population of Coelacanth that lives in the oceans surrounding South Africa. Post doctoral research fellow, Dr. Mark Erdmann was on a honeymoon trip to the area in September 1997. During that time, Erdmann's wife, Arnaz, spotted a strange fish being wheeled into the fish market.

They recognized the fish as a Coelacanth and snapped a picture of it before it was sold. On July 30th, 1998 a second Coelacanth specimen was discovered. An attempt was made to keep the fish alive by dragging it through the water; however, was a failure.

These Coelacanths appear to be identical to the Latimeria Chalumnae the Coelacanths found off the coast of the Comoro islands. There is no evidence of any water current playing a part in the separation of the two specimens.

Unlike the Comoro Coelacanths, the Coelacanths found in Indonesia are brown rather than blue, and evince gold flecks on their sides. DNA analysis confirmed the discovery of a new species of Coela-canth, named Latimeria Latimeria Menadoensis.

Currently, both species are classified as endangered species, with their populations numbering in the

Explore the cosmos on the Web

to NEAR's contact with Eros and the failed NASA Mars Polar Lander mission, curiosity regarding the exploration of the cosmos and the future missions has been growing. One good place on the internet to get some background information is the Planetary Society's website http://www.planetary.org.

The Planetary Society is a nongovernmental, nonprofit organization founded by the late science fiction author, Carl Sagan, in 1980 to encourage space exploration and the search of extraterrestrial life.

Currently, the Planetary Society has over 100,000 members in 140 countries, making it the largest private space interest group. The organizations funds educational programs and novel research regarding space exploration. One such high profile project that the organization has acquired is SETI (Search for Extraterrestrial Life and Intelligence).

While the rhetoric may appear lofty and almost science fiction, the website contains comprehensive planetary news from NASA missions, observatories and its own projects. Unlike its counterparts, the site maintains coverage over both private and public programs, providing continuous, detailed information. In addition, the site contains vast libraries of information on planets, comets, asteroids and all previous NASA mis-

For example, the website has detailed descriptions and images of the Galileo mission to Jupiter. In addition, the site has current information and images from the NEAR

Despite lacking special multimedia special effects that tend to characterize more popular websites today, the Planetary Society more than compensates with its simplicity and breadth. Neatly organized, the site often makes direct external links, avoiding unnecessary searching

Furthermore, the site links to hundreds of other image and video libraries containing footage ranging from computer simulations, eclipses and the Russian space station Mir. Hours can be spent sifting through beautiful stellar images.

MANISHGALA WEBSITE OF THE WEEK

Additional links to planetariums, observatories and museums point surfers to local events. To supplement its documentation and references, the site has links to academic programs, offering access to cutting-edge research and developments in the field.

Beyond the vast and comprehensive reference material, the website attempts to pursue an agenda into future explorations, offering glimpses of future designs and technologies.

One portion of the website is dedicated to the development of a human colony on Mars. To add scientific credibility to the subject, the site posts the affirmative opinions of leading scientists, astronauts and engineers in their respective fields.

The organization also adds a creative element to the design, posting artists' renditions and visions of future technologies. Continuing this journey into the abstract, the site maintains a log of its SETI operations. For the true astronomy aficionados, surfers may submit suggestions for the names of the craters on the asteroid Eros.

Appealing to both the followers of science fiction and those concerned with the future of the space program, the site maintains a forum of called

Planetfest, which contains online lectures and talks from well-known space exploration advocates like Arthur C. Clarke and Sally Ride. The forum also provides a tour of the Jet Propulsion Lab mission control room

Beyond the vast and comprehensive reference material, the website attempts to pursue an agenda into future explorations, offering glimpses of future designs and technologies.

and other NASA facilities.

In summary, the Planetary Society's website offers a rich variety of information for those seeking an introduction to astronomy. Well organized and simply designed, the site allows users of all types to quickly obtain specific information to a pertinent pr oject or to gain a broad understanding of the science and growing fascination behind it. The stars' the limit.



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SCIENCE & TECHNOLOGY

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St. John's Wort may be dangerous

Two Studies Fault St. John's wort, a popular herbal remedy used to relieve mild depression, can interfere with drugs used to treat HIV-infected people and heart transplant patients, new research shows.

Scientists said the findings add to growing concerns that the herb may interact dangerously with prescription medicines.

Two studies published this week in The Lancet medical jourinal found that St. John's wort adults the effectiveness of both the HIV medicine indinavir and the istransplant drug cyclosporin, tused to suppress transplant partients' immune systems so their bodies don't reject the new organs.

The U.S. Food and Drug Administration took note of the studies, cautioning health care providers about using St. John's wort with the medications.

In its advisory Thursday, the FDA said it was working with drug manufacturers to ensure that labeling of the medications be revised "to highlight the potential for drug interactions with St. Johns wort."

Although both studies involved few participants, independent experts say the way they were conducted and the strength of the results render the findings significant. In one study, the level of medi-

cine in the bloodstream when St. John's wort was taken dropped dramatically enough for patients to begin to reject their transplanted hearts.

The other showed that St. John's wort depressed the effectiveness of a drug used to treat HIV patients. "This is a cautionary note," said Dr. Fred Valentine, professor of medicine at New York University Medical Center, who was not connected with either study.

"These [herbal remedies] really aren't necessarily benign compounds."

St. John's wort is widely used in

Germany as a treatment for depression and anxiety. Some U.S. physicians have started recommending it to patients and report that the herb has shown effectiveness in stemming depression.

This information "is coming out as the herb increases in popularity and is being used by millions of people in combination with overthe-counter or prescription medications," Blumenthal said.

Last month, CVS Corp., the second-largest drugstore chain in the United States, said it had started asking customers to list the herbal supplements they use — in addition to their prescription drugs-in an effort to avoid potentially dangerous drug interactions.

In one of the new studies in The Lancet, Stephen Piscitelli and other researchers at the Clinical Center at the National Institutes of Health in Bethesda, MD., gave eight HIV-negative volunteers indinavir, a class of HIV drug called a protease inhibitor, three times a day.

On the experiment's third day, St. John's wort tablets were added and the volunteers continued taking both pills for two weeks.

Blood tests were taken the day before the volunteers started taking the herb and at the experiment's end, to see if the concentration of the HIV medicine in their blood changed by adding St. John's wort.

The blood concentration of indinavir immediately before another dose was due was an average of 81 percent lower when St. John's wort was added than when the drug was taken alone, the researchers said.

Overall, levels of the HIV medicine in the blood dropped 57 percent when taken with St. John's wort.

"When blood levels get so low, it leads to resistance and treatment failure," Piscitelli said. "This is very important for HIV patients. St. John's wort is a commonly used product in the HIV population," he said.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Saturday, March 4, 2000 Clyde F. Barker, M.D., FACS John Rhea Barton Professor and Chairman, Department of Surgery University of Pennsylvania "Tolerance and transplantation in treatment of diabetes" 8:30 a.m., JHH, Hurd Hall

Monday, March 6, 2000
Dr. Dmitri Toptygin
Associate research scientist
Department of Biology
Johns Hopkins University
"Spectrally and time-resolved fluorescence of indole in solution and tryptophan in proteins"
Department of Biophysics
4 p.m., Homewood, Jenkins 109

Tuesday, March 7, 2000
Sen-itiroh Hakomori
Head, Division of Biomembrane Research
Pacific Northwest Research Institute
Professor of Pathobiology
University of Washington
"Glycosphingolipid microdomain defining antigenicity, adhesion and signaling"
Noon, JHMI, Physiology 612
Wednesday, March 8, 2000

Valeria C. Culotta PhD School of Public Health Johns Hopkins University "Copper Chaperone: Escort proteins for metal ions" Noon, JHMI, WBSB West Lecture Hall

Dr. Alfred G. Gilman
The University of Texas
Southwestern Medical Center at Dallas
"G Proteins and regulation of transmembrane signaling"
4 p.m., JHMI, WBSB building

Thursday, March 9, 2000 Dr. Ben Glick University of Chicago "Where do little Golgi stacks come from?" Noon, JHMI, WBSB 110

Wednesday, March 8, 2000

Thursday, March 9, 2000

Dr. Jih Ru Hwu

Taiwan University
"Design and development of new B-Lactams as antibiotics"
4 p.m., Homewood, Mudd 100
Tuesday, March 14, 2000

Dr. Ajit Varki
Professor of Medicine
Director, Glycobiology Research and Training Center
University of California, San Diego

"Explaining humans: A window into the one percent difference" Noon, JHMI, Physiology 612

Wednesday, March 15, 2000 Janet Lindsley University of Utah Biophysics and Biophysical Chemistry Seminar 1:30 p.m., JHMI, PCTB 517

Dr. Chawnshang Chang
University of Rochester
"New signal pathways after discovery of androgen receptor co-activators in prostate cancer"
4 p.m., Homewood, Mudd 100

Victor A. Bloomfield, PhD
Department of Biochemistry
University of Minnesota
"DNA condensation by multivalent cations"
Noon, JHMI, WBSB West Lecture Hall

Thursday, March 16, 2000

Wednesday, March 22, 2000

Wednesday, March 29, 2000

Thursday, March 23, 2000
Dr. Daniel E. Goldberg
Washington University
"The hemoglobin degradation pathway in the human malaria parasite

Plasmodium falciparum"
4 p.m., Homewood, Mudd 100

Andrew Z. Fire
Department of Biology
Carnegie Insitute
"Studying cellular diversification in a simple mesodermal lineage"
Noon, JHMI, WBSB, West Lecture Hall

Thursday, March 30, 2000
Dr. Mark A. McNiven
Mayo Cancer Center
Mayo Clinic, Rochester, Minnesota
"Pinching in new places: Multiple functions for the large GTPase dynamin in membrane trafficking"

Noon, JHMI, WBSB 110

Thursday, March 30, 2000

Dr. Richard Huganir
Johns Hopkins Medical Institutions

"Molecular and cellular mechanisms of synaptic plasticity in the brain"

4 p.m., Homewood, Mudd 100

Thursday, April 6, 2000

Dr. Jim Hurley

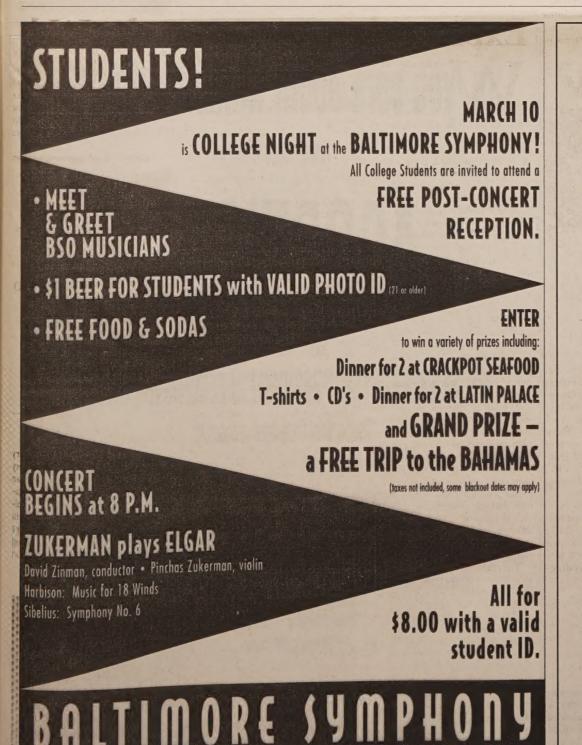
National Institute of Health

"Structural genomics of protein domains in signal transduction"
4 p.m., Homewood, Mudd 100

Thursday, April 13, 2000
Dr. Gabriel Waksman
Washington University

"Structural basis of chaperone function and pilus biogenesis"

4 p.m., Homewood, Mudd 100



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Applications are available at the Office of Multicultural Student Affairs (OMSA), 3505 North Charles Street (x5435) and The Levering Union Desk. TheApplication deadline: Thursday, March 30, 5:00p.m. All applications must be submitted To OMSA.

An information session will be held Thursday, March 9, 5 p.m. at the AMR Multipurpose Room.

My American League analysis

reak out the rally caps, the hot dogs, and the cracker jacks. The boys of summer are starting out as the boys of spring, as spring training is finally (and to some, already) arriving.

.The off-season was a tumultuous one at best, and for baseball fans, you had to have been locked up in the Hut for months to not hear a tale of the garbage coming out of John Rocker's mouth, the trades of Juan Gonzalez, Mike Hampton, and a little known outfielder in Seattle by the name of Ken Griffey Jr.

All in all, it seems easy enough to pick the early contenders, yet intriguing to see if the off-season player movements have made teams any

m So this week lets take a look at some of the key teams around the American League

Baltimore Orioles: Sorry, local Orioles fans, but the arrival of former Indians manager Mike Hargrove will not be the saving grace of this team.

The team is decidedly older, and, while having premium starting pitching in superstar Mike Mussina, Sidney Ponson and Scott Erickson, the bullpen took a hit when Arthur Rhodes defected to Seattle. However, last year, this team was definitely the epitome of the underachiever until they turned it around late in the season. It's yet to be seen if a team that looks decent on paper will respond to Hargrove, and contend in the East, and if the Orioles will finally tender Mussina the contract he rightfully deserves, to keep him in Baltimore for years to come

One thing's certain — it definitely won't be cheap, but it's a pill the Orioles definitely cannot afford not to swallow.

New York Yankees: Dynasty to start out the century? Not so fast. The returning champs seem to have the most questions looming this upcoming season of all the early contenders. A relatively quiet off-season was abruptly interrupted by the announcement of Darryl Strawberry's return to cocaine addiction, who was swiftly suspended for the upcoming season, perhaps ending his career. None of his replacements can match the beauty and intimidation Straw-

ROGERKIM From the Couch

ter dealing their fifth starter in Hideki Irabu (the American League player of the month in June last year) for peanuts, the Yankees are counting on rookie Ed Yarnall, a pitcher with average speed but a deceptive delivery, to make an impact.

Of course, being the fifth starter doesn't necessitate a 15 or maybe even a 10 win season, yet with the aging of fellow starters David Cone and Roger Clemens at front of the rotation, the American League knows the Yanks

Sorry, local Orioles fans, but the arrival of former Indians manager Mike Hargrove will not be the saving grace of this team.

are just one injury from missing the

A combination of a bust in Yarnall and an ineffectiveness of either Cone or Clemens could prove disastrous for the Yankees. Hypothetical or not, you've got to wonder about Cone, who pitched disastrously on four days rest towards the end of last season, and Clemens, who was shaken. Despite these questions, the Yankees still believe they will win, and go in as the favorites to win it all.

Boston Red Sox: The questions here are, will anyone step up and be the number two starter behind Pedro Martinez, and does the bullpen have anyone who will bridge the gap between the starters and the closer? After losing Bret Saberhagen to injury, the BoSox added Jeff Fassero, who had a terrible season last year, but has a career sub-4.0 era, and Martinezís older brother Ramon, who reportedly is finally in excellent health

for the first time since rotator cuff surgery in 1998. The team has youthful pitching as well, in Brian Rose and Jin Ho Cho. The arrival of Carl Everett adds gasoline to an already potent lineup, so the question is whether the secondary starters can rise to the occasion and eat up innings. In the playoffs, not having a decent bullpen, other than Derek Lowe hurt them. The loss of their closer, Tom 'Flash' Gordon, to injury shows a glaring need for someone to step up and give support out of the pen.

Cleveland Indians: The team that outscored everybody last year looks to do the same again. However, where's the pitching? The Indians hope they finally have that problem solved. There needs little imagination to understand why the Indians have signed Chuck Finley; the lefty starter from the Angels signed through free agency. Finley's success against the Yankees is well known, and Finley could add a little more depth to the rotation come playoffs, to allow the rotation to get back to its number one guy, Bartolo Colon. Injury to Kenny Lofton in centerfield may hurt, but not that much. It will be interesting to see whether Manny Ramirez's impending free agency will be a distraction. The lack of competition in the American League Central provides the Indians with the luxury of 160 or so days of calisthenics before they will really be challenged.

Seattle Mariners: After getting utterly and totally shafted by their former star Ken Griffey Jr., who basically gave them no bargaining power at all, the team may even be better than it was last year. The addition of dependable starter Aaron Sele, reliever Arthur Rhodes, and first baseman John Olerud, have turned the Mariners into instant front runners in the American League West, as their young starters will now have room to grow behind Sele. Imagine if they had just kept Griffey. It will be interesting to see whether they move Alex Rodriguez, whom they are reportedly desperate to keep. Reports are that this is definitely his last season in Seattle. Just wait to see what his salary is next year.

Texas Rangers: Speaking of blockbuster trades, the one involving Juan Gonzalez seemed a very interesting one. The Rangers have definitely lost their most intimidating hitter, whose

blend of power and consistency made him a nightmare in the middle of their lineup. However, the Rangers did not get stuck with some no name players, as Seattle had in the Griffey trade. The Rangers received phenom pitcher Justin Thomas, a lefty, and Gabe Kapler, an outfielder with power. However, the Rangers also let Aaron Sele go through free agency, and signed Kenny Rogers. Now, if that's to win games, then maybe it was a sensible move, as Rogers has proven he can win in Texas. However, if it's to win a championship, ask any Mets fan if they'll miss him. Seriously, can anyone think of one pitcher who a batter would rather see with the bases loaded in the ninth inning with the winning run on third, other than Rogers?

The last team that deserves closer look, I think, is the Toronto Blue Jays. They actually led the East for a small part of the early season last year, and they had young talent, which turned into greatness. This off-season, they traded Shawn Green to the Dodgers for Raul Mondesi. This trade didn't make much sense, and David Wells was quick to point it out. Its unbelievable Toronto couldn't have gotten more, especially when they gave LA 72 hours to sign Green to a long term contract. Mondesi, who made an impact and showed his power at the beginning of the season in '99, was unhappy in LA and let everyone know it. In letting go an overpriced Albert Belle-like mediocre outfielder; LA got a humble all-around superstar, who is enthusiastic to be in southern California, where he grew up. Fortunately for the Blue Jays, Carlos Delgado was able to be convinced into staying long term in Toronto, but Pat Hentgen had to be dumped to lower the payroll. Toronto, at worst, seems to have the stuff to win as many as they lose, and at best, to make the wild card.

My predictions? Yankees in the East, the Indians in the Central, and the Mariners in the West, with the wild card going to the Red Sox, with the Yankees beating the Red Sox for the American League Pennant and going on to win the Series again.

This prediction is simple. These four teams have the pitching and the hitting, and they either didn't hurt themselves this off-season too much, or improved themselves in major ways.

A direct address to Temple's squad

h Temple, you do disappoint me. Last week you were on top of the world. You had just knocked off number one Cincinnati. You climbed to number five in the polls. You had Pepe Sanchez back from his multitude of injuries to lead you.

You only had two more regular season games before you were going to coast into the NCAA tourna-CARAGITLIN put my finger on the dement after breezing through the Atlantic-10 tournament.

would be able to stop you. And then you met your match. You got beat by St. Joseph's on Tuesday. Think about that, Pepe, say it out

It didn't look like anyone

loud. You got beat by ST. JOSEPH'S. That's in Pennsylvania, in case you weren't sure. The same St. Joseph's team that is 6-8 in the Atlantic-10. The same St. Joseph's that had an overall record of 11-14 coming into the game. Oh, wait, now they're 12-14. This is a very, very, very bad loss.

Let me spell it out for you.

You are the number five team in the country. March Madness will be here in a matter of days. This is not the time to lose a game to St. Joseph's! Do you know who St. Joseph's leading scorer is? Neither do I.

Okay, I looked it up. It's Marvin O'Connor, who averages 17.2 points per game. Maybe you should have noted that before the game. He scored 20 points on Tuesday.

Nobody on your team scored 20 points, Temple.

Do you want to know what I found to be most amazing of all? You had a field goal percentage of .385. No, the amazing thing is not that you guys shot so poorly. What's amazing is that St. Joseph's shot .358.

That's right, as utterly horrendous as your field goal percentage was in the game, it was actually higher than theirs. But you still lost!

This is just totally inexplicable. The awesome Pepe Sanchez didn't have his typical outstanding evening, but he didn't play terribly, so that's not why you lost. He scored nine points and had six assists and three turnovers.

Certainly not his typical brilliance, but it's not like he went 3-20 from the floor, he was 3-8.

So your field goal percentage was better than theirs, and you still lost. A bit puzzling, but it's certainly not unheard of. But you also out-rebounded them, had more assists, scored more points off free throws, and had more steals. So what the hell happened?

After analyzing the boxscore to death, I think I may have

you went 5-18 on threepointers; that's a shooting COLLEGE percentage of .278. And that was with Mark HOOPOLOGY

Karcher making three of his six three-point attempts. Ouch. Now that will kill you. If you live by the three-pointer, some nights you'll die by it, too.

I'm not going to go through the whole it's-not-the-end-of-the-world spiel, since, coming from me, that would be slightly hypocritical. I tend to get just a little worked up when I watch my Huskies play, I admit it. But I have a feeling in a couple of weeks, Temple, no one's going to remember that you lost to St. Joseph's on February 29. It's almost postseason time, and there's no looking back.

I would just like to point out that UConn finally decided to play like an actual team in beating Rutgers at the RAC on Monday.

What took so damn long?

It's been a while since I could distinguish them from a classroom of kindergartners, but it looks like they've finally learned how to play together. Ah, they grow so fast.

A few questions to think about in the upcoming week: Is Stanford really the best team in the country?

Can Duke win the ACC Tournament? Will St. Johns be able to make a run in the tournament without Erick Barkley? Will Auburn win another game without Chris Porter? Is Syracuse aone or a two seed? Will these boys ever stop taking money from agents?

I feel that I would be doing everyone a disservice if I didn't mention that Jake Voskuhl got a much-needed haircut and is now cuter than ever.

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SPORTS

Men 5th, women 6th Reflection of wrestling season at track conferences

THE JOHNS HOPKINS NEWS-LETTER

Last Friday and Saturday, the track and field teams of the Centennial Conference gathered at Haverford College for the annual indoor champi-

The competition was fierce, as all of the conference's top athletes were there to give their best in the hopes that they could be one of the six in each event to score points for their team.

When the meet was over, Haverford (159 points) walked off with the men's trophy, followed most closely by Dickinson (143 points.) Franklin and Marshall (63 points) was third, and then Gettysburg (33 points,) JHU (32 points,) Western Maryland (31 points,) and Ursinus (28 points.)

Although the points may suggest otherwise, the competitions were incredibly deep.

"It was great to finally see all of the conference's top runners in a single meet. There were some incredible performances throughout the meet for the Hopkins team and other runners in the conference," said freshman John Onofrey, who finished 7th in his first championship 1500m race (4:16.43).

For the women, Dickinson College (152 points) repeated as conference champion, followed by Haverford (118 points) and Gettysburg (68 points.)

The Blue Jays were sixth with 20 points, chased closely by Ursinus (19 points) and F&M (17 points.)

"I thought that the meet was lovely. It was nice to run against and see people in the conference from other schools," said sophomore Stephanie Black.

The meet opened Friday afternoon with the pole vault. Junior Ashley Waters took fifth in the women's contest with a personal best performance of 7 feet. In the men's contest, fresh-

man Brian Nichols finished second. Nichols and Muhienberg's Kurt Kunsch both cleared 13' 6", but Kunsch was awarded the gold by virtue of having fewer misses

In the 55m high hurdle trials, senior Rich Huggins qualified for the finals and for the ECAC championship meet next weekend with a time of 8.03 seconds. Huggins finished 6th in the finals the next day.

The women's distance medley relay team of Ly-lan Wisler, Nikki Gross, Sue Kanuck, and Heather Relyea placed 4th and qualified to compete at the ECAC meet with a time of 13:21.96.

The men's DMR team of Matt Wisnioski, Jeff Maters, John Apperson, and Mike Wortley took

The first of Stephanie Black's major accomplishments came Friday night in the 3000m run. Black's time of 10:56.42 not only placed fourth, but also earned a seat on the bus to Massachusetts for next weekends ECAC championship.

The first day of competition ended with the men's 4x200m relay, where the team of Brad Everett, Pat Gahan, Rich Huggins and Quinlin Amos finished sixth (95.68 seconds.)

After a refreshing night's sleep at the Holiday Inn in Prince of Prussia, the meet started up again Saturday morning with the shot put.

For the women, Jackie Evans placed 5th (32'11"), and senior Levon Lloyd came through with the bronze medal in the men's contest with a performance of 44' 3.5'

In the high jump, freshman Rajeev Mahajan placed sixth, clearing the 5' 10" bar and earning a point for his team.

On the track, the women's 4x800m-relay team of Relyea, Wisler, Hillary Knipe, and Black earned fifth place with a time of 10:13.12. The men's 4x800m team of Apperson, Jeff Bailey, Jay Barry, and Wortley broke the former facility record in the processes of winning a bronze Medal with

Freshman Quinlan Amos placed third in the men's 200m dash with a

In the women's 5000m race, Black qualified for yet another ECAC event, and placed fourth in 18:58.96. This was the final event of the meet for one of Hopkins most successful competitors.

For both the men's and women's teams, their final place was determined by the last event of the day, the 4x400m relay. For the women, it was the team of Kanuck, Mary Anna Madeira, Wisler, and Gross running a 4:22.55 that placed fifth and earned their team the two points that pushed them in front of Ursinus for sixth place overall.

Going into the men's 4x400, the Blue Jays were in 4th with 31 points, followed by Western Maryland (29 points) and Gettysburg (27 points.)

The team of Everett, Maters, Bailey, and Gahan went head to head with Western Maryland's team in the first heat. Despite a valiant effort by the anchor leg Gahan, the team's 3:45.08 fell just short of defeating the Green Terror, placing them 6th. This point was enough to prevent WM from passing them in the score, but Gettysburg's third place finish moved them into fourth place by a single point.

The team's strong performance at the conference championship gives a great feeling of closure to the indoor track season for most of the athletes.

A select few are going to one more meet, the ECAC championships in Wheaton, MA on March 4th. This group includes Black in the 3000m and 5000m races, both the men and women's distance medley relays, the men's 4x800 team, Amos in the 200m dash, Nichols in the pole vault, and

Huggins in the 55m high hurdles. "I'm really excited about this meet because, as a freshman, I wasn't expecting to have the opportunity to run at ECACs," said Nikki Gross, who ran five events this weekend, including the 400m leg of the distance medley relay.

Gross also summed up the rapidly approaching outdoor season with the succinctness that I am clearly lacking: "It should definitely be a fun ex-

BY MATTHEW MALONI

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins wrestling team recently completed their most successful season in recent history, finishing with a record of 5-7-2. In addition to the team's success, a Blue Jay won the Centennial Conference Championship in the 165 pound weight class, the first time any Jay had scored the gold in any weight class, since Ted Rosenzwaig five

Jose Gonzalez will be competing in the NCAA East Regionals on Friday, March 3, as a result of this success. His is the highlight of what was a great year for Hopkins wrestling, considering the number of wrestlers available to the

Coming into the year, the wrestling team was in a state of duress. There had been a near constant stream of coaches, but the changes did not seem to pay off, as the team didn't improve much. That is, until this year.

In talking with wrestlers, they credit the success to a "great senior captain [Gonzalez]" and the coaches.

Head coach Kirk Salvo was quick to say that the success was on account of the team, who worked hard all year.

Coach Salvo also placed the success on the shoulders of his staff. The team

coaches. Gustavo Loayza said that on some days, "the coaches outnumbered the team at practice.

Loayza also spoke highly of Gonzalez, adding that he was very dedicated, and calling his success "abso-

This is based on the fact that coming into the week of the Centennial Conference Tournament; Gonzalez was not actively wrestling

He was injured in a meet against Swarthmore, but continued working out, to stay in shape for his return.

And, his hard work and dedication paid off earning him a spot in the NCAA East Regionals. But, the season was a success for the entire team.

Brian Frank, who took second in the 133-pound weight class in the Centennial Conference Tournament, said that he felt the season went really well, adding that from talking with the more experienced wrestlers, it seemed to be the best season ever.

The team placed four wrestlers in the CC tournament aside from Frank and Gonzalez. This shows just how good a team Hopkins was this year.

Of the eight wrestlers that participated in the tournament, six brought home medals. This makes you wonder just how good this team could have

also shared the credit with the assistant been, if they had a full complement of

Coach Salvo detailed their lack, saying that while "other teams start with about 20-30 guys.

Hopkins started with around 35, before injuries hit. Aside from the loss of Gonzalez, who is obviously one of the better wrestlers, they were hit early with injuries, when heavyweight T.R. Steffens "got caught under a bigger guy." in one of the first meets.

Steffens sustained a knee injury, and missed the remainder of the season: But, injuries were not limited to the

Alok Moharir, the lightest wrestler on the team, was injured late in the season. This, coupled with the low num? bers, made it hard for the Blue Jays?

So, despite the fact that they won most of the matches actually wrestle; the team wound up on the losing end in the meet. But, Gonzalez has a chance to show just how good the team is, on March 3, when he will compete in the opening rounds of the NCAA Champi-

Next year is filled with promise for the Blue Jays. Despite losing their senior captain, the team will have a good foundation, since Gonzalez is the only senior on the team, and the team can only build on the great season they had

Fencing improving

CONTINUED FROM PAGE A12

The leading candidate to fill in as third epee is foil Chris Sarantos. With next week's eagerly anticipated MACFA champions coming up, the team would be hard pressed to train a foil into an epee.

The team hopes to make up the points elsewhere but will also need the other two starting epee fencers, David Gonen and Philip Waddell to step up.

Sophomore epee David Gonen (a solid 7-10 against some very talented fencers) is up for the challenge.

'Kevin's injury is a significant setback for the epee squad. Phil Waddell and I are going to have to step up our games to make up for it. We're going to have to be focused, and remember that every hit counts.



JHU fencers prepares to put togetehr a successful show at invitational

When suggested the possibility

that Hopkins might be ready in time, Coach Oles was cautious.

I don't have a clue how he's going to feel but doctors say two weeks. With him, we'd have a good shot at winning

the whole championship. Now, without him, we're looking at third

Next week the team competes in the Blue Jay invitational, where the top fencer in each of the three weap, ons represents the school.

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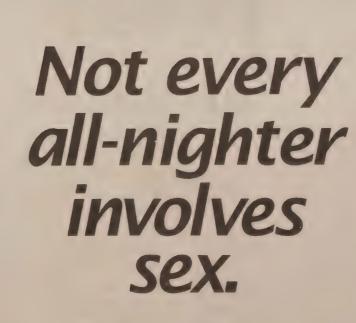
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CALENDAR

Saturday Men's Lacrosse vs Princeton, 12 p.m.



DO YOU KNOW?

The Johns Hopkins Men's Lacrosse team didn't win a single national championship in the 1990s. It was the only decade of the 20th century that they didn't.

Women's hoops seeded 4th after taking conference title

Courtesy of Sports Information

Johns Hopkins went 2-0 last week to extend its winning streak to six games and win its second straight Centennial Conference championship. The Blue Jays defeated Swarthmore in the semifinals, 64-49, and Muhlenberg in the finals, 70-43. JHU received the No. 4 seed in the Mid-Atlantic Region for the 2000 NCAA Tournament

The Blue Jays will host King's College on Wednesday at 7 pm in the first round. King's posted a 22-5 record and finished second in the Middle Atlantic Conference post-season tournament.

Senior guard Leslie Ritter scored a team-high 19 points to lead the Johns Hopkins women's basketball team to a 64-49 win over Swarthmore in the Centennial Conference Semifinals.

The win advances the Blue Jays (20-5) to the Centennial Conference championship game for the sixth straight year. They will host Muhlenberg on Saturday after the Mules defeated Franklin & Marshall, 57-40 in the other semifinal.

The Blue Jays jumped out early, holding Swarthmore scoreless for the first 3:40 of the game, while opening up a 5-0 lead. SC stormed back to take a 6-5 lead on a Heather Kile threepoint play and Kristen English three-

The two teams traded baskets over the next six minutes before Hopkins went on an 11-0 run to take a 23-14 lead with just over six minutes remaining. Ritter scored six points during the run and the Blue Jays held the nine-point advantage taking a 35-26 lead in at the half

In the second half, Swarthmore cut the lead to two points at 45-43 with 8:41 remaining. JHU responded with a 12-2 run of its own, led by five points from Marjahna Segers, to open up a 57-45



Johns Hopkins women's team met no challenge against the final two opponents of the regular season.

lead with 3:58 left in the game.

Segers nailed a 15-foot jumper and the Blue Jays made 5-of-6 free throws in the final minute to provide the fi-

WOMEN'S BA	JACIDALL.
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Hopkins *	
HOME	******
Muhlenberg	······································
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Hopkins	

nal 15-point margin.

Ritter added three assists and three steals to her team-high 19 points.

Segers scored nine points and grabbed seven rebounds, while sophomore Heidi Sumser scored seven points and grabbed a team-high eight rebounds.

JHU out-rebounded SC, 34-29, and forced 29 Garnet Tide turnovers. Heather Kile, the Centennial Con-

ference Player of the Year, had gamehighs of 22 points and 13 rebounds to lead the Garnet Tide. Sarah Tufano scored eight points and grabbed six rebounds and Alison Furman scored nine points in the loss.

Senior guard Katie Fitzgerald scoreda team-high 15 points on 5-of-11 shooting from beyond the arc to lead the Johns Hopkins women's basketball team to a 70-43 win over Muhlenberg in the Centennial Conference Champi onship on Saturday night.

The win gives the Blue Jays (21-5) their second straight Centennial Conference Championship and their sixth straight trip to the NCAA Tournament.

The Blue Jays jumped out early, taking a 21-13 lead on a Marjahna Segers lay-up with 8:42 remaining in the first half. JHU then held the Mules scoreless for the last 7:39 of the first half to run into halftime with a 35-13 lead. Segers led the way with 10 points and Fitzgerald added nine in the first

In the second half, Muhlenberg made a charge early cutting the lead to 17, 48-31, on consecutive baseline jumpers from PJ Schwartz. Hopkins responded with 16-2 run over an eight-minute span to put the game out of reach. Sophomore Heidi Sumser keyed the run with nine

The Blue Jays will host King's Colege (PA) in the first round of the NCAA Division III women's basketball tournament. JHU received a No. 4 seed in the Mid-Atlantic region, while the

Fencing endures through injuries to put together a decent season.

Men's fencing places third, women second

BY CHRIS LUI

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's Fencing Team (record 19-10) competed in the UAA Championships this past weekend at Brandeis University.

Overall, the team went 2-1 with victories against Brandeis and Case Western. The team finished in second place on the day. The women kicked off the day with their meet against Brandeis. The epee team put on a very strong

show and ended with a 9-0 victory. Sophomore sabre Sarah Walsh pulled 2-1 at the end of the meet, push-

ing the final sabre score up to 3-6. Senior Foil Pamela Traisak also pulled 2-1 at the end of the meet, pushing the final foil score to 2-7. Final score overall was a close 14-13 victory.

The next meet against NYU proved to be the most difficult. Sophomore epee Joy Wu and senior epee Cheryl

MEN'S FENCING

Case-Western

New York University

Hopkins

Brandeis

Hopkins

and Traisak finished at third in foil. Next week the team travels to Drew to compete in the NIFWA where they

will fence twelve schools The Men's Fencing Team (record 15-13) also competed at the UAA this past weekend. Against stiff competition, they finished with a 1-2 record, good for third.

Showing its consistency, the team finished third in all weapons categories, sabre, epee and foil. The team played Case-Western, defeating them handily 20-7. The team went on to lose to perennial UAA champions New York University 25-2 and the very talented Brandeis squad 22-5.

Coach Dick Oles thought the

weekend went according to plan. "The results were pretty much expected. Our guys improved as the day wore on, which was a good sign. Most of our losses, especially in epee and sabre were very close."

In the individual rounds, the team enjoyed reasonable success. Three of the four competing foils, Sameer Mandke, Prateek Gandiga and Daniel Frank reached the semis. In epee all three fencers, Kevin Hopkins, David Gonen and Philip Waddell reached the semi finals.

ers reached the semifinals. Sabre Yong Kwon advanced to the finals where he placed sixth. Kwon, with only four months of fencing experience was stellar competing against more advanced fencers with a mini-

mum of six years experience. However, the team lost epee Kevin Hopkins for two weeks with an ankle sprain. The backbone of the epee squad, this is a severe blow to the team, enhanced by the fact that as of

Basketball to play in the ECAC tourney after losing in CC finals **BY DAVID POLLACK** Maiatico scored just one of his 21 THE JOHNS HOPKINS NEWS-LETTER In two games last week, the The Blue Jays had the ball with

Hopkins men's basketball team again split a pair.

The team won its first game against Muhlenberg to move on to the finals of the Centennial Conference tournament and then lost the championship game of the tourney in yet another loss to Franklin &

Last Wednesday night, senior Joel Wertman scored a game-high 19 points, including the thousandth of his career, and grabbed 11 rebounds to lead Hopkins over Muhlenberg, the top team in the West Division of the Centennial Conference, 64-60.

Wertman scored 10 in the first half to help JHU to a 30-24 lead at halftime, hitting a jumpshot as part of a 7-0 run that put the Blue Jays up 58-49 late in the game. After the Mules closed to 58-56, Wertman canned another jumper to give Hopkins a four-point lead with 1:22 re-

maining. Anthony Strachan's putback pulled Muhlenberg within two once again, but seniors Ryan Satalin and Jon Olson clinched Hopkins' seventh win in its last eight games with free

Wertman netted his thousandth point on a free throw early in the game, and he now ranks 17th all-time in scoring at JHU with 1,017 points.

Sophomore Brian Cosgrove added 10 points for the Blue Jays, who had to withstand an 18-point, 9-rebound performance by Muhlenberg's Mark

With this victory, the JHU senior class of seven became the team's alltime winningest, picking up its 79th

Coming off a '99 year in which the Jays won the Centennial Championship (from Washington College), this year was still going to be



JHU makes its second appearance in ECAC Tourney in last four years.

a tough challenge. The Blue Jays

faced Franklin & Marshall this sea-MEN'S BASKETBALL Muhlenberg VISITOR **Hopkins** Franklin & Marshall **Hopkins**

son, a team that had defeated them five straight times.

The Blue Jays seemed undaunted by this fact at the beginning of the contest, however. Hopkins appeared well on its way to a second straight Centennial Conference title as the it extended a 25-21 halftime lead to a 41-30 advantage midway through the second half. Brian Cosgrove scored five of his

12 points during a 9-3 JHU run which eventually pushed the JHU lead to as many as 11

But the Diplomats, who have made a living erasing second-half deficits this season, had one final push. Senior guard Jerome Maiatico scored a game-high 21 points and sophomore center Alex Kraft added 19 as Franklin & Marshall came back to knock off Johns Hopkins, 75-67 in overtime.

points in overtime, but nailed a 25footer with 21 seconds left in regula-

time remaining and a chance to win, but a turnover nearly led to an F&M victory in regulation. Mark Sadowski stole the ball with seven seconds on the clock and was fouled with two seconds left, but missed two free throws which would have won the game for the Diplomats in regula-

In the loss, the Jays placed four players in double figures and were led again by Wertman, who scored a team-high 13 points and added three rebounds and three blocks.

In addition to Cosgrove's 12, Hopkins also got 12 points, four rebounds, three assists, and three steals from freshman guard Brendan Kamm and 10 points, four rebounds, and three blocks from sophomore forward Matt Eisley.

The trip to the Centennial titlegame was the fourth in the sevenyear history of the league for Johns Hopkins, which counts one league title to its credit.

The Blue Jays were also making their third-straight trip to the title game and suffered their first Centennial playoff loss on the road after three straight wins away from home over the last two years.

The Blue Jays are now headed to the ECAC tournament where they will be seeded number two and have a first round bye

The team is making its second trip to the ECAC South Tournament in the last four seasons, sandwiching two NCAA Tournament appearances within its 1997 ECAC South Championship and this year's berth.

JHU captured the '97 ECAC South crown by virtue of a 66-50 semifinal win over Penn State-Behrend and an 89-87 overtime win over host Lincoln (PA.) in the finals.

Chen both finished with a 2-1 record, leaving the final epee score at 4-5.

Sabre Sarah Walsh and freshman Allison Barker also finished with a 2-1 record, leaving the final sabre score at 4-5 as well. Foil Pam Traisak finished 2-1 and overall foil score was 2-7. Final score against NYU was a 10-17 defeat.

The final team meet of the day was against Case Western. In epee, Joy Wu and senior Annette Szumski were undefeated while Cheryl Chen went 2-1 for an 8-1 victory.

The foil team dominated its adversaries with a 9-0 victory. Meanwhile the sabre team, lead by an undefeated Allison Barker and Sarah Walsh, finished with an 8-1 record. Final overall score was a decisive 25-2 victory

All around great weekend individual efforts by Joy Wu (8-1), Pamela Traisak (7-2), Cheryl Chen (7-2), Sarah Walsh (7-2), Annette Szumski (6-3) and Allison Barker (6-3).

On Sunday, following the team competition, the players competed in individual rounds. Those who made it to the final round include Pamela Traisak, Cheryl Chen, Joy Wu, Annette Szumski, Allison Barker, and Sarah Walsh.

Overall, Chen took the first place epee title with Wu claiming third. Walsh and Barker finished second and third respectively in the sabre,

WOMEN'S FENCING

Case-Western VISITOR Hopkins

New York University

Hopkins HOME Brandeis

Hopkins

yet there is no epee ready to substitute for him.

Coach Dick Oles was visibly disappointed by the recent misfortune. We've had to lower our sights for next week's MACFA championship, with Hopkins out with a badly sprained ankle. We have no epee sub, we're either going to leave that spot blank or throw in a foil sub in there

"He'd get beaten but maybe he'll win us a few," added Oles.

CONTINUED ON PAGE A11

The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • MARCH 2, 2000

"I gotta go to CVP." To do what?

"Study."

—Senior Rob Ceretti



FOCUS

Bewildered by the baffling array of academic disciplines here at Hopkins? So were we! In fact, some of us still are! Read all about the quest for that perfect major. • B2

THE DEPOT

Let's say you like

dancing, but you're

not trying to snag a slimy one-night stand.

You could try the De-

about the snack shack

in Wolman. (Al-

though if you feel like

showing off your lat-

est moves there, I

won't stop you. In fact,

I encourage it.) I actu-

ally mean the small

dance spot on North Charles Street across

from the Charles The-

charge at the Depot,

not too many lecher-

ous males hang out

there, and beer is re-

flaw - it's not cool.

hotties at the place.

ends. (Sara Billard)

LAVA LOUNGE

absolutely packed.

ally cheap. Really cheap. I can dance drunk and undis-

turbed for about \$5 for the entire

quickly. The Depot has one minor

what JohnCon is to the Cannes Film

Festival. There is a serious dearth of

everyone. They usually spin '80s music (including Blur's "Girls and

Boys" and Duran Duran's "Girls on

Film") or Gothic music (which can be a bit of a downer) on the week-

The Lava Lounge boasts a college

night every Thursday, and you're

bound to find students from all area

colleges there. Of all the clubs in Bal-

timore, The Lava Lounge is consid-

ered a "real club" with coat check, full bar, three floors and balconies.

The Lava Lounge, located off Pier 5

n the Inner Harbor, is one of the

larger area clubs, and tends to be

But don't rush on down there too

The Depot is to hip dance clubs

The Depot's music also isn't for

evening. Can you beat that?

There's no cover

No, I'm not talking

FEATURES

The Gutt experiences the wrath of road rage. It's way Falling Down. • B3

A senior runs pantless through a train full of Catholic girls, and a freshman teaches a Chinese foreign minister the hokey-pokey. HOT! . at Hopkins. • B4

A&E



Dirty words, drunks and a bare ass are only part of the fun of Center Stage's production of The Hostage. B6

Could the Cure's new album possibly be as good as their old stuff? Check out Phil Andrews' review of Bloodflowers to find out. •

CALENDAR

Ooh, cultured arts hit B-more this weekend when Qing Li and the Hopkins Symphony Orchestra perform at Shriver Hall on Sunday. Also, learn how to ballroom dance and watch some South Asian documentary films. Who says Homewood is a dead campus? • B8-9

Lax to the max, yo! Can't wait for the early with this week's Lacrosse Quiz!

clubbin'... aren't

E-Level is toast. The Beach is a memory. So now what you gonna do on the weekends, baby? These days, Baltimore's nightlife is booming again, with fine clubs featuring the perfect setting for any mood. Be it '80s jams, hard rock, or just a smooth cup of joe, the Balto club scene's got something to offer you. Check out these fine delights and don't be surprised if you run into us there.



The Owl Bar

one of the most expensive of the area clubs, pulling a good \$10 a pop for college night. However, it's a one-ofa-kind experience in the Baltimore area. The Lava Lounge features club/ dance music. (Liz Steinberg)

THE OWL BAR

Maybe it's the stuffed deer heads on the wall. Maybe it's the beautiful stained glass panels behind the bar. Come to think of it, it's definitely the yards of beer. Right now, the Owl Bar, located on the first floor of The Belvedere Hotel in Mount Vernon, looks to be the only place in Baltimore where you can purchase a yard of beer. The yard comes in a beautiful glass flute that is so big that it has to rest on the floor. (There are half-yards available for the lightweights.) Be careful not to break the yard glasses or your next check will be made out to Owl Bar, and the price won't be

The Owl Bar is a dimly-lit, cozy, yet not small, joint servicing a wide range of patrons, whether they be middle-aged couples or college students taking a breather from their formal in the next room. The blend of and get their groove on, though dance floor space is limited, if not down right nonexistent. Going to a place like Owl Bar is a unique experience because its location within a hotel makes you feel somehow more grown-up. After leaving you'll feel like you've played a round in the big leagues. Just make sure that you show that yard of beer who's boss. (Amanda Druckman)

SLIDERS

Sliders, located behind Camden Yards, is a two story, half-bar, halfclub that frequently hosts events sponsored by college sports teams, especially UMBC's. Though its bar, TV's and pool table make Sliders seem nothing more than a typical sports bar, both of its two levels also have dance floors, where you'll hear a variety of music including dance hits, topforty and rock. This strange mix creates a very relaxed atmosphere, and you'd be perfectly comfortable in jeans or whatever you wore to class. Cover charge is usually five dollars. (Liz Steinberg)

MARTIAN MARTINI

The Martian Martini is perfect for those who have never been to a club and want a quiet introduction to the clubbing scene. The club is inexpensive; unfortunately, you get only what you pay for-its single dance floor is relatively small.

As the name suggests, the Martian Martini is decorated with little aliens and laser beams. It also sports a bar and pool tables and features mainly club and dance music. (Liz Steinberg)

EL PALACIO LATINO

Latin Palace is called "Restaurante de las Palmas" by day, but at night it becomes a hot

dance oasis on South Broadway in Fell's Point. Although this is where the class of 2003 had their club night during Orientation, every night except college night on Thursday is 21 and over (especially if you're a guy). Throughout the rest of the week, the club boasts different attractions including live bands and, on weekends, Latin-themed nights. It usually costs \$10 but is sometimes more on live nights.

As for the dress code: no jeans, sneakers or T-shirts. It's an awesome place to get sweaty backin' that ass up



The Latin Palace

and showing them thongs! (Isabella Maldonado)

BAJA'S

The Baja Beach Club, known as Baja's for short, is, as the name implies, a club with a Beachy, summertime theme, with bartenders in Hawaiian shirts, underwear draped from the ceiling, and a scantily clad woman in a Budweiser bikini. Musical selection ranges from classic club to classic rock, and guest DJs include members of 98 Rock's air staff. College night is every Thursday, tends to be packed, and draws students from a host of local colleges, including a large sector of UMBC, along with a good selection of very legal drinkers.

Baja's is moderately sized, with "islands" on the dance floor and several pool tables to the side. Despite the beach theme, the club could be, shall we say, cleaner. (Liz Steinberg)

THE DAILY GRIND

The daily grind is a "quaint" coffee bar in Fells Point. Redone from an old bar, it has an unusual look for a coffee shop. We recommend the Iced Cappuccinos. The look is a cross between hippie and yuppie,

The Lava lounge is covered with big game on Saturday? Get your stix fix recognizable tunes playing throughwindows, and the view is pleasant at CONTINUED ON PAGE B4 night. However, the Lava Lounge is out the bar give one the urge to get up Go Jays! • B12 The Shortiad: Fear and loathing on the steps of Gilman Hall

Everyone's favorite Focus editor muses quietly on the muses, on majors and on life in the happy world of Hopkins humanities

nemployability—sing, muse, of the unemployability of Steven's son Brendan, / Studying the lays of bards and the tellers of tales, seeking the laurel crown, / Learning "the lofty words of the mag-niloquent Greeks," / Sing of the trials he endured, and the fate ordained for him: / To live in a van, down by the

Well, it's not that bad.

Before I came here, I used to tell people that I was coming to Hopkins to, be "the other non-pre-med." Now that I have grown in years and wisdom, I realized that that's not strictly true. There are lots of people tere for whom Hopkins isn't just a way station on the road to medical school. And there are lots of people going to medical school who are here because they want to learn and expand their horizons. And there are lots of humanities majors who care about nothing so much as getting the hell out of here as soon as possible and going on to the right grad school.

Don't judge a student by their

Alright, alright. Enough with the platitudes already. I'm here to talk about majors

You should've seen my schedule first semester freshman year. I had a bad case of indecision and ended up taking a selection of first year courses from a variety of departments, ranging from Political Sci-

losophy to Writing Sems. Pretty typical, come to think of it, particularly given the odd advice

given by that little guide they send out to the incoming freshmen along with their course selection materials. It details what sorts of basic courses you should take if you're interested in various majors. Sounds like a good idea, by and large. Naturally, for those pursuing a premed or engineering curriculum, there are entire pages setting forth a four-year course schedule, with about as much room for deviation as an AMR single has for a dance party.

For those of us pursuing the sweet humanities, however, the advice was different. While the guide repeatedly stated that we should not feel pressured to declare our majors immedi-

ately, it also emphasized that the introductory courses for many of the majors should be taken as early in our studies as possible. Is anyone else con-

However, all of that is past. I'm a happily declared Writing Seminars

S. BRENDAN**SHORT**

PLACEBO EFFECT

major with a soon-to-behappily-declared Classics minor. Now, knowing that, I'm sure that you're asking

the same question that most of my relatives (except for one or two I haven't seen in a while who still assume that since I go to Hopkins I'm going to be a doctor) ask me whenever I'm home: "So, what are you going to do with that?" Well, truth be told, I don't really know, I mean, I'd like to write, and in Ideal Happyland, that's what I'd do with the rest of my life. But in Ideal Happyland, I wouldn't have to work in any of my classes, this column would write itself every week, and I'd be dating a stunningly beautiful woman. Well, one out of three ain't bad.

So, with an uncertain future based mainly on fond hopes and idealistic dreams, why exactly do I stay on my

Really. I love my major. It's barrels of fun. Not the goof-off type of fun exactly, but the fun of learning a craft. Contrary to popular belief, we Writing Sems majors are most definitely learning how to do something. We are apprentices in an ancient craft, learning the alchemical art of transforming experience into words. And that's what it comes down to. I'm not a Sems major because I enjoy dressing in black and sitting on the Gilman steps drinking coffee and being deep. Those are merely side benefits. I do it because it gives me a deep, abiding sense of accomplishment when something I have written speaks to someone else. I do it because I feel that it brings together the essentials of everything else I'm learning here, because it links me to a long tradition of scholarship, lets me breathe the rarefied air of academia and makes it just a little fresher at the same time

As for the Classics minor? On that subject, all I have to say is: ετεη δε ουδεν ιδμεν· εν βυθω γαρ η αληθεια. I bet you don't know what that means. Makes you wish you were a Classics minor, too, doesn't it?



CHUNG LEE/NEWS-LETTER Board? Not in the Writing Seminars department, where you can learn more than how to make terrible puns.

MAJORSFOCUS

Engineering: A "mental triathalon" History at Hopkins

BY SHERYL KANE

THE JOHNS HOPKINS NEWS-LETTER

Have you ever wondered what engineering is all about? Though most laymen assume that it's nothing but blueprints and number-crunching, three undergraduate engineerssophomore Asher Peltz, civil engineering; sophomore Uma Bansal, electrical engineering; and senior Shanti Bansal, biomedical engineering-have other thoughts on the

According to Peltz, "Civil engineering makes the world better." With applications in areas such as water and waste management, traffic control, construction, and the environment, civil engineering affects everyone alive today. Here at Hopkins, the major requires core courses common to most engineering majors (math, physics, thermodynamics), but upper-level courses are much more specialized. For example, students concentrating on environmental engineering might take a course in soil behavior, while those more interested in structural engineering would study specific materials like concrete. In general, Peltz states, "upper-level courses involve the same principles as lower-level courses, but with new applications.

Though civil engineering is similar to mechanical engineering, mechanical engineering focuses less on overall structures and more on moving parts in systems like an engine. However, this difference is not immediately apparent to undergraduates. During freshman and sophomore year, civil and mechanical engineers take many of the same introductory courses, a phenomenon common to the engineering school as a whole, with the exception of com-

puter-related majors. Biomedical engineering major Shanti Bansal noted that one of the downsides to being BME is that majors take only one course within the department during the first two years of their education, so they don't get a feel for the department-which turned out to offer a very flexible and comprehensive program—until junior year. In contrast, he was able to take Computer Science courses beginning his freshman year.

There are general engineering courses available to freshmen and sophomores enrolled in both the Engineering and Arts and Science schools, and these classes might pleasantly surprise some Arts and Science students. Sophomore Uma Bansal, now an electrical engineering major with a concentration in systems and communications, entered Hopkins as an English major. She took an engineering course "just to prove that I could" and discovered that "engineering made me think in a way English never did...it's like training for a mental triathlon." She found that engineering involved more concentration and logic than her humanities classes, but that the analytical techniques could be applied to a variety of subjects, including her intended ca-

Despite Uma's enthusiasm about her major, she has found that some professors don't like teaching engineering students who don't plan to be engineers because "they feel like it's a waste of their time." However, she has also noticed that the professors strongly appreciate good students, and they tend to be passionate about their work, both teaching and research. In addition, some professors are extremely accessible, holding open office hours so that students can drop by and talk anytime.

Though Shanti disagreed about the accessibility of his professors, both he and Peltz echoed Uma's respect for her engineering professors. Shanti feels that overall, BME professors are "good professors, wellknown and able to teach well." Similarly, Peltz stated that "civil engineering has a great selection of professors...everyone I've had so far has been excellent.

This extends to Peltz's advisor, who is new to the civil engineering department but nonetheless helpful, well-informed, and easy to find. Unfortunately, Uma's advisor, who also recently joined the electrical engineering faculty, is less knowledgeable about the department's curriculum, and Shanti's BME advisor is rarely available, though he has found the secretaries to be very informed and helpful. But this lack of advising may explain Shanti's advice to underclassmen: He recommends that freshmen pick their majors carefully and map out the courses they need to take. Surprisingly, he also said that pre-meds might be better off choosing an easier major, adding that though he picked BME because of its difficulty, as a freshman he had no idea just how tough it would be.

But he seems to have enjoyed his work here, especially his participation in a blimp-design contest. Both Peltz and Shanti have been involved with design competitions, and both are highly enthusiastic about the projects. Shanti took Mechatronics, Mechanical Engineering course during which he worked with a team of fellow students to build a blimp that could navigate the hallways of Latrobe without human steering. The project brought together skills he had learned in a variety of subjects—computer science, mechanical engineering, and electrical engineering-and also required successful teamwork. Shanti now calls the blimp project "one of the most wonderful experiences I've had.'

Peltz, who is currently involved in a concrete canoe competition, likewise enjoys his project, saying, "I think it's awesome...I love it." The goal is to design and build a concrete canoe which can not only float but race against other canoes built by teams from around the country. For Peltz, the competition has several interesting aspects: the design, the mold, and the fact that it's even possible to make a concrete mixture that's less dense than water. Like the blimp design, the concrete canoe project involves multiple aspects of engineering, such as physics and materials science, plus some practical building skills.

Universally, then, one of the attractions of engineering is that it involves a multitude of disciplines and skills. In addition, engineering students enjoy the challenges posed by their majors, and they find their courses difficult but worthwhile, flexible enough to let them explore their interests, but focused enough to provide a useful and marketable background in their field(s) of choice. Most importantly, by teaching students to think logically and concentrate on the task at hand, the engineering curriculum provides students with skills they can apply to a variety of jobs in both engineering and non-engineering fields. Shanti's reasons for choosing his major reflect all of these aspects: wanted something difficult...! picked biomedical engineering because it combined my interests in the sciences and engineering, and the biological side would prepare me for a career in medicine

A sophomore goes beyond dead white males

enior year of high school when I decided I was cominghere most people said, "I didn't know you wanted to be a doctor." I usually smiled and said, "No. I'm going there for their history department." This usually came as quite a shocker to most people. You see, where I come from, Massachusetts, the only reason to go to JHU would be for the med school. I live in a state that, when it comes to

SHARONBRAUNE

HISTORIFFIC!

college, few people leave. History? Yeah, history. When I was "researching" where to go, Hopkins surprisingly kept coming up in all of the top lists. Weird, huh? I pretty much had never considered

I met my first Hopkins student when I was a sophomore in high school. A friend of mine was a freshman at MICA then. She was dating a BME guy at Hopkins. He was your typical Hopkins nightmare; he came here with about a half a million credits and graduated in about two and a half years. Needless to say, he was a little intimidating, yet oddly cool. Anyways, why this story? Oh yeah, so sophomore year in high school a little seed was planted in the back of my brain that there was this place called Johns Hopkins that had super-smart cool people at it (or so I was deceived into believing).

So, basically when I did the whole looking-through-college-guidesthing sophomore and junior year, I decided that the best place for me would be a small liberal arts school, since after all, I wanted to study the liberal arts. So, I visited places like Vassar, Hampshire and Bard. Well, the conclusion I came to was, how many opportunities could there possibly be at a small school in the middle of nowhere?

I don't mean for this article to come across as a how-I-decided to go to Hopkins piece. Instead, this is an explanation of why people come here for the History department. OK, fast forward, I pick up a US News and World Report and check the rankings. I discovered if you turn to the graduate section of the magazine you could find out who had the best departments. Well, there was Hopkins.

Currently our school is ranked as tenth in the nation for History. When I came here I knew I either wanted to study medieval history or American history. Which, for those of you in the sciences, are two completely different eras. Freshman year I decided on medieval. Hopkins is ninth in the nation for European history.

I admit History seems like a pretty useless major. I'm studying lots of dead people. Better yet, I'm studying lots of dead people from at least five hundred years ago. I used to ask myself, "What on earth am I going to do with a degree in history?" My advisor and other history professors have told me the only career I can seek is that of a professorship. Well, frankly that life-style doesn't appeal to me. I'm not studying to be a doctor and I'm not studying to be an engineer; there is no set career in my future. But, there are many options.

History is a field of research. I write paper after paper, with each one building upon the last. It's a field of reading, hypothesizing and revising. History starts with a simple fact. Theories upon theories can be extrapolated from this one bit of knowledge; until one day, the historian has a decent argument for something others haven't conside ered yet. In a sense, history can take one little bit of information and connect it to hundreds of others. It's extracting something from what appears to be nothing.

So, what am I really majoring in by studying history? Exaggeration. I'm learning how to bullshit and how to write it well. So, I ask myself again, what am I training to do for the rest of my life? Now, the whole world opens itself up to me. I could be a lawyer, a

So, what am I really majoring in by studying history? Exaggeration. I'm learning how to bullshit and how to write it well.

politician, a businesswoman, a journalist - I could have any career that

requires persuading others. Now, I'm not saying that by majoring in history I can be the supreme dictator of America (although, that could be kind of fun). What I'm saying is that history is a very broad field that prepares you for several careers, especially those that require communication skills. It prepares you to be prepared to argue.

As a sophomore I'm not really worrying yet about where I'll go from here. But, I do know that while I may be specializing in an intellectual field, I'm preparing myself for a profes-

Majoring in psych is more than just head games

few things I have learned after three-plus solid semesters of psychology shock therapy is no longer considered a cure for every ailment known to man; 2) Hypnotizing someone to make them believe that they're a chicken, though entertaining, raises more than a few ethical questions; and 3) Despite what Bill and Ted might say, there is quite a bit more to understanding Freud than bringing

CARAGITLIN **PSYCHADELIC**

him to the present day in a time machine and taking him to the mall.

As a freshman, I considered majoring in English, or Writing Sems, or Spanish, but, to even my own surprise, I decided to major in a science. My suitemate once told me that I was the most normal Psychology major she knew. At first I was pleased with this distinction, but then I realized that she must just think that all Psychology majors are crazy. I thought about it, and I concluded that she was right; we are all a bit crazy. Not crazy like the pre-med BME's taking 24 credits, but more like, well, we've all got a screw loose. Maybe that's what attracted me to the major in the first place, since I fit in so well..

I haven't had much experience with the faculty or the department itself, since I just declared my major at the end of last semester. Now I'm a sophomore with a declared major, and that's a good feeling. My advisor helped me arrange an internship at Sheppard Pratt, which so far has been an amazing experience. Sheppard Pratt is a psychiatric hospital, but they also run a full-fledged Level V school there for children who, for various reasons, can't function in normal public school classrooms. I spend my Fridays in a classroom there, and, as naïve as it sounds, the kids there have really opened my eyes. It's one thing to read about scientific terms and diagnoses in a textbook and consider yourself an expert, but it is another to see these things firsthand. This reallife experience is invaluable to me; this is definitely the type of work I am interested in and the internship gives me an opportunity to gain some field experience. So far, my time there has done nothing but positively reinforce my intentions of working with chil-

My problem is that I am a Psychology major at the nation's premiere research institution, and all I want to do is clinical work. I have been avoiding it so far, but I know that there's no way I'll be able to escape the research aspect of the subject forever. I just don't see the fun in observing a lab rat for hours at a time, I don't care if it's been trained to hula-hoop while balancing on a ping-pong ball. Well, that might be kind of cool, but the majority of the research that goes on here is much more mundane and involves topics like 'visual perception' and 'language acquisition.' That's just not really exciting to me; I say give me a room full of wackos any day! I know, I really have to work on that whole political-correctness thing if I ever want to succeed as a therapist.

In my mind, psychology is a way of being involved in medicine and helping people without having to be knee-deep in body parts and vomit. The psychology department here has quite a history behind it; many worldfamous psychologists have been part of the faculty here, including the distinguished behaviorist John B Watson. I admit that I don't know a

Despite what Bill and Ted might say, there is quite a bit more to understanding Freud than bringing him to the present day in a time machine and taking him to the mall.

tremendous amount about the history behind of the department, but just knowing that the it has been so influential in the field of psychology and that it has such a storied tradition of excellence makes me a little proud to be a part of it.

I had always considered myself more of a humanities person, and I'm fulfilling my need to express myself by minoring in Writing Seminars. That is my outlet, and counterbalances all of the dry math classes I am forced to take against my will. The rest of my classes are at least marginally interesting and I don't consider any of them torture. In my Data Lab class this semester, we have to design an actual experiment and carry it out; next week we write our proposal for the Human Subjects Review Board to approve. I wonder how hard it would be to convince them of the obvious benefits of invasive and painful electric shock therapy for those certain individuals suffering from a seemingly incurable compulsion to always



Broad-mindedness or major confusion?

idden away on the back page of college application forms, there is a small box that strikes terror into the heart of men - or, at least, me. Two words are all that are needed: "Intended Major." I always had an answer for that box. I do not, for the life of me, remember what I put in it, but I'm certain I wrote something. To me, those were probably the two least

AARONGLAZER INDECISION

important words on the entire form, but they were the two that were to become the most difficult to answer.

Over the past two years, I have been a Classics, Spanish, History, Behavioral Biology, Natural Sciences, Astronomy and International Relations major, and considered minors in Ancient Law, Environmental Studies and Writing Seminars. As of today, I still have not formally declared any major. Apparently, the only decision I have made is that when I graduate, my job options will be limited to McDonald's.

At the start of freshman year, I had no real clue what I wanted to do with the rest of my life. With no intended career as my guidance, I selected classes that looked interesting to me. Courses on the history of evolutionary theory, the development of the space program, biological anthropology, and moral philosophy have adorned my schedule. Throw in Calculus II, Latin, and Spanish, and you have my freshman year. All excellent courses but with no real ultimate goal - which was fine with me.

Seeing all the people around me who knew what their major was and had a decent idea of how they were going to feed themselves for the remainder of their lives. I became concerned, and started selecting majors. One Sunday afternoon, in a very successful attempt to avoid homework, I took the "big white book" of Hopkins majors and went to the library. Flipping through the book, I selected majors which interested me. I ended up with a listing a page and a half long, and a project graduation date of 2024, which while not a concern to me, certainly would have been to my parents' pocketbooks. Which left me in a quandary. How do I decide what to do with the remainder of my life, in order that I can figure out what word needs to be written on my diploma? I decided that I don't.

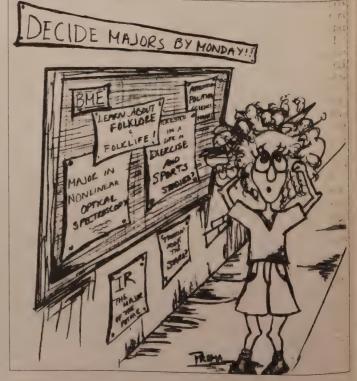
Often, Hopkins is described as a place where one comes if he or she is certain of what they want to do with the rest of their life. If you are going to be a doctor, you come to Hopkins and study pre-med. If you decided to become pre-med part way through your time here, expect to spend a number of extra years. The same is true for engineers. To be an engineer, you will spend all four years here strictly adhering to a pre-planned

Being "undeclared" in a sea of people who know exactly what they want to do is not always the easiest thing. Often, it leaves me guessing about how well prepared I will be to go out into the real world. Then, I think about my reasons for coming to college. I came to Hopkins to learn as much as possible - in as many subject areas as possible. I applaud those

who have decided what direction their life is going to take and how their major will aid them; for me, however, I've decided that I want to focus on general knowledge, and that my ma-

jor will work itself out in the end. That fateful Sunday, when I was deciding on my majors, I reached a conclusion: I have absolutely no clue what direction my life is going to take. And my major is the least of my concerns. For the moment, I've decided to become a history major, because I firmly believe that history will give me a better understanding of the world around me.

Nothing is for certain. Ask me again next week, and I might be a pre-med majoring in chemistry. It is most important to figure out what is your interest, and to follow it as far as it can go. For me, that interests changes, well, daily; for others, their interests have solidified. A major is simply a declaration of that interest, and proof that you have completed enough work in it that the University deems it appropriate to write on your diploma. Don't forget that your major is simply a part of your education — it is up to you to explore everything that you find interesting.



FEATURES

John Con rocks Hop

BY BRIAN JOUGHLIN

THE JOHNS HOPKINS NEWS-LETTER

JohnCon was first formed in 1995 as a science-fiction convention when four Hopkins students decided to try their hands at running a major event. Since then, staffing and cost concerns have, caused JohnCon to become a smaller, more specialized convention, based in science-fiction, fantasy and adventure gaming

. JohnCon 2000 drew approximately one hundred fifty attendees, of which one third were Hopkins students. The rest were comprised of gaming fans from a wider area, spanning the entire eastern coast from Massachusetts to Virginia. Vendors from XID Creative, Walt's Cards, Looney Labs and MKD set up shop in Gilman Hall and supplied convention attendees with specialty items such as the latest releases of RPG rule books and collectible card games. The Guest of Honor, James Ernest, head game designer and president of Cheapass Games, led a panel discussign on Saturday afternoon in which attendees shared ideas to order to design an original, working game.

Over one hundred games were scheduled and ran at JohnCon this year, ranging from role-playing games such as Call of Cthulhu, Dungeons and Dragons, and GURPS: Generic Universal Role Playing System, to card games including On The Edge, Magic: The Gathering, and the more traditional Spades.

Some more esoteric events, including an AOL CD Toss and a Play-Dough based role-playing game were also enjoyed by attendees. One of the oddest aspects of JohnCon is its schedule. From 4 p.m. on Friday af-

JohnCon 2000 drew approximately one hundred fifty attendees, of which one third were Hopkins students.

ternoon until 4 p.m. on Sunday, games ran without a break.

People could be found playing games, socializing and watching movies at all hours of the night. Johns Hopkins Security provided the convention with extra support, including a radio and late-night walk-

Convention attendees paid just

weekend, watch round-the-clock movies and Japanese animation, and partake of soda and snack food provided for free by the convention. Despite this low admission price, JohnCon 2000 achieved its goal of breaking even, monetarily, on the weekend. Convention attendees also had the opportunity to buy convention T-shirts, which sported the JohnCon 2000 logo and a free one-ofa-kind game designed by Guest of Honor James Ernest

JohnCon was staffed mainly by volunteers from related campus groups, including HopSFA, the Hopkins Science Fiction Association, and JHAC, the Johns Hopkins Animation Club. Other convention attendees received reduced admission rates in exchange for volunteering their time and expertise whenever the convention was understaffed, or new games needed to be run.

JohnCon 2000 was a clear success. Everyone who attended had a great time, as was evident walking through the basement of Gilman Hall, even at three o'clock in the morning. Even now, new Convention Chairs are being selected to make sure that JohnCon 2001 is just as successful and entertaining as this one was.

Ranee Jaber and Abigail McGuirk also contributed to this report.



A variety show of music and dance, including the above OLÉ presentation, kicked off Fusion 2000 at Shriver.

JHU unites at Fusion

Hopkins' cultural explosion placed diverse talents on one stage

BY MARTY MCSORLEY

THE JOHNS HOPKINS NEWS-LETTER

The crowds were cheering at Shriver Hall last Thursday evening for Fusion 2000, a night of cultural entertainment that advertised itself as "bringing Hopkins together through performance." Beginning with an appearance by the Johns Hopkins Gospel Choir and ending with a grand finale by the Indian Cultural Dance Club's Bhangra Blowout Dance Team, the annual Fusion event consisted of a fourteen act variety show of music and dance.

The Hopkins Modern Dance Company took the stage with a dance interpretation of a biblical story, while the more pop-music focused Ladybirds Dance Team later performed in two different acts featuring music by James Bondesque musicians.

Latin American and South Asian Dances were well-represented on Thursday. Members of the Organizacion Latina Estudiantil (Ole) danced merengue, salsa and samba in pairs and groups, and later a tradi-

tional ballenato and a crowd-pleasing dance number of the Cuban hit "La vida es un carnaval." Four student SASH members danced to a Hindi film song. Later, ending the first part of the show, a large group of male and female dancers sponsored

"We thought this was one of the few opportunities Hopkins students have to perform all together." - SOHITA MEHTA

by the Hindu Students Council stole the show with a traditional energetic

Raas Gujarati dance with sticks. Fusion 2000 co-chair Sohita Mehra was happy with the crowd and performers, noting that they only had since Interesession to prepare and that all the groups were "very eager and enthusiastic to perform." Said Mehra, "We thought this was one of the few opportunities Hopkins students have to perform all together."

Other dances included a modern Indian dance by the Indian Cultural Dance Club (ICDC) complete with bright orange traditional garb, a Middle Eastern belly dance by the Turkish Students Association, and a special addition dance to the "Thong Song" by Sisqo. The final and possi bly most well-received of the night was another number from the ICDC, this time all-male rather than all-female. The group received a standing ovation after their show.

There were also performances by two Hopkins a capella groups, the Octopodes and the Mental Notes, as well as Ecco, the chamber ensemble of the Choral Society. The Mental Notes ended their set with a rendition of "Love Shack" by the B-52's.

Although Fusion in previous years was part of an event called Unity Week, Fusion no longer stands with any other organization.

Take chill pill, start engine

Read along as Tom discovers a Ford Focus isn't worth dying for

been guilty of a little road rage from time to time. I've never been shy to lay on the horn for a few seconds.

On occasion, too, I've been known to raise and extend the middle finger when someone commits a particularly stupid offense.
For example, two Saturdays ago,

I was driving back to 330 and signaled for a left turn from East University onto Abell St. A car approached behind me.

Apparently, the few nanoseconds it would have taken me to turn were unacceptable for him to wait.

Just as I started the turn, I noticed



TOMOUTTING FROM THE GUTT

the flash of headlights in the side mirror and heard the high-pitched roar of a four-cylinder power from a late-1980s model Toyota Camry.

I hit the brakes and honked, angered that this son of a bitch almost caused an accident.

The moment I honked (a honk that, I must confess, lasted six or seven seconds), the crazy driver slammed on his brakes and came to a quick halt, still sitting in the wrong lane.

I hoped for oncoming traffic as I marveled at the Japanese engineering that had allowed the Camry to stop without screeching.

Through the darkness of the Camry's interior, I saw that the dude had his middle finger raised. Then he dropped the car in reverse and started to back up slightly.

So I turned the left turn signal on and honked again.

After all, this crazy man was in the wrong lane of traffic and blocking the intersection.

At great effort, I turned sharply and avoided the Camry, but the dude was still hot to press the issue. I guess he was ready for a brawl.

And I admit that I was pretty un-

But that's when it all came to me in an epiphany. You never know when somebody

is going to snap and begin living their personal version of Falling Down. And sometimes people in Balti-

more carry guns.

began to evolve, so bear with me because that doesn't happen too often.

Then a deeper thought process

Through the darkness of the Camry's interior, I saw that the dude had his middle finger raised.

I'm a huge fan of Falling Down and have had, on many occasions, dreams about shooting up a McDonald's after being denied flapjacks at 10:32 a.m. But it's important to maintain a suspension of reality.

But it seems like we lose some of that suspension when we live in Baltimore, especially since people here

The question we have to ask ourselves is if getting upset over the incompetent aggressiveness of some asshole driving a Honda Civic with an extra-loud exhaust system is worth physical deformity or death.

Of course not. And there are three good reasons why. Hopefully, they'll all make you feel good about yourself and make you think twice before you are consumed by road rage

First, at least you don't have to

Inevitably, people who drive like that own shitty cars. And if they don't, they probably have some severe mental problem that causes them to try to be cool on the road.

Even if you drive a piece of shit car

You never know when somebody is going to snap and begin living their personal version of Falling Down.

yourself, at least you don't draw attention and derision on yourself by driving as if you've taken too many testosterone pills.

Second, people who drive so aggressively almost always have unhappy lives.

They have one or more severe problems in their lives. They probably hate their job, are stuck in a loveless marriage, can't get a date, are hated by their children, have to pay for sex, have no friends or any other in a limitless list of possibilities.

Third, you can rest assured that jerks who drive like madmen will be dead any day now.

Sometime, a concrete barrier or other fatal obstruction will continue the good and important work of natu-

That's reason enough for me to let go of it the next time some superaggressive driver pulls one of his

I don't want to end up winning a Darwin Award after dying in a fiery crash into a parked Ford Focus while trying to pass a Honda Spree on the right in order to get an extra four feet ahead of everyone else on the road.

Instead, from now on, I'll just step on the brakes, laugh and be happy I'm not That Guy.

Muslims celebrate holiday, faith at Eid banquet

BY TANNAZ RASOULI THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Muslim Association (JHUMA) sponsored the Annual Eid Banquet this past Friday night. The Glass Pavilion was decorated with flowers, balloons, and posters explaining Islam, as people of all faiths joined in the fes-

Eid, an Arabic word which means 'celebration," refers to the two major Islamic holidays: Eid-al-fitr, which marks the end of the holy month of Ramadan, and Eid-al-adha, which commemorates the sacrifice of the prophet Ibrahim and his son. Since the Islamic calendar is lunar, the holidays are celebrated on different dates every year.

"This year, both holidays fell on times when Hopkins had no classes, so we tried to find a day in between to celebrate both," said M. Yusuf Khan, JHUMA president.

The event, which was open to all students and the general public, began with a recitation and translation of a verse from the Koran. Dinner and dessert consisted of a buffet of South Asian cuisine, provided by a local caterer.

Well-known orator Safi Khan, who founded a mosque and an Islamic school in the area, addressed issues of Islam in today's world, the theme of

We wanted to hopefully reach out to Muslims," said Y. Khan. "We wanted to give an idea on why Muslims do what they do and how they do it, especially in today's society.'

S. Khan's speech stressed the importance of making time for spirituality in day to day living, and also shed light on the often misconstrued role of Muslim women.

This year was the first time that freshman Y. Khan participated in the organization of the annual Eid Banquet. "It was a learning experience, and there were lots of people helping. It was really a group effort," said Y.

Despite some minor hurdles such as insufficient advertising and inexperience, Khan deemed the event as a general success

"It was definitely a good turn-out. We had about 200 people show up, which was excellent, I thought," said

Freshman Aizza Hassan, who attended the event, agrees. "I was really impressed by the number of people who came, and the whole night was really nice- especially the food," said

Proceeds from tickets, which cost \$10 in advance or were available at the door for \$12, will fund future JHUMA projects. Such projects include a tutorial with a local school, weekly dinners for Muslim students, and a planned Islamic library.

Strategy card games thrive at Hopkins

BY JILL RAFSON

THE JOHNS HOPKINS NEWS-LETTER

JohnCon 2000, the gaming convention headed up by the Hopkins Science Fiction Association for 48 straight hours from February 25th through 27th, brought a variety of activities to the basement of Gilman hall. Among the events were many card games of varying types that appealed to the 140 attendees.

Brian Joughin, one of JohnCon's organizers, explained that these, for the most part, were not your ordinary games. "They're played nationally, but only a small percentage of the population plays them or even knows about them," he explained. Basically, they require more thought than family games or board games. They require strategic thought, and they're less luck-oriented. The skills vary by game, but they all fall in the general category of strategy and imagination.'

Many of the games presented at the tournament came from the company Cheapass Games, which was created by James Ernest, who was the convention's guest of honor and who led a discussion session on Saturday afternoon. Ernest's games achieved their name by assuming that players already have many gaming

"They're played nationally, but only a small percentage of the population plays them or even knows about them."

- BRIAN JOUGHLIN

items such as dice and pawns. Therefore, Cheapass games contain only the essential cards and boards and are sold in little paper envelopes at low

Other games played involved collectible card games in which the participants must buy their own specialty cards. JohnConstaffmember Abigail McGuirk described, "The cards have characters or special points values or things like that. During the competition, things get swapped. You're basically playing against these other characters, but they're on little cards." For those wishing to expand their card collections, the convention offered vendors selling cards and books that gave background on many of the The biggest game of the conven-

tion was, according to Joughin, the Midnight Madness Tournament of "On the Edge," which involved 30 participants. He noted, "The game is based on a fictional island. The players are conspirators, and they try to pull strings in order to gain control over the island. The different types of cards represent people, things, and places. You have an area of the table that represents what you control, and you attempt to gain influence over the influential people." Games were run one-on-one and worked off double elimination until arriving at an eventual winner.

Other card games included "One

Upon a Time," a specialty card game in which each player is given a "happy ending card" to start with and must work to design a fairy tale until they eventually get rid of that initial card.

Another is "Chez Geek," which McGuirk explained as "In the House of the Geek." You basically have to work to get lazy points, in order to avoid getting a job. Or, as the convention's schedule defined the game, "Join this card game of roommates, beer and nookie, and earn enough slack to not go nuts.'

Participants could also enjoy board games such as "Iron Dragon" or "Clayo-rama," which involved literally designing your own creature and then joining in a game that would likely end in its destruction.

Among the larger card game events was one that seemed surprisingly conventional for the convention. The Spades Tournament was simply a typical card game making use of a 52-card deck. Jaughin stated, "It's a game of strategy of the same flavor of many of the other games. It has a low amount of luck and appeals to people who enjoy adventure gaming.

Hot at Hopkins



ACCENTUATED CHICK
NAME: Alka Pradhan
SIGN: Sagittarius
YEAR: Freshman

MAJOR: International Studies, English Alka is a girl who has been everywhere. She's travelled a good bit in her lifetime, and she's managed to pick up the local yokel accents in the various towns she's traversed through. So don't try to fake her out, cause she knows the accents.

When asked about her favorite boy band, Alka readily admits to loving the Backstreet Boys. She particularly loves Kevin, though he's getting married sometime this year to his fiance. But that's okay because Alka is one girl who isn't going to have trouble finding a man. Not only is she cute, but she's also a girl of many talents and one who actually cares about the world and those in it.

This girl busies herself with shopping at Express, being the president of about a half dozen organizations dedicated to needy locals, and singing and dancing for the various Indian groups on campus. When she has time, she also enjoys reading and writing.

Alka says that her worst habit is that she "drinks way too much diet Lipton Iced Tea [and] come exam time, I'm downing at least four or five bottles per day." Hrmm... perhaps that's the way to her heart. Buy her a case of diet Lipton Iced Tea. But be sure not to be a sketchy cab driver who asks if she dreams about men in their underwear. This has, in fact, happened to Alka.

The wildest thing Alka has ever done is attempted to teach a Chinese foreign minister the hokey-pokey. Now I don't about you, but I think Chinese foreign policy is shaky as it is without trying to teach them foreign minister folks the hokey-pokey. But Alka braved the waters and tried.

As far as men go, Alka wants a man that can talk about absolutely anything. Her ideal date includes "flowers, good

musicand humorous conversation." This is truly one girl who's easy to please and fun to be around. Plus, she's a genuinely caring



MAN OF ENERGY
NAME: Ravi H. Gandhi
SIGN: Libra-Scorio Cusp
YEAR: Senior
MAJOR: Neuroscience

Girls, let me tell you something. Ravi is a fellow that you don't want to pass up. He describes himself as a "talkative, energetic, fun-loving guy who enjoys hanging out with large groups of people and just making the best of anything." And let's face it. When it comes down to it, being energetic matters because that lack of energy can lead to an expensive Viagra habit. And wouldn't you rather have him spend his money on you than on Viagra? That's right. This is, after all, the man who wears boxers because "I need my space."

Besides, Ravilikes to payform ostthings when he's dating a girl. He says, however, that he won't insist if he notices it makes a girl uncomfortable to have a guy pay all the time. When, though, was the last time you met a girl who was eager to pay unless she didn't like you? So at least Ravi is real and totally willing to shell out for his ladyfriends.

When looking for a mate, Ravi describes the ideal girl as "someone who respectshonestyandunderstandsthevalue of a good,

thought provoking conversation. A girl can be romantic and goofy depending on the atmosphere. Someone who can get along with anyone and always looks for the best in people." In other words, he's looking for a companion for the long haul, not the short term Hopkins kind of hook-up.

Ravi's idea of a perfect date includes a nice dinner, a walk and then showing the girl "some of the beautiful places in Baltimore that most Hopkins' students never see." But that's only if a date is planned, since Ravi also describes himself as one who enjoys spontaneous things.

One last thing. When asked about his most embarassing moment, Ravi told me that he was on a school trip to Europe when he found himself dared to run down the train without pants on. Apparently, his friends thought it would be funnier if they locked him out of their compartment and, sure enough, a group of Catholic school girls walked past and began giggling. Ravi claims he is "still haunted by those giggles."



HYPOTHETICALLY INTERESTED NAME: Fay Chen

SIGN: Virgo YEAR: Sophomore

MAJOR: International Studies

Fay has lots of stories to tell, some of them somewhat embarrassing. Among them is a recent experience at the Rotunda where she ran into the bathroom and pleaded with the cleaning-person for permission to use the bathroom, only to realize that the person was not a cleaning person at all—she was in the men's bathroom.

One of her favorite movies is Jim Henson's *Dark Crystal*. She appreciates its social commentary on the oppression of the Gelflings. After watching this movie, she sometimes weeps in a corner. He'r favorite cartoon character is the Catbus. "He's a cat, only he looks like a bus," she explained, "and people sit in him just like he's a bus. That's what I like about him."

Her favorite foods include peanut butter noodles, thousand-year-old eggs and ethnic candy. When she's not splashing in puddles, she enjoys driving a golf-cart around campus with her trusty roommate Cassie

One bad habit she has is laughing at inappropriate times. Next time you see her laughing, it may be inappropriate.

Her ideal mate is Quentin Compson from the *Sound and the Fury*. If only he wasn't so fictional, she would approach himasaninterest. Shegenerally approaches her interests hypothetically.

MR. SARCASM

NAME: Jacob Hoffman SIGN: Cancer YEAR: Freshmeat MAJOR: French Horn Performance,

Recording Arts
First of all, ladies, this fellow is a total hot property. He's a strapping young lad with pleasant features and plenty to say. Jacob, born in the Year of the Cock, is from the northwestern corridor of the United States. His favorite food is macaroni and cheese from the box, though frankly, I like mine cooked.

So far Jacob seems to be the typical Seattle grunge punk with no respect or culture. But alas, his taste in films proves that there is some culture in this fellow. Jacob's favorite movie is Kenneth Branaugh's *Hamlet*.

When asked about his ideal woman, Jacob responded that she has to be "a girl who I can laugh with about anything and everything," which apparently includes this column since he claims his worst habit is liking "to pick on poor innocent collegenewspaperwriters who have nothing better to do than waste my time with silly questions!!!" To this, all I have to say is that he filled it out and returned it. Plus, I'd be willing to meet Jacob in an alley to kick his ass any day. So bring it on, man.

Jacob says the perfect date would include sailing, "though I have no boat and no knowledge of the sea and would probably get eaten by a jellyfish ... but it could still be really romantic." If getting eaten by a jellyfish is your idea of romantic, then I say go for Jacob Hoffman. He's got it all. So be yourself around him and he'll be sure to give you a cute little nod.

As for his personal choice of underwear, Jacob chooses boxers because "there are some things that are just not meant to be fenced in." Well, girls, now you know that Jacob Hoffmanis not only concerned about fencing in his delicates, but he's also worried about fencing in his sarcasm. But perhaps that's why he needs a woman to reign him in.

Show me love up in da club

CONTINUED FROM PAGE B1

and this place is pretty well known, so finding a seat might be difficult. It's well-lit, andthough there are few seats, the Daily Grind boasts a lot of open space.

THE VAULT

The Vault is the place to go to see performances by various lesser known bands of varying genres. This club is moderately sized, with a ground floor featuring a large stage, a dance floor and a bar, and a basement with lounge-type couches, several smaller rooms, a bar and a few pool tables.

Cover charge is generally pretty cheap, unless you go on Swing night, which is every Sunday. The catch is, the band is the main attraction, and if you don't like the band du jour, you probably won't like The Vault. (Liz Steinberg)

FLETCHER'S

Fletcher's, a Fell's Point bar and

live music venue, is the best in Baltimore. Downstairs is a typical bar, but upstairs is a small concert space that can hold approximately 75-100 people and sometimes turns into a good mosh pit. With concerts almost every Wednesday through Saturday night and tickets for the shows rarely more than ten dollars, it's a safe bet Fletcher's hosts a wide variety of performers and bands including local bands like the Kelly Bell Band and the Fuses and famous hardcore bands like Agnostic Front, the Cro-Mags and. next month, Agent Orange (the only punk you'll see at Fletcher's is hardcore). Fletcher's also sees the occasional almost-famous indie and pop bands (a concert this year featured Luna and Macha) and once-famous performers like Jonathan Richman (last Wednesday). It also has some blues nights and frequent folk rock shows, For people whose tastes in music extend beyond the top forty, Fletcher's is the perfect place to catch it live.

Most shows at Fletcher's are 18+; ID needed for drinks. Occasionally, there are all-ages punk shows. (Sam



CHRIS LANGBEIN/NEWS-I
Fletcher's brings some cool bands to Baltimore but not often.

AMNESTY INTERNATIONAL NEEDS YOUR HELP!!!



We are coordinating an exhibit of photographs from around the world taken by Hopkins students. All images are welcome, but there is a particular interest in photographs from countries where Amnesty is needed. The exhibit will open on March II, 2000, in conjunction with the Johns Hopkins Tibetan Freedom Concert.

To submit photographs, contact Siddhartha at 410.366.0136 or e-mail envelopment@hotmail.com.

A Place to Talk on Q-Level

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Tuesday, March 7th
4:30-7 p.m.
Outside on Q-Level



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Wednesday, March 1
Upperclass Room Selection and
Off-Campus Information Session
7:00 p.m., McCoy
Multipurpose Room

Thursday, March 2 - Monday, March 6
Upperclass Room Selection Registration
Wolman Housing Office



Thursday, March 2 Tuesday, March 14
On-Line Apartment Tours of Ivy and
Homewood

On-Site Apartment Tours -March 2 4:00 p.m. - 6:00 p.m., Meet in Wolman Lobby

Thursday, March 9Upperclass Priority Number Notification

Tuesday, March 14Room Selection/Contract Signing
7:00 p.m., AMRI Multipurpose Room

JOHNS HOPKINS UNIVERSITY

ARTS & ENTERTAINMENT

Center Stage's ambitious The Hostage



Pictured are Nancy Hirsche as Ropeen and Caitlin O'Connell as Meg Dillon in Center Stage's The Hostage.

BY RACHEL SAMS

THE JOHNS HOPKINS NEWS-LETTER

Rarely has watching everything fall apart been so enjoyable.

At first glance, the late Irish playwright Brendan Behan's The Hostage sounds like a Shakespearean tragedy: a British soldier taken hostage by the Irish Republican Army falls in love with a young Irish girl who is a maid at the tavern where he is being held. But Behan threw plenty of black humor, debauchery and wildly exaggerated stereotypes into the mix, and in Center Stage's upstairs Head The-

Center Stage's ambitious production of The Hostage keeps the audience's emotions at a fever pitch.

The play veers from a scathing political satire of the IRA (which Behan joined at age sixteen) to a madcap drunken romp to a tragic love story. In and of itself, it would be a challenge for any group of players. Center Stage artistic director Irene Lewis decided to up the ante by in effect bringing the audience into the

ater, complete with tables, chairs and drinks for the audience. Waiters and waitresses double as extras, and actors occasionally stride right off the stage into the middle of the

The approach works beautifully, bringing the audience further into the action of the play without being overly intrusive. Most of the action still takes place on stage, and there's plenty of open floor space for the off-stage action so that actors aren't tripping over tables and chairs.

The tavern where the young sol-

dier, Leslie, is being held is actually a thinly disguised house of ill repute, populated by prostitutes, homosexuals and other colorful characters from the underbelly of 1950s Irish society. The entire play takes place over the course of one night inside the tavern, as in (stereo) typical Irish fashion, the characters tell stories, sing songs and swill enough liquor for an entire nation. They also struggle with their conflicting feelings about Leslie and the incessant warfare of the country they so love.

Behan creates a cast of characters that seem like caricatures, then undercuts that by having even the most ridiculous of the tavern's occupants express genuine and conflicting emo-

Meg, who runs the tavern with her common-law husband, is a salt-ofthe-earth type who barely tolerates the brothel's goings-on. The capable Caitlin O'Connell takes Meg from dancing a jig to breaking down in the middle of a song; her nuanced performance produces several of the play's most moving mo-

Reese Madigan brings to life Leslie's fear as well as his curiosity and respect for many of the people he has met. But Rosemarie DeWitt as Teresa gives the play's most disarming performance. DeWitt sings in a sweet but faltering voice, then colslightest movements have the combination of awkwardness and grace of a sheltered teenage girl who turns out to be just a single experience away from becoming a beautiful and capable woman.

Other standouts among the cast include Jennifer Smith, who contributes to the play's most outrageous comedy and most outstanding singing as Miss Gilchrist, a tart posing as an evangelical woman; Lawrence O'Dwyer as Mr. Mulleady, a shiftless, lecherous old man who turns out to be an informer for the British Army; and Don Perkins as Monsewer, an apparently senile old man obsessed with reliving his early days in the IRA.

The music in this production is truly phenomenal. Composer Karen Hansen and fellow musician Lisle Kulbach are onstage for much of the production, playing the fiddle, harp, tin whistle, accordion and bagpipes. From haunting ballads to exultant jigs, the musicians contributed to the play's authenticity by adapting traditional Irish music to fit the onstage action seamlessly.

The simple yet creative set provided a stable foundation for the play's often wild action. The set's dark wooden walls reach only to about waist height, except for four wooden doorways through which the play's characters are constantly coming and

Artistic director Lewis placed several of the theater's moveable twostory seating towers behind the set: these are the curtained, dimly lit bed. rooms of the brothel, from which characters appear in various states of

Behan originally wrote the play in Gaelic and called it An Giall. When the play was performed in England, Behan and director Joan Littlewood decided to revamp it completely, transforming it into the bawdy political satire we know as The Hostage, In the process, he included something to offend everybody.

Though nothing was sacred for Behan, his work is infinitely more than dirty words and irreputable characters; and though his play ends in trage edy, it is a beautiful statement of the humanity that exists even - and es, pecially - in our enemies. Center Stage brings it off with the same irrey, erence and ambition that Behan brought to the page.

The Hostage is at Center Stage's Head Theater, 700 N. Calvert St., through April 2. Performances are at 8 p.m. Tuesdays through Saturdays, 7:30 p.m. most Sundays, matinees at 2 p.m. most Saturdays and Sundays and 1 p.m. March 1 and 8. Tickets, are \$24-\$29. Call 410-332-0033 for

Love, New Yorker style

common, but far from routine was the cleft in the middle of my undergraduate education. Forced to battle medical problems of an indeterminate danger, I took leave from my Bachelor's program during what "should" have been my junior year. And, what I learned, ignoring the hearty (and educational) struggles, serving any a writer a virtual smorgasbord of "material," is that it's the time spent out of school, isolated from traditional learning that can make or break the growth of one's artistic maturity. For removal from the path of ritual mental rigors is almost as shocking as being diagnosed with cancer: It's as if someone slams down the brake in your brain, one not of the '90s anti-locking variety.

Assuming residence in my previous home, the one owned by my parents, I was faced with something frightening which it seems healthy people crave: Time. I lived a solitary life, seeing family at the head and tailends of days, eating meals with company, but on my own from 9 to 5 to occupy my mind without the solace of community - or, at the very least, mobility. What was I complaining about? one asks. To have free days with which to consume great books, fancy computer programs, music, movies and stress-free slumber? This is what we would work our entire lives to achieve. Yet, acknowledging that truth allows me to contend that time, alone-time, is particularly stifling when locked in a state of paralysis — regardless of the complicated inducing agent, be it physical, emotional or mental.

I have difficulty remembering how I came to find The New Yorker. I imagine it occurred on a trip to the town library, in which I often indulged after the return of a family member who, to stave off my stir-craziness, would often lend me their car. One way or another, though, it became a sort of ritual in itself: Before I would actually call in my subscription to the weekly journal I only later learned "everyone who was anyone" read, I maxed out my library card limit of five magazines, making up for lost time, sopping up a year's worth of archived back issues.

Here was a magazine where critics

ADAMBAER CRITIC'S NOTEBOOK

reviewed the arts with words that damn near eclipsed the definition of art itself. Here was a think-tank with the authority of the Times that was written for normal people - no, you didn't (don't) have to be an M.F.A. from Iowa, Columbia or Hopkins to enjoy it - who liked to delve into what made writers stew over the topics they covered. Here were the people who gave me fodder for what would become my career ambitions: to make use of colons outside an SAT test-

While I struggled without tutelage penning fragmented screenplays, stories and musical elaborations -The New Yorker was there. Every week it came and spread its messages: Go read this book, but do it with caution. Think about what images this film sparks vou to conjure — is it derivative? Do you feel moved or abused? Here are some politics based on Logic, not Cash. Listen to my thoughts: I want to share them with you. I want you to know my catharsis.

And with those messages came the critical, rhetorical, and analytic training I wonder if I could have even found in a graduate writing program. I studied The New Yorker; I ingested its con-

tent; I honed thoughts I could never adequately express. I turned an overtly-distracted brain into one of minimal clarity — enough so that my letter-writing, the art-form in which I found myself engaged to maintain social contact, showed an inescapable sense of progress. From a year of disappointment came an unconscious sense of accomplishment, unrelated to the return of my physical health. Many books have been written,

many articles published, about the 75th Anniversary of Harold Ross' baby, the magazine first supposedly put to bed at 11 p.m. in midtown Manhattan on 13 February 1925 the exact time in the city, according (musingly) to the anniversary issue's "Easel" page, by Bruce McCall, that Ernest Hemingway belted Zelda Fitzgerald at Michael Arlen's, sevenyear old John F. Kennedy spied his father Joe smoothing Gloria Swanson, George Gershwin ducked the opening performance of "Ziegfeld's Follies" to rehearse "Rhapsody in Blue," and U.S. Commerce Secretary Herbert Hoover was heckled during his speech at the annual New York Stock Exchange dinner by a man identified as "F.D. Roosenfeld."

These homages, barring the shortstory collection edited by currentcaptain David Remnick, which includes among its gems Woody Allen's The Whore of Mensa," tell tales of the professional distribution of erudition - E.B. White's wit for one, and John Updike's ascent from a starstruck boyhood fan to the journal's virtual critic emeritus for another. Though, The New Yorker has not just held an everlasting presence in American intellectual-literary life as a voice of reason and gauge of artistic merit. It's touched and provoked actual people to think. And some even to

Why we have lesbian drama

Why We Have a Body opens at Hampden's small Axis Theater

BY PHIL ANDREWS

THE JOHNS HOPKINS NEWS-LETTER

In what literally is the forgotten tail end of Hampden, a clean commercial complex hides underneath I-83, nestled next to the Light Rail tracks. Without the convoluted directions of friendly local convenience store clerks, the building that the Axis Theater resides in might never be found. And that would be a shame, since the fledgling experimental stage is frequently touted as "Baltimore's best small theater," and the Sun and the City Paper often praise its works.

Axis often performs the plays of new or experimental playwrights, often with gay or minority themes. Last season's Angels in America was a prime example, an ambitious twopart, six-hour play with daunting emotional themes and a cast of gay characters

Why We Have a Body opened last

Thursday, and is a perfect choice for the small theater. It requires only four actors, minimal staging, and as a lesbian drama with only female characters, it certainly fits the "alternative theater" theme. Playwright Claire Chafee is at the forefront of women's theater, and this work is certainly testament to that - it won several prestigious awards in San Francisco upon

its opening run in 1993. The story revolves around four characters, one family and another woman, Renee (Katherine Lyons), who is just becoming awakened to her sexuality. Lili (Donna Sherman) is a detective who wants to be investigated and loved, and Renee is the perfect wide-eyed choice. Their relationship is central to the play and is by far the most moving and interesting. Lili's disturbed sister, Mary (Bethany Hoffman), can't stop robbing convenience stores, and Eleanor (Margaret Swanson) is the sisters' mother, a lost solitaryfigurewhodeliversmonologues from exotic locations.

The scenes between Lili and Renee powerfully play out both the ecstasy of a woman finally freeing herself from a life of misguided heterosexuality and a tired woman who constantly dates the same type over and over again. Renee's monologue about her first trip to the supermarket after realizing her sexuality is impressive and funny. "So many women," she marvels, "that I never noticed before. I just wanted to go up to each one of them and say, 'I just made love to a woman, and I could make love to you, too." Lyons gives her all the necessary confusion and vitality, plus



This four-women ensemble performs Chafee's acclaimed work all month

more. She's the most convincing of the four, and truly puts herself behind the lines.

Sherman plays Lili as a cool, bitter, yet compassionate woman, whose love affair with Renee is summed up in the lines, "I may be your wake-up t

I just wanted to go up to each one of them and say,'I just made love to a woman, and I could make love to you, too."

—RENEE, WHY WE HAVE A

you're just an hourly bell for me." She's well cast for the part, a sarcastic, exhausted woman with deeper feelings hiding under her emotional

Hoffman's child-like Mary seemed written largely for comic relief, and her desperate situation and disintegrating mental state are played too lightly. She does however, inspire riotous lines like "you've been through a virtual armada of therapists with virtually no change" from the exasperated Lili.

Her opposite is Eleanor, the missing-in-action mother, who appears periodically to deliver an obscure monologue about womanhood. Swanson plays her admirably, but the part was the least effectively written of the four. She lacks any emotional depth, even as a symbol or

figure. Her monologues are too theoretical, and she doesn't ever seem like a real person, which may be the intention, but her scenes stand out as the least engaging. Chaffe has sculpted an interesting

melange of a play, with little linear structure and many representational scenes. The characters are self-conscious, and often address the audience. Little moments of her characters' lives are picked out for our consideration, and illustrated with a variety of effective staging techniques. Slides appear frequently to designate a setting, and almost no props are used on the minimalist stage

A small pond sits in the back of the stage, and a little stream runs down to the front. The water serves only occasionally as part of the drama, and the constant noise of running water was distracting. However, the staging rarely takes away from the relational drama being played out, and serves to host a variety of locations effec-

Why We Have a Body's short run ends March 19, and serves well as introduction to the type of experimental drama with gay and women's themes that is currently gaining notoriety around the country. It also showcases the ambition and talent of many of Axis' producers and actors, in what is one of Baltimore's best theaters, big or small.

Why We Have a Body runs through March 19. Showtimes are Thursday, Friday and Saturdays at 8 p.m., and Sundays at 2 p.m. Axis Theater, 3600 Ćlipper Mill, Meadowbrook building. Tickets are \$12-\$14, call for tickets and info at 410.243.5237.

CHARTS OF THE WEEK

Albums

- . Santana *Supernatural* 2. Dr. Dre Dr. Dre 2001.
- 3. Celine Dion All the Way... Decade of Song
- . Eiffel 65 EuropopVarious Artists Now 3
- 5. Christina Aquilera Christina Aguilera 6. JD'Aneglo Voodoo
- 7. Kid Rock Devil Without a Cause
- 8. DMX And Then There Was X 9. Sisqo Unleash the Dragon
- 10. Backstreet Boys Millenium Source: Billboard Top 200

Modern Rock Tracks

- Red Hot Chili Peppers "Around the World"
- 2. Blink 182 "All the Small Things" 3. Limp Bizkit "Re-arranged"
- 4. Thrid Eye Blind "Never Let You Go"
- 5. No Doubt "Ex-Girlfriend"
- 6. Bush "Letting the Cables Sleep"
- 7. Stroke 9 "Little Black Backpack"
- 8. Lit "Miserable" 9. Filter "Take a Picture"
- 10. Vertical Horizon "Everything You Want"
- Foo Fighters "Learn to Fly" Source : Billboard Modern Rock Tracks

College Radio Top Ten

- 1. Morphine The Night 2. Modest Mouse Builing Something Out of
- 3. Air The Virgin Suicides
- 4. The Cure Bloodflowers 5. Clinton Disco and the Halfway to Discontent
- 6. MDFMK MDFMK
- 7. Snapcase Designs for Automotion
- 8. Gunga Din Glitterati 9. Fu Manchu King of the Road
- 10. Beck Midnite Vultures
- Source: CMJ Radio 200, 1999 WHSR (Hopkins Student Radio) Top Ten
- 530 AM and www.jhu.edu/~whsr
- 1. The Cure Bloodflowers
- 2. Cex Cex 3. The Gunga Din Glitterati
- 4. Yo La Tengo And Then Nothing...
- 5. Beck Midnite Vultures
- 6. Misfits Famous Monsters
- 7. Violent Femmes Viva Wisconson 8. Modest Mouse Building Something Out of
- Nothing 9. Corporation 187 Subliminal Fear

10. Grade Under the Radar Source: WHSR Top 30 as reported to CMJ

Movies

1. Whole Nine Yards \$28.4 M (Warner Bros.) 2. Snow Day \$24.1 M (Paramount) 3. Raindeer Games \$8.1 M (Miramax) Hanging Up \$26 M (Sony) 5. Pitch Black \$22.9 M

(USA) 6. The Tigger Movie \$30.6 M (Buena Vista) 7. Wonder Boys \$5.8 M

(Paramount) 8. Scream 3 \$78 M (Miramax)

9. American Beauty \$87.5 M (Dreamworks) \$31.9 M

10. The Cider Houe Rules (Miramax)

Source: Yahoo.com

ARTS & ENTERTAINMENT

A bouquet of Bloodflowers Barnstormers take on panion to Disintegration and returns

The Cure's newest and possible last album recalls the moody greatness of Disintegration

he Cure has created music for over twenty years now, and whole movements have lived and died on a wink and kiss of Robert Smith's painted face. After what is regarded as their opus, the late eighties dirge Disintegration, the band went on to be embraced by mainstream American culture and radio as little more than a quirky pop band. Their next two albums, Wish and Kiss Me, Kiss Me, Kiss Me produced such euphoric tunes as "High," "Why Can't I Be You," and the staggering hit "Just Like Heaven." Old fans lamented the loss of their former Goth heroes, which culminated in the uneven and impopular mid-nineties Wild Mood Swings. The album's moniker was accurately descriptive of the wildly varying songs, as the band seemed stuck between the two extremes, successful at neither and unwilling to commit to a feeling for more than a song. Even the deceptively sad songs seemed poised to break out into chorus and solo, and Smith's formerly introspective lyrics turned to tales of rock star excess and alienation.

'Cue the year 2000, and Robert's fortieth birthday, at which he had long promised to retire the band for all time. As the release of what is likely the final chapter in the band's history, rumors circulated that the album abandoned all the misguided rock conventions and sugar of the Cure's last decade. Robert Smith himself stated in interviews that the forthcoming piece was meant as a com-

to the introspective, mournful songs that made the Cure the most influential underground band of the eighties. Certainly, expectations were set

PHILANDREWS Notes From The UNDERGROUND

high, and a goal that few imagined the band was capable of reaching. But I'm glad to tell you that it's all true, that Bloodflowers is again worthy of the Cure, and comparison to their best work is not unfounded.

The album's quality strikes home



with the introduction to the first song, "Out of this World," a majestic swelling of drums and sad, squealing guitar. The entire song is without hooks, a slow, hypnotic mix filling an ocean of sound with no discernible pattern, only swells of noise and guitar. The one clear melodic sound, a depressed bent note, tugs at the heart, begs you to listen. By the second song, "Watching Me Fall," a volatile swirl of guitar and Smith's distressed vocals, my faith in the Cure had been restored.

Gone, thankfully, are his painfully self-conscious turns of phrase that betrayed a certain artistic pretension, and returned are his intensely per-

By "Where the Birds Always Sing," the third track, another old convention has returned in full force; that of a volumous mass of guitars that wind around each other to create each song's driving force. There are no hummable big "riffs" here, the kind of catchy guitar hooks better suited to Aerosmith are replaced by what sounds like a wave of sound, washing over the song. "Maybe Someday" carries at least four guitars: two electric, an acoustic rhythm, and a mandolin Add to this melange of sounds the bass, keyboards, strings, drums, and vocals, and you have an overwhelmingly lush soundscape.

The album continues in this manner, each song distinct, yet still carrying an undeniable theme musically and lyrically across the board. Only "There Is No If..." breaks from the convention, showcasing Robert Smith's intensely personal lyrics, delivered sincerely over a simple strum of a guitar. He equates love and sadness and death, a theme that Smith has returned to time and time again, but has never been able to articulate so clearly. "And I said I love you / and you didn't say a word / just held your hands to your shining eyes / and I watched as the tears ran through your

The Cure has finally brought their twenty-year reign full circle, bringing the end of their work back to what is regarded as their best style, and rivaled it in form. It follows the theme created by Disintegration era dirges like "Plain Song," and this album would equal that classic if it not for the lack of standout songs like "Long Song," "Pictures of You," or "Fascination Street." The album is a rich, full one, and will be listened to, with Wish, Disintegration, and Head in the Door long after the band's lesser albums have been forgotten, a fitting

American Buffalo

BY MAXFIELD BRENT

THE JOHNS HOPKINS NEWS-LETTER

The very idea of a review for a play that has already seen its last night of production may seem a little reactive, but at least those of you who chose to get drunk and rowdy at the unfairly advantaged Fight Club instead will know what you

Interestingly enough, the Barnstormers' production of David Mamet's American Buffalo proved just as gritty and thought provoking, if not as violent or controver-

Aptly directed by Adam Gower, the play follows the misguided blunders of three hapless crooks (Don, Teach and Bobby) who run a pawn

Along the way, they suspect each other, bungle a job, and wax philosophical about business and gambling ethics.

A play that "forces us to think about the difference between business and friendship" is how Gower describes it in his production notes. Mamet's hard-hitting dialogue was well-conveyed (gracious, those Mamet characters know how to cuss!) and the set, designed by Dawn Antoline, was very well fleshed out, taking full advantage of the junk shop backstage to depict the one on

The three-man play had the distinct psychological crime caper feel of Reservoir Dogs or The Usual Suspects, even to the point where the three-man cast occasionally called to mind specific characters.

Specifically, Vincent B. McGinty, in his scintillating portrayal of Teach, was reminiscent of a frenetic Steve Buscemi, or a sullen, wise-

assed Kevin Spacey. McGinty, who bursts onto the stage, colorfully cursing a woman named Ruth whom we discover to be a gambling partner, never lets up his ratty, nervous, sometimes despicable char-

Don, played with restrained aggression by Thomas Kittredge, constantly and unreasonably helps out drug-addicted Bobby, played by Steven Grunthal, with money and jobs, to Teach's chagrin.

Finally, Don breaks down in the face of Teach's cynical but accurate logic that he has been jeopardizing the safety of the business. This eventually leads to a nail biting climax when it seems that Bobby has been trying to cheat the other two.

The climax, however, was where the play became a bit muddled in its pacing. All of a sudden, the characters are running around trying to kill each other, which was fine, but it needed a little more transition emotionally. Kittredge's character reaches a breaking point where his once calm and controlled persona of shop leader collapses.

At this point Kittredge wasn't quite as sure of his character's center, and Grunthal, instead of seeming on drugs, as his character suggested, seemed a bit lost during the more dramatic moments.

Now don't get me wrong, the good parts outweighed the uneven parts. Really, those who should feel cheated are the ones who missed an opportunity to see their peers present a great night of theater.

As I mentioned at the start of this article, the production is over, anyway, but Shakespeare's Richard III is just now getting underway, and there is a lot of real talent floating SIMPLE, YET **ELOQUENT**

The Make-Up D.C.'s wildest indie-rock funksters return to Baltimore. Friday, 8 p.m., United Methodist Church, Mount Vernon, 410-

Galaxy Quest And you thought you'd seen the last of Tim Allen. Friday, Shriver Hall, 8 p.m. and 10:30 p.m. \$3.

The Festival of Darkness Baltimore's largest Goth festival will be sure to bring the living dead out of hiding and into daylight. Sunday, noon to 1 a.m., Bohager's in Fells Point. Tickets from Ticketmaster, 410-481-7328, \$25.

Hopkins Symphony Orchestra The group will be joined by violinist Qing Li. Sunday, 3 p.m, Shriver Hall. Free to Hopkins students; non-student ticket prices vary.

Travelling Film South Asia A festival of South Asian Documentaries. There will be numerous screenings Friday, Saturday and Sunday. For details and times, look up the URL at www.sc.jhu.edu/~bagchi/fsa. All films will be shown in Gilman 110, the Donovan Room.

Digger The Hopeless record's shining boys, fresh off their newest album, lead an evening of pop punk debauchery. Wednesday, 5 p.m., the Ottobar.

vou're so cool. you should write for arts.

e-mail rachel or phil, News.Letter@jhu.edu.



Which one would you choose

The clephants? The whales? The clean air we breathe? Maybe the choice isn't so clean Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

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From Santana to Barry White: Grammy winners Best Pop/Contemporary Gospel Al-Best Country Collaboration With

LOS ANGELES TIMES

Following is a partial list of this year's Grammy Award winners:

Pop

Best Female Vocal: "I Will Remember You," Sarah McLachlan.

Best Male Vocal: "Brand New Day," Best Duo or Group Vocal: "Maria Maria," Santana.

Best Collaboration With Vocals: "Smooth," Santana featuring Rob

Best Instrumental Performance: Best Dance Recording: "Believe,"

Traditional Pop Best Traditional Pop Vocal:

"Bennett Sings Ellington Hot & Cool," Tony Bennett.

Best Female Rock Vocal Performance: "Sweet Child O' Mine,'

Best Male Rock Vocal Performance: American Woman," Lenny Kravitz Best Duo or Group Rock Performance: "Put Your Lights On,' Santana featuring Everlast.

Best Hard Rock Performance: "Whiskey in the Jar," Metallica. Best Metal Performance: "Iron Man," Black Sabbath.

Best Rock Instrumental Perfor-

turing Eric Clapton. Best Rock Song: "Scar Tissue," Flea,

John Frusciante, Anthony Kiedis and Chad Smith (Red Hot Chili Peppers,

Alternative Music Best Alternative Music Performance: Mutations, Beck.

R&B

Best Female R&B Vocal: "It's Not Right but It's Okay," Whitney Houston. Best Male R&B Vocal Performance: "Staying Power," Barry White. Best Duo or Group R&B Perfor-

mance: "No Scrubs," TLC. Best R&B Song: "No Scrubs," Kevin "Shekspere" Briggs, Kandi Burruss and Tameka Cottle (TLC, artist). Best Traditional R&B Vocal Perfor-

mance: "Staying Power," Barry White.

Best Rap Solo Performance: "My

Best Rap Performance by a Duo or Group: The Roots featuring Erykah

Country

Best Female Country Vocal: "Man! I Feel Like a Woman!," Shania Twain. Best Male Country Vocal Performance: "Choices," George Jones. Best Duo or Group Country Performance: "Ready to Run," Dixie Chicks.

The MSEL Diversity Book & Video Discussion Group presents a

showing and discussion of

Directed by Jim Sheridan Starring Daniel Day Lewis and Brenda Fricker.

> A film about a talented and creative man's struggle to be accepted for what he is (an artist), rather than be dismissed for what he is not (able-bodied).

Admission is free The film will be followed by a discussion. Refreshments will be serve

For Disability Access and General Information, please contact Leslie Wiggins at (410) 516-8336 or wiggins@jhu.edu, or Joyce Mason at jmason@jhu.edu.

Sponsored by The Johns Hopkins University, Milton S. Eisenhower Diversity Committee, 3400 N. Charles Street, Baltimore, MD.

WHEN: Wednesday, March 8, 2000

4:00-7:00 p.m. WHERE: MSEL Garrett Room

Vocals: "After the Gold Rush," Emmylou Harris, Linda Ronstadt and Dolly Parton. Best Country Instrumental Perfor-

mance: "Bob's Breakdowns," Asleep at the Wheel.

Best Country Song: "Come On Over," Robert John "Mutt" Lange and Shania

Best Bluegrass Album: "Ancient Tones," Ricky Skaggs & Kentucky Thunder.

New Age

Best New Age Album: "Celtic Solstice," Paul Winter and Friends.

Jazz

Best Contemporary Jazz Performance: "Inside," David Sanborn. Best Jazz Vocal Performance: "When Best Jazz Instrumental Solo: "In

Walked Wayne," Wayne Shorter. Best Jazz Instrumental Performance, Individual or Group: "Like Minds," Gary Burton, Chick Corea, Par Metheny, Roy Haynes and Dave Holland.

Best Large Jazz Ensemble Performance: "Serendipity 18," Bob Florence Limited Edition. Best Latin Jazz Performance: "Latin

Soul," Poncho Sanchez.

Gospel

Best Rock Gospel Album: Pray, Rebecca St. James; Time, Third Day.

bum: Speechless, Steven Curtis Chapman. Best Southern, Country, Bluegrass Gospel Album: Kennedy Center Home-

coming, Bill and Gloria Gaither and Their Homecoming Friends. Best Traditional Soul Gospel Album: Christmas With Shirley Caesar, Shirley

Best Contemporary Soul Gospel Album: Mountain High...Valley Low, Yolanda Adams.

Best Gospel Choir or Chorus Album: High & Lifted Up, Brooklyn Tabernacke

Choir, Carol Cymbala, choir director.

Latin

Best Latin Pop Performance: "Tiempos," Ruben Blades. Best Latin Rock/Alternative Perfor-

mance: "Resurrection," Chris Perez Band. Best Traditional Tropical Latin Per-

formance: "Mambo Birdland," Tito

Best Salsa Performance: "Llego...Van Van: Van Van Is Here," Los Van Van. Best Merengue Performance: "Pintame," Elvis Crespo.

Best Mexican-American Performance: "100 Anos De Mariachi," Placido Domingo.

Best Tejano Performance: "Por Eso Te Amo," Los Palominos.

Blues

Best Traditional Blues Album: Blues on the Bayou, B.B. King. Best Contemporary Blues Album:

Take Your Shoes Off, Robert Cray Band.

Folk

Best Traditional Folk Album: Press On, June Carter Cash. Best Contemporary Folk Album: Mule Variations, Tom Waits.

seriously... haircuts always

CALENDAR

March 2 to 8

Thursday, March 2

ON CAMPUS

Ralph Moore, the Vice President of the Center for Poverty Solutions, will be speaking on "The Struggle for Freedom and Equality in Baltimore, Past and Present." Moore is a housing and civil rights activist in Baltimore and is currently working on poverty and economic disparity. Moore is also an alumnus of Johns Hopkins University. Tudor and Stuart Room, Gilman 323, 6 p.m.

There will be a Lacrosse Rally for students to meet the team, eat free food, and get free t-shirts. This event is being sponsored by the Student Council. E-Level.

The Office of Career Planning and Development is hosting Public Health Marketplace 2000, A Public Health Career Fair. There will be representatives from several different public health fields on site for you to network. Don't miss this valuable opportunity to make connections! Johns Hopkins School of Public Health, 615 North Wolfe Street, first floor, 10 a.m. to 4 p.m. For more details, call 410-955-3034.

OFF CAMPUS

Catholic Mass will be celebrated from 5 p.m. until 5:45 p.m. in the Newman House (2941 North Charles Street) tonight, followed by Newman Night from 6 until 8 p.m., which includes free dinner followed by an activity.

Friday, March 3

ON CAMPUS

Travelling Film South Asia, a Festival of South Asian Documentaries, is being sponsored by several Hopkins organizations. There will be numerous screenings each day. The films to be shown on this day are: Voices of Dissent, Don't Pass Me By and Muktir Kotha. For details and times, Took up the URL at www.sc.jhu.edu/~bagchi/fsa. All films will be shown in Gilman 110, the Donovan Room.

As a part of the **Hopkins Film Series**, the film *Galaxy Quest* will be shown. Shriver Hall, 8 p.m. and 10:30 p.m.

The Johns Hopkins Baseball Team will be defending the home turf against Messiah. Baseball Field, 3 p.m.

Arabian Nights is being sponsored by MESA. There will be live entertainment, belly dancing and delicious food. Glass Pavilion, 7:30 p.m. \$10 for attendees.

The Office of Career Planning and Development is hosting Public Health Marketplace 2000, A Public Health Career Fair. There will be representatives from several different public health fields on site for you to

network. Don't miss this valuable opportunity to make connections! Johns Hopkins School of Public Health, 615 North Wolfe Street, first floor, 10 a.m. to 4 p.m. For more details, call 410-955-3034.

OFF CAMPUS

Come learn how to Ballroom Dance! The dance will teach beginners how to ballroom dance and then all levels will be invited to have fun as they twirl on the floor. Party favors will be given out as well. Homewood Friends Meeting Home, 3107 North Charles Street, 8 p.m. For more information, cal Dave Greene at 410-435-0967.

Saturday, March 4

ON CAMPUS

The Johns Hopkins Lacrosse Team kicks it off by defending the home turf against our mortal and sworn rivals Princeton. Homewood Field, 12 noon.

The Hillel and Jewish Students Association sponsor Ice Skating at the Northwest Ice Rink. The bus leaves from Levering Hall at 8 p.m. and will return around 11:30 p.m. Admission is \$4 and skate rental is \$1.50. For more information, e-mail Aaron at shrager@jhu.edu.

Travelling Film South Asia, a Festival of South Asian Documentaries, is being sponsored by several Hopkins organizations. There will be numerous screenings each day. The films to be shown on this day are: Duhshomoy, Ragi: Kana: Ko Bonga Buru, A Letter to Santen, The Forgotten Army, Skin Deep and Three Women and a Camera. For details and times, look up the URL at www.sc.jhu.edu/~bagchi/fsa. All films will be shown in Gilman 110, the Donovan Room.

OFF CAMPUS

No events reported.

Sunday, March 5

ON CAMPUS

There will be a Spotlight on Careers in Entertainment and the Media sponsored by the Office of Career Planning and Development. There will be free food along with ample opportunities for students to network. Representatives from Kiplinger Magazine, Baltimore Sun, Comedy Central, The Shooting Gallery, Bantam Books, Miramax and more will be there. Garrett Room, 4 p.m. to 6 p.m. For more information, call 410-516-8056.

Travelling Film South Asia, a Festival of South Asian Documentaries, is being sponsored by several Hopkins organizations. There will be numerous screenings each day. The films to be shown on this day are:

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000 9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930 Black Cat, 1831 14th St., NW, Wahsington, D.C., 202-667-7960 Bohagers, 515 S. Eden St., 410-563-7220 Brass Monkey, 1601 Eastern Ave., 410-522-0784 Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200 Cat's Eye Pub, 1730 Thames St., 410-276-9085 E Level, Levering Hall, JHU, 410-516-6219 Fletcher's, 701 S. Bond St., 410-558-1889 Hal Daddy's, 4119 E. Lombard Street, 410-342-3239 Harry's, 1200 North Charles Street, 410-685-2828 Horse You Came In On, 1626 Thames St., 410-327-8111 Ottobar, 2-3 East Davis Street, 410-752-6886 Rec Room, 512 York Road, 410-337-7178 The Vault, 401 S. Eutaw Street, 410-244-6000 Waterfront Hotel, 1710 Thames Street, 410-327-4886 Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212 Comedy Factory, 36 Light Street, 410-752-4189 Improv, 1140 Conecticut Ave. NW, Washington D.C., 202-783-7212 Tracy's at The Bowman, 9306 Harford Road, 410-665-8600 Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999



Pure Chutney, Fishers of Men, Listening to Shadows, Jibon, No One Believes the Professor and Thin Air. For details and times, look up the URL at www.sc.jhu.edu/~bagchi/fsa. All films will be shown in Gilman 110, the Donovan Room.

The Johns Hopkins University Band will be having Concert Band Rehearsal. ROTC Building, 7 p.m. - 8:30 p.m. For more information, call 410-516-8450 or e-mail band@jhu.edu.

Monday, March 6

ON CAMPUS

There will be a Spotlight on Careers in Business sponsored by the Office of Career Planning and Development. There will be free food along with ample opportunities for students to network. Representatives from Reiter Consulting Group, International, Olde, Advertising.com, representatives from e-commerce groups, and more will be there. AMR I Multipurpose Room, 7 p.m. to 9 p.m. For more information, call 410-516-8056

There will be a Student Panel on Race and Discrimination sponsored by SEED (Students Educating and Empowering for Diversity). Refreshments will be provided and all students are welcome to attend. AMR I Multipurpose Room, 9 p.m.

Tuesday, March 7

ON CAMPUS

There will be a Spotlight on Careers in Research sponsored by the Office of Career Planning and Development. There will be free food along with ample opportunities for students to network. Representatives from The Urban Institute and several of Johns Hopkins' departments will be there. Maryland 310, 7 p.m. to 9 p.m. For more information, call 410-516-8056.

Dr. Al Sommer will be speaking on "From Medical Miracles to Shaping Public Policy: A Growing Interface Between Medicine and Public Health." Refreshments will be served. Mudd Hall, 7 p.m.

OFF CAMPUS

No events reported.

Wednesday, March 8

ON CAMPUS

Kaplan is offering a Free Law School Admissions and LSAT Strategy Seminar. Everyone is welcome to attend, but space is limited so be sure to call ahead and register. Baltimore Kaplan Center, 7 p.m. For more information, call 1-800-KAP-TEST.

There will be a Spotlight on Careers in Health sponsored by the Office of Career Planning and Development. There will be free food along with ample opportunities for students to network. Representatives from The Advisory Board, MedChi, Baltimore City Health Department, Arundel Dental Group and more will be there. AMR Multipurpose Room, 7 p.m. to 9 p.m. For more information, call 410-516-8056.

The Milton S. Eisenhower Library's Diversity Book and Video Discussion Group will be showing My Left Book, a film about a talented and creative man's struggle for be accepted for what he is rather than what he is not. Garrett Room, MSE Library, 4 p.m. For more information, call Leslie at 410-516-8336.

The Johns Hopkins University Band will be having Concert Band Rehearsal. ROTC Building, 7 p.m. - 8:30 p.m. For more information, call 410-516-8450 or e-mail band@jhu.edu.

On Going

ART EXHIBITS

The National Museum of Women in the Arts presents an exhibit entitled "Ellen Lanyon: Transformations, Selected Works from 1971 - 1999." Washington, DC. Runs through May 7. For more information, call 202-783-5000.

SPOTLIGHT



This Sunday, the Hopkins Symphony Orchestra will be honored by the presence of Qing Li, who will be performing the Sibelius Violin Concerto.

Qing Li, currently the Acting Assistant Concertmaster with the Baltimore Symphony Orchestra, has been playing the violin since the age of four. As a child in Beijing, Li began violin studies with her father, then went on to study at the Central Conservatory in China. While a student there, she met Berl Senofsky at a master class. It was through Senofsky that Li's path to America was open.

Li came to study with Senofsky at the Peabody Conservatory of Music, where she earned both a Bachelors Degree in Violin Performance, then went on to receive a Performers Certification in Violin. After her Peabody studies, Li went on to study violin with Josef Gingold at Indiana University - Bloomington.

During the summers, Qing Li held fellowships at Meadowmount, Tanglewood and Aspen. She has also won various prizes in both national and international competitions. Li most recently soloed with the BSO in July 1998.

The National Museum of Women in the Arts is currently displaying an exhibit entitled "Matter Mind Spirit: 12 Contemporary Indiana Women Artists." Washington, D.C. Runs through May 7. For more information, call 202-783-5000.

The Walters Art Gallery is currently displaying a Japanese print with the theme of "Japan at War with China, 1894-95." Walters Art Gallery, 600 North Charles Street. Runs through March 19. For more information, call 410-547-9000.

The National Museum of Women in the Arts displays an exhibit called "The Magic of Remedios Varo," which features the Surrealist art of Varo. Washington, D.C. Runs through May 29. For more information, call 202-783-5000.

Currently on exhibit at the National Museum of Women in the Arts is an exhibit entitled "Bending the Rules," which explores Varo's blending of elements of the supernatural with her paintings. Washington, D.C. Runs through May 29. For more information, call 202-783-5000.

On display at the National Museum of Women in the Arts is an exhibit called "Book as Art XII: Artists' Books from the Permanent Collection." Washington, D.C. Runs through July 1. For more information, call 202-783-5000.

MISCELLANEOUS

The Maryland Science Center is exhibiting Backyard Monsters 2, which is an exhibit featuring in-depth exploration of bugs. Runs through May 29. For details, call 410-545-5965.

The Maryland Science Center is currently showing Fantasia/2000. 601 Light Street. Runs through April 30. For tickets and details, call 410-481-7328.

THEATER

The Arena State will begin is production of *Dinah Was* on January 28.

musician who can handle the technical aspects of the concerto as well as the more difficult musical aspects. To watch Li perform is truly magical, so make every effort possible to attend the concert this Sunday.

the Sibelius Violin Concerto, noted for its virtu-

osity and musical difficulty. Truly, Qing Li is a

Humperdink

Hansel and Gretel

Mussorgsky

Night on Bald Mountain

Ravel

Mother Goose Suite

Sibelius

Violin Concerto

Hopkins Symphony Orchestra Shriver Hall (410) 516-6542 Students admitted free with ID. Non-student ticket prices vary. March 4, 1 p.m. March 5, 3 p.m.

Arena Stage, Washington, DC. Runs through March 26. For tickets and more information, call 202-554-9066.

Campus Notes

The Johns Hopkins Neuroscience Honor Society is seeking applicants for 2000-01 school year. Applications are currently available in Ames Hall 232A. Please fill it out and return no later than March 28. For more information, contact Dave Bauer at dfbauer@hotmail.com or George Zhao at gcz1@jhunix.hcf.jhu.edu.

Kirby Reed, a representative from Cambridge Associates, Inc. will be recruiting on campus for students interested in investment firm positions. If you are interested, forward your resume to KReed@cambridgeassociates.com.

ABC News Nightline is currently seeking students to fill their newly made one-year fellowship, which teaches students the essentials of broadcast journalism. They want students with liberal arts backgrounds and an interest in world affairs. No journalism experience is required. The deadline is April 15. For more details, write Kate Krauss at Nightline Fellowship Coordinator, ABC News Nightline, 1717 DeSales Street, Washington, D.C. 20036.

The Conference on Asian Pacific American Leadership is offering scholarships to three undergraduates and one graduate student. This scholarship is given to promote the study of public policy so that future policy makers can help shape Asian Pacific American public policy. Students will be awarded \$2,000 stipends to carry out research in the realm of public policy. For more information, call 202-628-1307 or look up their URL at www.capal.org.

The Johns Hopkins University School of Medicine is seeking research subjects for the Department of Radiology, Division of Nuclear Medicine. The department is searching for healthy volunteers between the ages of 18 and 55 for a research study requiring the injection of a radioisotope and an investigational drug. Participants will receive compensation ranging from \$250 to \$600 upon completion of the study. For details, call Maryanne at 410-955-8250.

The Governor's Summer Internship Program is now accepting applications. Students entering their junior and senior years are eligible to apply for an internship which allows students to work side-by-side with high level personnel in various state agencies on in the Governor's Office. Interested students should pick up applications from Dr. Richard Sanders in the Office of Academic Advising, Merryman Hall. The deadline is March 8.

Undergraduates who have started their own businesses are eligible to enter the North American Collegiate Entrepreneur Awards Contest. There is a state round, then an international round. The first place winner of the international competition will receive \$10,000 and their faculty nominee will receive \$1,000. For more information, e-mail jsces@slu.edu or check out the URL at http://www.slu.edu/eweb/nace/index.html.

The Office of Career Planning and Development is collecting hard copy resumes for distribution among the following companies: Legg Mason, The Carson Group, Capital One, and The Lewin Group. For details, call 410-516-8056.

The Peabody Conservatory is establishing a new, full-time position with the title of Graduate Assistantship in Liberal Arts. The GA will be responsible for serving members of the humanities de-

partment and their students. The tion, call 410-614-3424 GA will also be responsible for teaching and grading some classes. For more information about the application process, contact Dr. Ron Levy at 410-59-8159 or e-mail him at rlevy@peabody.jhu.edu.

Would you like to tutor an elementary school child right here on campus and have fun doing it? Hopkins now has a tutoring program which lets students tutor Baltimore area children twice a week. You can opt to tutor on Mondays and Wednesdays, or on Tuesdays and Thursdays, from 4:30 p.m. to 6 p.m. The group offers games, computers, and all supplies necessary for tutoring and having fun with your child. If interested, please contact Rebecca DuLaney at 410-662-8452 for the Monday/Wednesday program or Jai Eswara for the Tuesday/Thursday program. Space is limited!

Would you like to learn more about career development while helping others reach their goals? The Office of Career Planning and Development is seeking students with initiative to be trained on office resources and services, to review resumes and cover letters, and conduct outreach efforts as a GPD liaison. It's great exposure to the ins and outs of the CPD. Plus we have lots of fun! Interested students or December grads should submit a resume and cover letter to Alysia Decker at CPD.

A number of changes have been made to the International Studies curriculum. Be sure to check with your advisor to see what options have recently opened up for you. If you have general questions, call

The Human Motor Learning laboratory of Dr. Reza Shadmehr seeks right-handed individuals to participate in an experiment. We wish to examine how humans use visual feedback to control arm movement. Volunteers are paid \$10 per day for a two-day experiment. Subjects must be able to participate on consecutive Thursdays and Fridays. Contact lenses are okay, but no eyeglasses, please. Experiments are conducted in Traylor 416, JHMI. Protocols have been approved by the JHU Joint Committee on Clinical Investigation. For more informa-

Healthy men and women aged 18 to 50 are needed to participate in an outpatient research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with \$175. For more information about this study, please call 410-550-

The Writing Center provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing — in fact, the sooner you come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work, and we will try to help you organize your thoughts and express yourself clearly. Drop by during hours or call ahead x4258 for an appointment. Hours are Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p,m. We're located at the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

The Charles Village Parade is coming up soon! The date is set for 3 June. If you're interested in participating, call Steven Rivelis at 410-243-7979 x-11. All are welcome to come display any assortment of talents. There will be prizes offered for five categories: Best Charles Village Entry, Best Community/Neighborhood Association Entry, Best Float, Most Entertaining Entry, and Most Wild, Wacky, Funky, Zany Entry. You could win \$100 just for having fun!

Ernst & Young is collecting resumes for summer internships with their McLean, Virginia office. Students must have high qualifications and have the flexibility to travel. Interested students should submit ahard copy of their resume to the Office of Career Planning and Development by 3 p.m. on March 3.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street

BLAST FROM THE PAST



Richard Kagan, History 1976



COURTESY OF HULLABALOO

CINEMA

All About My Mother Charles

American Beauty

Towson, White Marsh

Angela's Ashes

White Marsh

Towson, White Marsh

Being John Malkovich Charles

Boiler Room

White Marsh

The Cider House Rules

Charles, Towson, White Marsh

Rotunda

Existo

Charles

Festival of Darkness

Charles Frenzy and Marnie

Charles

Hanging Up Eastpoint, Towson, White Marsh

Holy Smoke

Charles

The Hurricane

Harbor Park, Towson, White Marsh

Eastpoint, Harbor Park, White Marsh Reindeer Games

Eastpoint, Harbor Park, White Marsh

Harbor Park, Towson, White Marsh

Eastpoint, Harbor Park, White Marsh Stuart Little

Eastpoint, White Marsh

Sweet and Lowdown

Rotunda

The Tigger Movie

Harbor Park, Towson, White Marsh

Topsy-Turvy

The Whole Nine Yards Harbor Park, Towson, White Marsh

Charles, Eastpoint, Towson, White Marsh



Josh Peck and Chris Elliot star in Snow Day, a comedy about what happens when snow suddenly covers a town.

For Showtimes Call:

Senator - 410-435-8338; Eastpoint Movie - 410-284-3100; Harbor Park - 410-837-3500; Charles - 410-727-3456; Towson Commons - 410-825-5233; White Marsh - 410-933-9034

Third Annual **Undergraduate Web Site Contest** Sponsored by

The Friends of the Johns Hopkins University Libraries Community of Science, Inc.

The Friends of the Johns Hopkins University Libraries and the Community of Science, Inc. are pleased to announce the third annual award for the Best Undergraduate Web Site. The contest was established to recognize the range and variety of Hopkins students' efforts on the Web, to encourage their creative work, and to reward the best of these efforts.

\$1500 cash prize will be awarded to the winner. \$1000 cash prize will be awarded to the runner-up.

Any undergraduate student enrolled in a degree program at The Johns Hopkins University is eligible to enter. A student may enter only one Web Site each year.

Each Web Site should provide information in a specific discipline. The site should demonstrate the usefulness and power of the Web as a medium for communicating information that has intellectual value.

The deadline to enter is Friday, March 31, 2000. For guidelines go to

http://www.mse.jhu.edu:8001/library/webcontest.html or contact Linda Claremon at 516-8327or lclaremon@jhu.edu

CARTOONS, ETC.



Aries: (March 21-April 19) The key to Mardi Gras: Keep your shirt on! If you don't, the next thing you know, you'll end up with pictures on the internet.



Taurus: (APRIL 20-MAY 20) New failures lead to new doors of opportunity...for failure. Boy, doesn't it suck? Better be careful when crossing the Death Lane.



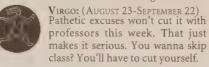
GEMINI: (MAY 21-JUNE 20) E-Level bartender is not a quality career. But it probably beats professional homeless person. Con-



CANCER: (JUNE 21-JULY 22) Is it too much to ask for a little more beer drinking? Time to go at least 36 hours with nothing but



Leo: (July 23-August 22) So you've got all this time on your hands now. Got any plans now? You'll just end up watching infomercials and eating Snickers.





LIBRA: (SEPTEMBER 23 - OCTOBER 22) Just whip it out and say, "Hey you have to have crude eyes to gaze upon this." That's the attitude. Put the vibe out to 30 million



Scorpio: (October 23 - November 21) Give yourself some time to relax, otherwise you'll lost perspective. Be proud of your many accomplishments. Celebrate with a champagne party.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21) US Magazine is such a great publication. But you have to admit, it's not Hustler. You'll have a surprise in your mailbox on Friday.



CAPRICORN: (DEC. 23 - JANUARY 19) Our hope is that there is not a big change in living situation in your future. It just wouldn't be as fun any-



AQUARIUS: (JANUARY 20 - FEBRUARY 18) Booze isn't your forte, but thenneither is elocution. That's good because the two don't mix very well at all. Lucky



PISCES: (FEBRUARY 19 - MARCH 20) Back in the day, we had massive ice ages. You would have fit in perfectly then. It was nice and cold. Just like



the hop

by Mahnu Davar



Not Cute

'Agh! I could just spit that out!'

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WORDS TO FIND:

Back Hair Black Lung Colostomy Bags **Dirty Fingernails** Earwax **Gaping Wounds** George W. (Bush) Goobers

Infections Mid-terms Morning Breath **Pimples** Pus Roadkill **Root Canal Skid Marks**

Spiders Toe Fungus **Trekkies** Vomit

Bonus word: Yuck

Desperately seeking a hot, straight man

Dear Kitty and Bambi,

I have the worst gay-dar on the planet! Every time I think a guy is hot, I find out he's competition. Right now I'm interested in someone but I wanna know for sure if he's gay or straight before I make a move. How can I

Rupert Everett Fan

Dear Rupert-lover,

Always follow the wise words of Cher from Clueless: "He does dress better than I do, so what would I bring to the relationship??" If your answer is "nothing" then you've got a new shopping buddy, not a bed buddy

Remember, whether he is gay or straight, it is a win-win situation.

Do not worry though because gay guys are very useful at the mall. Plus, all of the straight boys will see you walking around with a hot guy and all of a sudden you will be a magnet. But, do not give up yet; clothes are not the only indicator. Find out what his musical tastes are. If he can vogue or if he even knows what vogue-ing is, then you've got a girlfriend on your hands. Once again, this has its plus sides. You cannot only talk about guys together, but you can pick them up together at parties. Does he compliment you a lot? There is a big difference from him telling you that you look sexy in a shirt and him telling you he loves that material on you. Shopping buddy. If you speak to him for the first time and he looks into your eyes, sorry honey but the first thing a straight boy notices is your rack. Gay-dar is a genetically inherited skill, but with some practice and determination, it can be learned.

Remember whether he is gay or straight, it is a win-win situation. Livin' La Vida Loca, Kitty and Bambi

Dear Kitty and Bambi, My ex-girlfriend just left me for another girl and I wasn't invited to join them. Lately I find myself more and more interested in this other girl (not the one my ex is seeing) cuz she reminds me of my ex-girlfriend so much. She is also very interested in me. I am really into her, but I am afraid that she will do what my exgirlfriend did and leave me for another girl. Should I still go out with her and hope it doesn't happen again? Chasing Amy in Wolman

Dear Chaser,

Sounds like you have every guy's worst nightmare on your hands. You could not satisfy your woman so she left you for one. We understand your

ego is hurting right now. Do not pull a Ross and go around telling everyone. Just because one girl left you for another woman does not mean every girlfriend from now on will do the same thing. Well, okay, maybe if you do not figure out how to please a woman, this could become a trend. But promise us that you will try to figure out what you are doing wrong and fix it as quickly as possible. We have faith that with some hard work you will be able to keep your next woman by your side. Practice Makes Perfect, Kitty and Bambi

Dear Kitty and Bambi,

My roommate slept with my boyfriend, stole my nicest thong underwear, and now she ate all of my Hershey's Kisses (with almonds). Is it wrong that I shaved her head while I Want my Hershey's!

Dear Hershey's,

No, no it is not. Sometimes people have to learn a lesson the hard way. We would have been even more proud of you if you shaved both of their heads, covered them in honey and feathers, took pictures of them while he was wearing the thong, and Sounds like this girl wants to be you because she is taking all of your prized possessions. It is not healthy to imitate someone to such an extent (for a good example of this, watch Single White Female). It is that time of the year when we have to start thinking about housing. Be a little more careful with the screening process this time. And make that bald bitch buy you more candy. Revenge is Sweet, Kitty and Bambi

Dear Kitty and Bambi,

I know who you are. Bambi you damn slut, stop flirting with my man: Kitty, stop drinking my liquor. The; friendship is way over. If you try to see me again, I am calling the Hop-

Anonymous

KITTY&BAMBI WORDS FOR THE NEEDY

Dear Malicious Bitch,

Look, we know who you are too. Your threats mean nothing to us. And if you were smart you would shut your mouth before somethings about you magically surface in the News-Letter, the Daily Jolt, and various bulletin boards around campus. Friends Forever, Kitty and Bambi

Love us, cherish us, send us roses! kittyandbambi@bombdiggtity.com All questions are confidential. Your secret is safe with Kitty and

* Disclaimer: Following any of the advice in this column may or may (;) not result in expulsion, suspension, academic probation, medical problems or deportation. Proceed with caution. And remember kids, Kitty and Bambi love you!



CLASSIFIEDS

CLASSIFIEDSINFORMATION

 $Classified \, advertising \, is \, offered \, free \, of \, charge \, to \, students, \, faculty, \, staff, \,$ and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter Shriver Suite 6 3400 N. Charles Street Baltimore, MD 21218

Business: 410-516-4228 Fax: 410-516-6565 email: News.Letter@jhu.edu http://newsletter.jhu.edu

hour proficiency in high school levels

of math, science, social studies, and

English, required; Spanish preferred.

Should be available 4:30 - 8:30 p.m.

Mon, Tues, Wed, Thurs. Year Round

Employment. Please call 410-644-8828

Tutor needed for special ed. 14-year-

old boy to help after school with home-

work, reading and English. Tutor must

be fluent in English, and available 4-5

afternoons a week, for 1-2 hours an

afternoon. Hours are very flexible. Tu-

tor must also be very sensitive, and

preferably interested in special educa-

tion, as student is in program at

Kennedy Krieger. \$8-10 dollars anhour,

depending on qualifications and expe-

rience. Convenient location across from

lacrosse field. For more information,

contact Linda at 410-366-5605 or 410-

For med student family. One Child. (East

Baltimore). General household help. 6-10

hours per week. Some child care, some

house cleaning, shopping, dog walking,

and/or errands. Driver's License helpful

\$7-10/hr. depending on experience.

neededimmediately. Call Zachor Miriam:

410-327-5973 Pager: 410-283-6578

Zbone72@aol.comOR

rpearson@welchlink.welch.jhu.edu

Help wanted for part time clerical assis-

tant. 15-20 hrs/wk, somewhat flexible,

late morning/early afternoon preferred,

experience with word processor, Mac

(MSWord), and calculator a plus; will

also use phone and possibly do errands.

Tutoring assistant needed. Should be

available Mon., Wed, Thurs evenings,

4:30-9:00 p.m., \$10/hr; proficient in

high school level math, science, social

studies, and English, with Spanish pre-

Merchandise Market

For Sale: Full Size Mattress, Box Spring,

and Frame, 6 mo, old \$300, Call 443

Baltimore Blast Soccer Game Tickets

Available to Best Offerer. 410-337-9877

For sale: GE washer, large capacity, 6

cycles, runs/looks new, 18 month old

\$175. Call 410-366-0229 or e-mail

Great Moving Sale: couch, cherry wood

dining table/chairs set, treadmill, full

sized beauty rest bed, metal desk and

filing cabinet, wooddresser, coffee table,

cable box, sony cd/receiver, scwinn

bike, A/C, rugs, lamps, vacuum, paint-

ing, ab roller, and much more. Cheap

Prices. Call Howard at 410-366-2576

Hewlett Packard 620 color Palmtop,

like new condition, with all accessories.

Bought for \$700, sacrifice ar \$325 obo.

TyBeanie Babies: 1997 Christmas Holi-

day Teddy, retired. Mint with mint

tags. \$24eachobo. Many MCAT books:

Kaplan, premed books etc.Cheap

Prices. E-mail syoung@welch.jhu.edu

Day Bed For Sale. W/ Hide a Bed, one

year old-two twin mattresses included.

Excellent condition. \$300 - negotiable.

For Sale: Computer Monitor \$25, Mac

LC II \$90, 10 Speed Bike \$35, Dehu-

Rollerblades, size 10, \$35: hockey skates,

size 11-12, \$30; Sony walkman, \$20;

Sony computer speakers, \$10; B/W

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Housing Quiz reflected that week's Special Issue, this week's participated in the World Lacrosse Games at JHU. She wrestled

installment should do the same. From a consistency perspective, the Lacrosse Quizholds a special place in the QM'sheart. Back in the day, the QM attended a high school where LAX was rex. Follow that with four years at Hopkins. Now that the QM is in the process of choosing a law school, she wonders if she should keep lacrosse tradition in mind. She's not sure she'd be comfortable spending the next three years at a school that doesn't pay homage to the Fastest

strating the QM's obsession with consistency and dedication to that ball and stick action.

Get your answers in by Tuesday at 5:00 p.m. You can bring them to the office, e-mail them to news.letter@jhu.edu or fill them out online (http://newsletter.jhu.edu). The winner gets a free case of beer or other beverage as well as \$10 worth of treats from our munificent sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. Despite the impression last week's quiz might have given, the QM is among the first to admit that we owe a lot to Canada. Not only is that country home to Keanu Reeves, but Canadian Indians developed the game of Lacrosse. Their version was rough and brutal with up to 1000 warriors participating in a match. White Canadians adopted the game and formed the Montreal Lacrosse Club in 1856, and Lacrosse made it to the US in 1868. Ironically, Native Americans were ineligible for World Lacrosse tournament play until the 1980s. Because they had to charge money to pay their travel expenses, they were considered "professionals" and were excluded from competitions. The formation of the Iroquois Nation in the 1980s enabled them

to participate in amateur tournaments. The QM had the op- body. A legal block is above the knees and from the front.

Far be it from the QM to be inconsistently consistent. Since The portunity to interact with the Iroquois Nationals when the team

with the phonics of the word "Iroquois" and continually had to ask how to pronounce

It's a doozy. Spell "Iroquois" phonetically.

2. Think "Iroquois" is bad? "Dehuntshigwa'es," supposedly a native term for the game. The word is Onondagan in origin, and it means "Men hit a rounded object." The modern moniker, "Lacrosse" comes from the French "la cross," or

In the game of lacrosse, what is the cross?

3. "Cross." "Crook." So many great lacrosse words

Game on Two Feet. Let the Lacrosse Quiz wow you by demon-start with Cr-. Wanna try for a third? "Crease."

In lacrosse, what is the crease?

4. A recent movie starring John Travolta and Nicholas Cage shares a name with an important element of any lacrosse game. In the movie, two characters go head to head pitting good against evil. In the game, two midfielders go head to head for possession of the ball. This confronta-

tion takes place at the beginning of each quarter and after every goal.

What is it called?

5. Boys don't just compete for the ball. Battles for supremacy often center around the question of who has the biggest stick. For lacrosse players, the decision is easy. One player's equipment is markedly bigger than that of his peers. His measures up to six inches wider at the head than anyone else's.

Which player on a lacrosse team has the biggest stick?

6. How many players form a men's lacrosse team and a women's lacrosse team

7. The number of players is not the only difference between men's and women's games. In women's lacrosse, no body contact is allowed. In the men's game, opposing players can block one another with the stick or

What is the technical term for such a block?

8. In illegal block results in a foul call requiring the offender to leave the field for up to three minutes. Another category of foul includes such offenses as offsides and usually requires the perpetrator to leave the field for 30 seconds.

What are the two classes of fouls called?

9. Men's and women's games are timed differently. Women's games last 50 minutes and are divided into two 25-minute

How are men's games timed?

10. During a game, players move the ball by throwing, cradling or kicking it. Only one player can touch the ball with his hands.

Which player is this?

11. More than just a game, La Crosse is a city named for the sport. It sits at the junction of the Lacrosse, Black and Mississippi Rivers.

In what state is the city of La Crosse?

12. Where is the Lacrosse Hall of Fame located?

TIEBREAKER:

List as many college mascots as you can from colleges that maintain lacrosse programs.



LAST WEEK'S WINNER Congratulations to last

week's winner, Andrew Schleit, who even corrected the QM on a question or two. Last week was an incredibly tight race, and this week you have a whole guide to help you out, so: No excuse! Get those quizzes in!

LAST WEEK'S **ANSWERS**

1. Maple Leaf

2. North American Free Trade Agreement

3. village (variations accepted)

4. Mike Meyers

5. Many French variations exist; question 5 not counted

6. Calgary

7. Landscapes

8. O Canada!

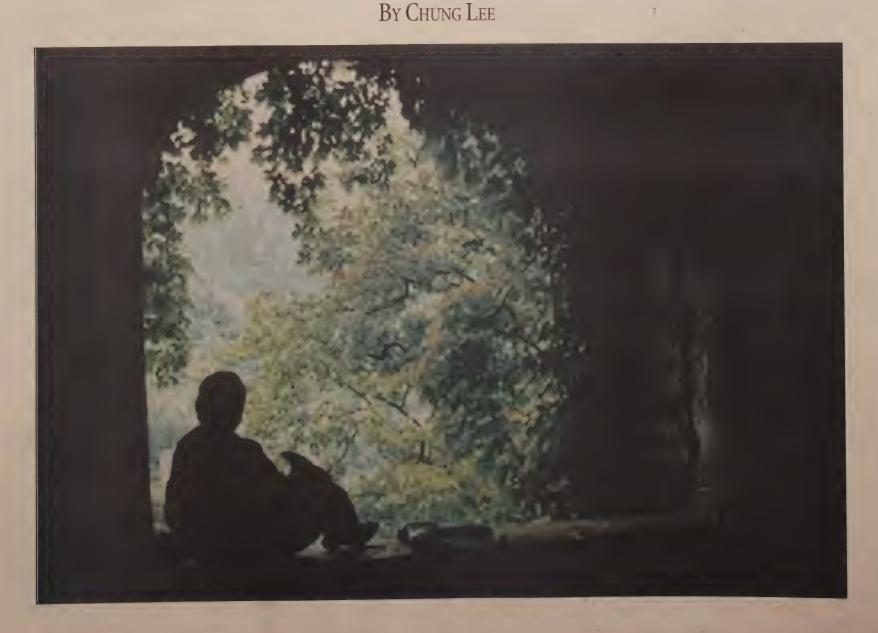
9. Ottawa

10. Dudley Do-Right

11. Alberta, British Columbia, Manitoba, New Brunswick, Newfoundland, Nova Scotia, Ontario, Prince Edward Island, Quebec, Saskatchewan, Northwest Territories, Yukon Territory, (and Nunavut)

12. Anne of Green Gables (Anne Shirley)

EXPOSURE





3/2/2000

LACROSSE GUIDE



From the editor:

Long ago, when I was a freshman (last year), I remember one day in particular. Well, that's kind of a fallacy. I remember a number of days, really, but one in particular that's relevant to this note. I remember the day when I realized that spring had arrived. One day, we were all studying away, holed up in our burlap-lined AMR shoeboxes or huddling like rodents in the MSE, and the next day, as if some switch had been flipped, there were crowds of freshmen out and about: on the quad, on the beach, on any convenient set of steps. It was astounding. And I wondered what the magic of spring at Homewood was. Shortly afterward, I found out. My roommate was flipping channels, and we came across the JHU-Princeton game on television. I don't watch sports. Within ten minutes, I was screaming at the set, cheering every Hopkins goal and groaning when Princeton got the ball. In short, it was magic.

It is probable that many freshmen will experience that moment this year. In fact, it probably won't be confined to freshmen. I'm sure that plenty of Hopkids will realize that stellar academics is not the only reason to be proud of our school and that watching ten guys throw a ball around with nets on sticks is more fun than they might have thought before coming here.

For those reasons, we at the News-Letter present to you the Lacrosse Guide. It's chock full of stats, reviews, previews, profiles and schedules. You'll find analysis, perspectives and even a guide on how to watch the game.

Of course, such an undertaking could not possibly have been launched solo. There are many people who need to be thanked, First off are the Editors-in-Chief, Sara Billard and Amanda Druckman, and the Managing Editors, Tom Gutting and Chris Langbein, who gave generously of their time, knowledge, and experience. The Sports Editors, Yong Kwon and George Wu, compensated for my lamentable lack of expertise with their knowledge of the game, the teams and the process of sportswriting, and also by lending their staff writers to this effort. Our Photo Editors, Patrick Deem and Chung Lee, provided stellar action shots. Last but not least, I'd like to thank Dave Pollack and Cara Gitlin, who in addition to providing copy, also gave of their time to help with layout.

Also, thanks to Sports Information for all their wonderful sports information.

The men's and women's lacrosse teams have a challenging road ahead of them with tough schedules and worthy opponents. Following the season opener against Princeton, the men head off for a series of difficult away games. The women, following an impressive first season in Division I, are looking to make an even bigger impression this year. We here at the News-Letter wish both teams the best of luck for the 2000 season.

Go Jays! S. Brendan Short Special Issues Editor



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The Denihan brothers don't wear skirts

... and other differences between the men's and women's games

By George C. Wu

he Men against the Women. In a matchup of skill, speed and finesse, who would win? In a popularity contest, the winner is clear. The Hopkins lacrosse tradition, for a century, has been the men's lacrosse tradition. But over the past few years, the women's team has made a name for itself in the Division III arena and is now in the process of building a Division I powerhouse. Its recent successes have brought it some recognition, so now there's competition for due respect in the Hopkins lacrosse tradition.

As the women's team continues to upgrade its schedule and as new scholarships attract more talent from the recruiting pool, the gap between Hopkins' two Division I teams will continue to narrow.

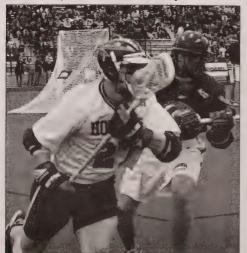
To gain any respect for a game, there must be an understanding of it. And with the spotlight on the men's team, not many fans know much about the women's game. However, there is one fan who knows the women's game well, and is qualified to compare the two.

Ladies' Man

Rick Fried has been playing lacrosse above the college level for nine years. His offensive play as an All-American attack at UMBC and as a professional on the Baltimore Thunder and the Philadelphia Wings had great Division I opponents in mind. Now he constructs his offense around female opponents, as he is the offensive assistant coach for the Hopkins Women's team.

With his inside advantage in both games, Fried has found some surprising distinctions between the two games. However, since the two sports are conceptually similar, his strategies of play didn't have to change much once he moved onto the women's field.

"Conceptually, the two games are the same thing: The goal is to score more goals, and you go about it the same way," he said. The tactical aspects of settled



Strength and intensity dominate men's game.

offensive and defensive rides are also similar, according to Fried.

Men Hold Big Sticks

But visually, the two games are obviously different, from equipment to style. According to Fried, "The games look totally different because one is much more physical and the other is much more finesse." While the women wear skirts and have only a mouthguard for protection, men pad their upper body and wear helmets. Women's sticks are different in that they are all almost the same height and do not have a large pocket in which to carry the ball comfortably. The men, on the other hand, carry extra long sticks on the defense, some over six feet long, and all of the sticks have deep pockets that keep the ball from falling out.

"I think it takes more skill to play women's lacrosse because of the lack of the pocket," admitted Fried. "It's especially more difficult to play women's defense. You can't just throw your stick at them," said Coach Fried, explaining how women's lacrosse is not a contact sport. Only the stick may be "checked," knocked to dislodge the ball, in women's lacrosse. While men "cross check" and "body check" each other to dislodge the ball. "For the women's game, you must understand the fundamentals — footwork, positioning."

Philosophizing Lax

From a coach's point of view, Fried finds another major difference in the philosophies of coaching: There seem to be no fundamental rules of play in women's lacrosse. "If you take any ten men who play lacrosse and put them together, they'd probably figure out how to play together. Women's teams seem to be taught many different strategies."

And the amount of coaching also differs. "From the rulebook, the women's philosophy is to let the game be decided by the players." This means less coaching time and less time for strategizing, which is apparent in certain rules. For example, men have two time outs per half, while women have two for the whole game. During an injury time-out, men's teams may talk to coaches, while women must stay on the field.



Women prove graceful, even with mouthpieces.

A rule change that moved the two sports closer together, Fried found detrimental to the game. For a few years, in Massachusetts, girls who played public school lacrosse wore helmets. This rule, implemented for safety, actually caused more head and neck injuries. "With equipment, players become wilder and less in control. It's not safer," explained Fried. "It's more dangerous."

Integration of the two sports is also an issue. With women's rules and women's sticks, co-ed lacrosse clubs are taking form in Australia.

There have also been cases of women playing on men's teams in high school when a woman's team was not offered. And there is always the question: Men vs. Women, who would win?

Fried had an answer and proof. Each year at UMBC, his team played the women with women's rules and women's sticks.

"The men will probably always win," said Fried, approaching the subject delicately. "So it may seem like they are more skilled, but it's not that they are better skilled with a woman's stick. It's just that men are physically stronger and faster."

For Fried, speed and strength make the men's game more exciting with hitting and action. He feels the women's game is more graceful and takes more talent

From playing plenty of men's lacrosse, to watching and coaching a great deal of both sports, Friedhas come to understand what he sees, and he knows what he likes.

"The beauty of women's lacrosse is in the midfield connections. And while it is very exciting, I don't know if there is a beauty to men's lacrosse."

"Watching a highly skilled women's game is better than watching a highly skilled men's lacrosse game, because you can appreciate the talent and skill more in a woman's game."

Women's Lacrosse at JHU: A short history, but getting sweeter

The NCAA didn't make it a sanctioned sport until 1981, but Hopkins was already on their way to building a successful program. Now they're D-I and ready to rumble with the big dogs.

By Tom Gutting

Intering their 25th anniversary season in 2000, the Johns Hopkins Women's Lacrosse team can't boast a century-long history. They haven't won a national title. They aren't the men's lacrosse team, but that's not important.

Hopkins women have won 227 games on the lacrosse field. They've had 31 All-American selections. They've gone to the NCAA tournament eight times. And they have six conference wins on their resumé.

But women's lacrosse doesn't have the history that men's lacrosse does. It wasn't even incorporated into the NCAA program until the 1981-82 school year. It was created as a spring sport for college women who played field hockey, which is why it resembles its sister sport so much.

But this is Hopkins and, NCAA-sponsored or not, we had to have a women's lacrosse team.

So in 1976, Micul Ann Morse took the helm of the newly-born Hopkins women's team.

And it was a struggle at first.

In their inaugural season, the Lady Jays went 0-9. They never scored more than four goals in a single game and gave up fewer than 10 only once.

The lean years didn't last long, however, as the women notched their first winning season (10-9-1) in 1979, advancing to the Division II National Tournament for the first time.

Over the next seven years, the Jays hovered around the .500 mark. They had a couple winning seasons and a few losing ones.

But in 1987, the fourth year of Sally Beth Anderson's tenure at Homewood, the Women's Lacrosse team hit its highest peak, and they've been building on it ever since.

The Lady Jays racked up a 13-5 record and reached the NCAA Division III Quarterfinals, the first of four straight trips to the big dance for the women's team.

Success has poured in since 1987. Only twice have the Jays won fewer than 10 games in a season, but they've had a winning record all 12 years.

All 31 All-American selections have come during the past 12 years, beginning with Heather Klink (First Team) and Alice Collins (Second Team) in 1987 and continuing today with Danielle Maschuci (twice a Third Team honoree) and, most likely, a few of her young teammates.

Over the past decade, the women's lacrosse team has built itself from a solid D-III team to a D-III powerhouse to Division I material.

Some top-flight players have come out of the women's program here.

Rebecca Savage was a First Team All-American in



The Women's Lacrosse program was born in 1976 (inset) and has grown up to become a D-I contender.

both 1993 and 1994. She is second on Hopkins' all-time goal list with 177, behind only her teammate and fellow First Team pick Jenn Ward, who hit the nets 209 times between 1993 and 1996.

Alice Collins, a three-time Second Team All-American (1987-1989) was one of the first women to help bring Hopkins lacrosse glory.

She is third on the all-time goal list with 151 and had the sixth most powerful offensive season in Hopkins history, netting 58 goals in 1987.

That tradition started by Collins and Heather Klink and their teammates in 1987 — back when the women's lacrosse team wore skirts that look more appropriate as part of a school girl uniform — has paved the way for today's hot crop of young talent for the Lady Jays.

With nine sophomores and nine freshmen on this year's team, the next century looks bright for Hopkins women on the lacrosse field.

It won't be long before we write in the names Larrimore, Love, Miller, Wellner and more in the record book as the history of women's lacrosse at Hopkins continues to grow.

BEST OF THE BEST: THE LADY JAYS WHO HAVE BEEN NAMED ALL-AMERICANS

1998

Anita Patibandla (First Team) Danielle Maschuci (Third Team)

1997

Mary Ann McGuire (First Team) Anita Patibandla (Second Team) Danielle Maschuci (Third Team)

1996

Francine Brennan (First Team) Mary Ann McGuire (Second Team) Jenn Ward (Third Team)

1995

Trixie Sabundayo (First Team) Jenn Ward (Second Team) Francine Brennan (Third Team)

199

Rebecca Savage (First Team) Jenn Ward (First Team) Maren Olsen (Second Team) Lisa Hensley (Second Team) Nancy Lentz (Third Team)

1993

Rebecca Savage (First Team) Kelly Carver (First Team) Maren Olsen (Third Team) 1992

Kelly Carver (Third Team)

199

Dawn Nee (First Team)
Kathy Herring (Second Team)

1990

Julie Siegrist (First Team)

1989

Julie Siegrist (First Team)
Patty Lagator (Second Team)
Alice Collins (Second Team)
Erika Feller (Honorable Mention)

1988

Heather Klink (First Team) Alice Collins (Second Team)

1097

Heather Klink (First Team)
Alice Collins (Second Team)

Note: These selections all came in Division III. Hopkins did not have a player selected as All-American last year, their first season of play in Division I.

---compiled by Tom Gutting



Women make mpression in inaugural D-I season By Cara Gitlin

n their inaugural season in Division I, the women's lacrosse team finished with an impressive 10-4 record. After 23 years as a Division III team, JHU jumped right into Division I by facing tough opponents such as national powerhouse Duke. The defensive effort was led by senior captains Ramsey Neale and Mimi Sokolowski, while junior captain Danielle

Maschuci directed the of-

The team started off the season with four straight wins. JHU's very first game as a Division I team was a victory against Davidson, 17-9. Junior tri-captain Danielle Maschuci tallied six goals and one assist in the game. Freshman Erinn Dennis scored four goals and also had one assist. Senior Nancy Kim scored three goals and freshman Jamie Larrimore scored two goals and had one assist. JHU led 10-4 at half-

Hopkins jumped out to a7-1 lead in their next game, a 19-4 win over Mount St. Mary's. Dennis and Larrimore each scored four goals. Kim, Maschuci and freshman Erin Wellner all had three goals. Freshman

Shanu Kohli and sophomore Kate Heritage also scored for the Blue Jays. On March 17, Hopkins traveled to California and came away with a 13-0 win. This was the school's first shutout victory since 1984. After JHU scored the first eight goals of the game, the outcome was never in question. Junior Sara Love and freshman Carrie Berman together made nine saves in goal for the shutout. Maschuci only took eight shots, but still managed to score six goals in the game. Larrimore added three more goals and an assist, and Wellner had two goals. In the second game of their two-game trip to the west coast, Hopkins beat Stanford 14-8. Maschuci was again the leading scorer with five goals and also had an assist. Larrimore chipped in with four more goals, and Dennis and senior Neda Dawood both had two goals. Love recorded a careerhigh 18 saves in goal and was named ECAC-Reebok Goalie-of-the-Week.

In their first-ever game against Duke, JHU saw their season-long winning streak stopped at four. This was just the third time in school history the team had begun the season 4-0. The second-ranked Duke team, featuring the College Lacrosse USA Preseason Player-of-the-Year, Tricia Martin, ended JHU's undefeated season with a 14-6 win. The Blue Devils had a three-goal lead at halftime, and then scored six unanswered goals in the second half to raise the score to 12-3. Maschuci finished with three goals, and Larrimore, Dawood and Wellner each scored one.

Martin scored six goals for Duke.

IHU quickly bounced back from their first loss of the season and beat Towson University 9-8 in overtime. After the win against Towson and another win against Lehigh by a score of 16-8, JHU received votes in the IWLCA Top Twenty poll for the week of April 6. Drexel University visited Hopkins on April 9, and

> the Blue Jays easily took care of the visiting team, 21-8. Three freshmen, Larrimore, Dennis and Wellner, combined for 14 goals in the game, as well as five assists. A 6-0 run in the first half put JHU up 8-2, and the half ended with Hopkins leading 9-3. Larrimore scored a careerhigh six goals, Wellner had five and Dennis had three. Maschuci also scored three goals. Kim, Dawood, Heritage and senior Laurie Better all chipped in one goal apiece. Cross-town rival UMBC got the best of JHU on April 14, winning 15-14. It was a tough loss for the Blue Jays, who had an 8-3 lead at halftime. UMBC went on a 10-0 run in the second half to come from behind. When UMBC began their run, JHU was

leading 14-5. Dawood tallied four goals in the loss, while Larrimore had three and Maschuci, Dennis and Wellner all had two; Better added one goal.

In their final home game of the season, Hopkins took care of Howard University 21-1. JHU was up 19-0 at one point in the second half before Howard scored their lone goal. Maschuci led all scorers with six goals and also had an assist. Dawood scored five

times, Larrimore three and Kim two. Better and Wellner both had one goal, as did senior tri-captain Ramsey Neale, freshman Kate Susman and freshman Christy Peterson. Kim led the team with five assists and Larrimore had two.

Against Villanova on April 21, JHU came back from a 5-3 halftime deficit to win the game, 10-8. Wellner and Larrimore scored two goals and Wellner added an assist. Dawood, Peterson, Susman and Maschuci all had one goal apiece. After falling behind 10-3 at the half to host George Mason, JHU was unable to overcome the deficit and lost the game, 15-9. Hopkins did outscore GM in the second half, 6-5, but that was not enough to win the game. Larrimore led JHU with five goals. Maschuci had two goals and two assists for the Blue Jays. St. Joe's was no match for the Blue Jays, who prevailed by a score of 16-7. Maschuciled all scorers and finished the game with career highs of seven goals and 10 points. The Jays had an 11-4 lead with under 12 minutes to play in the game. Dawood and Larrimore both scored two goals, while Dennis had two goals and two assists and Wellner had one goal and three assists. Love made 15 saves in goal.

In their final regular-season contest, JHU was beaten by American University, 10-8, on May 1. The game was tied at four late in the first half before American scored four unanswered goals. Larrimore was the team's leading scorer with five goals; Dawood added two goals, and Maschuci had one.

Dawood ender her career as the eighth all-time scorer in Johns Hopkins history. She had 20 goals and three assists on the year; her 20 goals and 23 total points were both good for fifth on the team. Dawood scored 110 goals for her career, 101 of which came in her final three years.

Maschuci was the team's leading scorer with 51 goals and 12 assists for 63 points. She is already seventh in JHU history with 138 career goals. Maschuci is also tied for fifth in career assists and sixth in total points. 156 of JHU's 193 goals were scored by players who will return to this year's squad.



Jamie Larrimore was a high scorer last year as a freshman.





Women come back for seconds after satisfying D-I debut

By Cara Gitlin

o longer newcomers to Divi sion I play, the JHU Women's Lacrosse team will look to build upon last year's 10-4 record and face topflight opponents in their second season as a Division I team. Their schedule this season features the likes of Duke, North Carolina and five-time defending national champion Maryland. The game against Maryland on April 15, which will be played at Homewood Field, will be televised as part of a double-header with the men's

"Last season was definitely a learning experience for us," said Head Coach Janine Tucker. With one year of Division I play under their belt, "the girls understand what the competition will be like." Senior tricaptain Laura Ekas said, "If we learned anything last year, we learned we could be in the Final Four this year. We definitely have the potential to make it into the top 10."

"The upperclassmen are much more seasoned," noted Coach Tucker, and there is "a more relaxed atmosphere in our approach to games." The team is "much more able to deal with" the higher level of competition, said Ekas.

Senior Danielle Maschuci, one of three captains of the 2000 squad, returns to lead the offense. Maschuci, one of last year's captains as well, led the team with 51 goals and 12 assists for 63 total points. "Danielle is a go-to type of player with a tremendous passion for the sport," said Coach Tucker. Maschuci is already seventh in school history with 138 career goals and is also tied for fifth in career assists and sixth in total points. Maschuci "leads by example," said Coach Tucker.

"Danielle is clearly our quarterback on offense," said Coach Tucker, "and right behind her is Erin Wellner." Wellner, a lefty, scored 21 goals last season and also had ten assists. Joining her is fellow sophomore Jamie Larrimore. Larrimore was second on the team last year in goals scored with 48. Maschuci and Wellner are "complemented" by Larrimore, said Coach Tucker.

The team will also add three freshmen to the front line. Meghan Burnett, Caroline Bellino, and Brent Neale are all expected to contribute this year "We have a very nice recruiting class," said Coach Tucker. "They are all very athletic and very committed... they have really picked things up quickly." Burnett, a three-time All-American in high school, "fits very, very nicely into our program," said Coach Tucker. Senior Nancy Kim will bring experience to the offense.

In the midfield, sophomore Erinn Dennis, who scored 21 goals and had ten assists last year, and fellow sophomore Christy Peterson, who played in all 14 games, will be leading the charge. Freshman Shannon Sullivan, a four-time team MVP in high school, will join Dennis and Peterson in the midfield. Both Peterson and Dennis "look very strong," said Coach



Last year's defensive headliners have graduated. Now, sophomore Shanu Kohli and several other returning starters will have to step up and deny the attack of opponents from an upgraded schedule.

Tucker.

Ekas will be directing the defense this year, which will be looking to make up for the loss of two of last year's captains. Ekas started all 12 games that she played in last year, and will be "anchoring our defense," said Coach Tucker.

Coach Tucker called Ekas "a very steady, calming influence to the team. ... She gives good direction out on the field." Junior Candace Smith and sophomore Shanu Kohli, both of whom started all 14 games last

year, are also coming back. Only four teams scored in double the Blue Jay defense last season. Also returning sophomore who is "playing the best lacrosse I've ever seen her play," said Coach Tucker.

"If we learned anything last scored in double figures against year, we learned we could be in the Final Four this year. We definitely have the potential Caroline Miller, who is "playing to make it into the top 10." — Laura Ekas, captain looking to avenge last year's losses to

Sophomore Kate Susman, one of the most versatile Blue Jay defenders, will play a specific role when the team makes the transition to a zone defense. Juniors Lauren Carney and Kim DiConza and sophomore Larissa Whitney will bring experience to the backfield. Carney started eight games last season. Freshman Elizabeth Sullivan joins the group.

Senior Sara Love, the team's third captain, started

all 14 games last season in goal and boasted one shutout. Love stopped 57.4% of the shots that were taken last year. "Sara brings a tremendous intensity and work ethic to the group," said Coach Tucker. Freshman Jen McDonald will also push for playing time. The left-handed McDonald started for two state championship teams in high school.

The team will start the season with away games against North Carolina and Duke on March 3 and 5, respectively, which means they will be "tested very

> early," said Coach Tucker. After that, the team will play 11 of their remaining 14 games at home. Coach Tucker feels that her team is "not as intimidated by [North Carolina] as they were in the past." JHU will be George Mason

and, of course, Duke. This is Coach Tucker's seventh year at JHU, and she has a 78-20 record.

The game against five-time defending National Champion Maryland "stands out" on the schedule, said Coach Tucker. "Whenever there are t.v. cameras around, it adds a flavor to the game," noted Coach Tucker. "It's great exposure for the sport."

Whatever the outcome, it will be "a very interesting game," added Coach Tucker.



THE 2000 JOHNS HOPKINS WOMEN'S LACROSSE TEAM



7th Season

JANINE TUCKER
HEAD COACH
(LOYOLA '87)



OFFENSE

5'6"

ASST. COACH (UMBC '88)



MEGAN CALLAHAN

Asst. Coach Goalkeepers
(Maryland '96)



TIM HASTINGS

Asst. Coach Goalkeepers
(Towson '81)



SARA LOVE
SENIOR
GOALIE



JEN MCDONALD
FRESHMAN 5'8"
GOALIE



ERINN DENNIS
SOPHOMORE 5'2"
MIDFIELD



KIMBERLY DICONZA

JUNIOR 5'4"

DEFENSE



MEGHAN BURNETT
FRESHMAN 5'6"
ATTACK



5'2"

JAMIE LARRIMORE SOPHOMORE ATTACK



CAROLINE BELLINO
FRESHMAN

ATTACK

5'7"





LAUREN CARNEY

Junior Defense

5'2"



BRENT NEALE
FRESHMAN 5'5"
ATTACK



MARISA BALDWIN
FRESHMAN 5'4"
MIDFIELD



CHRISTY PETERSON
SOPHOMORE 5'5"
MIDFIELD



DANIELLE MASCHUCI
SENIOR 5'4"
ATTACK



LIZ HOLLAND
SOPHOMORE 5'6"
MIDFIELD



CAROLINE MILLER
SOPHOMORE 5'6"
DEFENSE



ELIZABETH SULLIVAN
FRESHMAN 5'9"
DEFENSE



LAURA EKAS
SENIOR 5'6"
DEFENSE



ERIN WELLNER
SOPHOMORE 5'7"
ATTACK



SHANNON SULLIVAN
FRESHMAN 5'8"
MIDFIELD



ANNE CLARK
FRESHMAN 5'7"
MIDFIELD



KATE SUSMAN
SOPHOMORE 5'4"
DEFENSE



SHANU KOHLI
SOPHOMORE 5'6"
DEFENSE



CANDICE SMITH

JUNIOR 5'8"

DEFENSE



LARISSA WHITNEY
SOPHOMORE 5'6"
DEFENSE



Patience pays off for Sizza senior captain trio

By George C. Wu

he wait is finally over for the trio of seniors of the Johns Hopkins women's lacrosse team. After dominating Division III opponents in the Centennial Conference in their first two years at Homewood, team captains Laura Ekas, Sara Love and Danielle Maschuci finally have the support of two legitimate Division I recruiting classes to back them up.

In 1999, the three were instrumental in a 10-4 debut at Division I. As veteran starters and the undisputed leaders on the field, these three athletes hope to make their final season their best one.

"This is our last year and I hope it's our best year," said Ekas.

Head coach Janine Tucker knew what she was doing when she started "building a tradition" with these three ladies. The team motto reflects these captains' role in the program. They were the among the

In 1999, the three were instrumental in a 10-4 Lieutenant in May, as well as graduate with a material but at Division I. As veteran starters and the undisscience and engineering double major.

The top goalie, who Tucker describes as a solid, fundamentally sound goaltender with excellent leadership abilities, is quick to point out that the team has to stick to the game plan and remain focused at all times.

With sophomore Carrie Berman out this season, Love and freshman backup Jen McDonald have been pushing each other to get better in practice. Love is is the unquestionable leader of the offense. In her first three years with the Blue Jays, the art history major accumulated 190 points on 138 goals and 52 assists.

She has been the go-to player for two years already and has scored in every collegiate game except her first

Capable of becoming only the third player in Hopkins history to be named an All-American three times, Maschuci hopes to lead the attack to the top five in scoring offense.

She sees the competition at the Division I and Division III levels as "night and day," but is comfortable and confident enough in the "solid, strong lineup" to want to "dominate every game."

Maschuci has worked well with the Jays' new crop of scorers, sophomores Erin Wellner and Jamie Larrimore and freshman Meghan Burnett.

"The new talent just bumps up our game even more and we've been waiting to play with them," said Maschuci.

With their last season just up ahead, the senior captains remain very team-oriented. There is no talk of breaking personal records or personal goals that doesn't involve the entire team. They are sticking to the "game plan" and fulfilling the roles they accepted when they first started playing. They no longer have to wait for the talent to back them up, nor are they going to wait any longer to break into the top 10 and make it to the playoffs.

This model trio has helped "build a tradition" that will only grow from here on.

With their last season just up ahead, the senior captains remain team-oriented. There is no talk of breaking personal records or personal goals that doesn't involve the entire team.

initial building blocks Tucker used to erect a new Hopkins Lacrosse tradition. The men's team has been at it since long before the concept of NCAA Division I ever came into existence, the women's team will look to finish in the top 10 in their second season at the higher division.

"We want to be in the top 10 this year. We started at 39th last season and jumped to 22nd, so with the freshmen class and our training, we can do it," said Ekas.

Ekas rise to the top is remarkable. Having never played the game prior to coming to Hopkins, the behavioral biology major has developed into JHU's top defensive player.

"Laura is the cornerstone of our defense. She is one of the most consistent players on the field," says Tucker of her top one-on-one defensive player.

Ekas started in 12 games last season before suffering a knee injury at George Mason. She made a unexpected return in the fall and will draw the top offensive threats on opposing teams.

Love started all 14 games between the pipes last year and posted a 7.57 goals against average and a .598 save percentage. She had monster games against California, who the emotional leader shutout, and Howard, where she only allowed one ball to get by her.

Not only does the New Yorker work on her fundamentals as a goalie, but she is also a member of the JHU Army ROTC. She will be commissioned as a 2nd

also confident that McDonald can step in if the senior has a bad game.

A headliner since her arrival at Hopkins, Maschuci



Laura Ekas, Danielle Maschuci and Sara Love look to lead the Lady Jays to a top 10 finish.

Rookies bring strength to young women's team

By George C. Wu

opkins' second Division I recruiting class is loaded with talent and will see a lot of time on the field as starters and second unit players.

Head coach Janine Tucker has again stuck to the programs game plan and motto of "building a tradition" by bringing in nine tremendous athletes.

Their proven athleticism at the high school level has carried over into a greatfall campaign and will contribute at all positions.

This great mix of local and New York talent will be instrumental in the team's run at top 10 status and entrance into the playoffs.



Women rookies for the 2000 season are top-notch Division I recruits.

#9 Marisa Baldwin

Joining a young midfield, Baldwin developed tremendously throughout the fall after playing in a strong program in Notre Dame Prep.

She won the Association of independent Schools Championship in 1999 with her prep team. She will see time as a trio of in-state freshmen supporting the starting midfield unit.

The Annapolis native is a versatile and athletic player who can contribute at either end of the field.

"Marisa is one of the most consistent players on the team and a true student of the game," said Tucker.

Baldwin plans on majoring in international rela-

#6 Caroline Bellino

Supporting the top four scorers this season, Bellino brings experience from her first-team All-American, All-Metro, and all-league high school career in the Washington D.C. area.

Her team was the top ranked squad in 1998 and she also played basketball and volleyball.

Bellino is a strong, physical player who can finish well inside and will mature with experience at the collegiate level.

"Caroline is a skilled attack player who is learning the system and will see time," said Tucker.

Bellino has not declared a major.

#14 Liz Holland

The third Maryland product in the rookie second midfield unit, Holland improved over the fall and provided an unexpected scoring boost.

Also a soccer player with AIS League Championship experience in high school, the Catonsville native is deceptively quick.

Her solid stickwork and good finishing skills will earn her playing time in her rookie campaign.

"Liz is an incredibly hard worker and a versatile player. I'm excited to see her develop," said Tucker. Holland is pre-med.

#22 Anne Clark

Another local talent in the trio of midfielders Tucker will utilize to control the clock and support the starting unit, Clark has great defensive skills.

She will be looked at to contribute between the restraining lines, but must improve her offensive skills.

Luckily, Tucker states that "Anne is exceptionally coachable and will do whatever it takes to succeed." Clark has not declared a major.

#8 Brent Neale

Having watched older sister Ramsey ('99) play four years at Hopkins has given Brent Neale a great understanding of the Hopkins system.

She will add depth to the attack with experience from a solid Bryn Mawr program.

She has the athleticism, but needs to improve her stickwork to gain more playing time.

"Brent comes from a good program in Bryn Mawr. She has solid skills. We're looking for her to develop and break into the offensive rotation," said

Neale has not declared a major.

#4 Meghan Burnett

One of the perks to having a Division I program is the ability to attract top recruits like Burnett.

Among the most highly sought-after recruits in the national class of 1999, the Central New York Player-of-the-Year led her league in scoring all four years and finished as its career leading scorer.

The three-time All-American will join the first unit on attack in a front four assault. She has also allowed sophomore Shanu Kohli to move to defense without the team missing a beat.

She is an immediate scoring threat with great athleticism and speed. Her stickwork and determination will get her through traffic and up to the net.

"Meghan impressed us immediately and has earned a starting role up front," said Tucker.

Burnett has not declared a major.

#21 Shannon Sullivan

Four-time team MVP at Kellenberg Memorial, Shannon Sullivan will start on a very young, but talented midfield.

Twin sister of Elizabeth, S. Sullivan (5'8") brings much-needed size and athleticism to the midfield.

She has good speed and solid stickwork. She improved consistently over the fall and possesses one of the strongest shots on the team.

"Shannon brings a lot of intensity to the midfield unit. She absolutely loves the game of lacrosse, and you can see that passion when she plays," said Tucker.

S. Sullivan has not declared a major.

#16 Elizabeth Sullivan

Part of Hopkins' new twin sister duo, Elizabeth played four sports in high school and has good size as a defensive player.

She was injured in the fall, but will provide depth on defense. She anticipates well and should improve as the season rolls along.

"Elizabeth is a very strong, aggressive defender with excellent game sense. We're looking forward to being able to fit her into the defensive system," said Tucker.

E. Sullizan has not declare a major.

#1 Jen McDonald

With two state championships from three consecutive title matches in Garden City under her belt, highly touted freshman goalie Jen McDonald will be the lone backup to senior starter Sara Love.

She has learned the system quickly and works well with Love in practices. With a solid fall campaign and remarkable maturity, she may even challenge love for the starting role.

"Jen is a dynamic left-handed goalie and brings tremendous potential to the future of the position at Hopkins," said Tucker.

McDonald has not declared a major.



Nocupcakesin store for Women's Lax Team in 2000

By Cara Gitlin

NORTH CAROLINA

Location: Chapel Hill, NC
Nickname: Tar Heels
Home Field: Fetzer Field
Enrollment: 24,141
Colors: Carolina Blue and White
Conference: ACC
Head Coach: Jenny Slingluff
1999 Record: 8-7



Friday, March 3, 2000, 5 p.m.

Away

The Blue Jays open their season on March 3 against North Carolina. Eight of last year's top nine scorers return to a North Carolina team that has reached the Final Four in two out of the last three years.

The Tar Heels are ranked fifth; they lost in the first round of the NCAA's last season to Georgetown University. They defeated six nationally ranked opponents in 1999 but fell to both Duke and Maryland in ACC play.

The Tar Heels lost the top scorer in school history, Erin McGinnis, to graduation. They also lost four defenders, including All-American Brooke Crawford and Debbie Castine, a four-year starter in goal.

However, they do have last year's leading scorer back, senior tri-captain Meghann Mohler, an attacker. North Carolina also boasts a freshman that played on the United States Under-19 National Team last summer, Betsy Gaines. Although at this point the Blue Jays may "have some polishing to do," said senior Laura Ekas, "we'll be ready by the time we play them."

DUKE

Location: Durham, NC
Nickname: Blue Devils
Home Field: Koskinen Stadium
Enrollment: 6,207
Colors: Royal Blue and White
Conference: ACC
Head Coach: Kerstin Kimel
1999 Record: 13-5



Sunday, March 5, 2000, 1 p.m.

Away

Two days after facing North Carolina, JHU will be taking on a Duke team that is ranked preseason #2 and is coming offits first-ever Final Four appearance. The Blue Devils are returning nine starters from last year, including two-time All-American Tricia Martin.

Martin "is a very talented player," said head coach Janine Tucker.

All of their top nine scorers are back. Duke has another *LaxPower* women's preseason All-American in sophomore Kate Kaiser, last year's ACC Rookie of the Year. Kaiser was a second-team All-America selection as a freshman.

Nineteen letter-winners return for the Blue Devils. They did lose three key defensive players in Sandy Johnston, Karen Sutton, and Megan McLaughlin. Meghan Walters, the only freshman on the defense, was also a member of the United States Under-19 National Team.

Facing two top-flight opponents to start their sea-

son will be hard

"It's either going to make or break our season," said Ekas. "We don't want to get off on a bad foot [but] if we play our best it will give us confidence."

HOLY CROSS

Location: Worcester, MA Nickname: Crusaders Home Field: Hart Center Enrollment: 2,700 Colors: Purple and White Conference: Patriot League Head Coach: Paul Ramsey 1999 Record: 11-7



Friday, March 10, 2000, 4 p.m.

Home

JHU will be facing a very young Holy Cross team on March 10.

The Crusaders have only four seniors on their roster, and just two juniors. Holy Cross was 11-7 overall last year, and 3-2 in the Patriot League. This was quite an improvement over their 5-10 record in 1998.

Last year's leading scorer, sophomore Jen Amendola, is back to lead the offense. Amendola had 53 goals and 12 assists on the year. Senior Anne Smith had the same number of total points as Amendola with 41 goals and 24 assists.

MOUNT ST. MARY'S

Location: Emmitsburg, MD
Nickname: Mountaineers
Home Field: Mt. St. Mary's
Lacrosse Field
Enrollment: 1,400
Colors: Blue and White
Conference: Northeast Conference
Head Coach: Janet Anderson
1999 Record: 7-8



130 ROSSE

Wednesday, March 15, 2000, 3:30 p.m.

Awas

Away

Their next game will be against Mount St. Mary's of Emmitsville, MD. Mount St. Mary's had an overall record of 7-8 last year, and the Blue Jays beat them 19-4 on March 10, 1999.

DAVIDSON

Location: Davidson, NC Nickname: Wildcats Home Field: Richardson Stadium Enrollment: 1, 600 Colors: Red and Black Conference: Independent Head Coach: Mary Schwartz

1999 Record: 7-9



Wednesday, March 15, 2000, 3:30 p.m.

On March 18, the Blue Jays will face off against the Wildcats of Davidson. Hopkins took care of the Wildcats by a score of 17-9 last season. Their key player is junior captain Lauren Kenchington, an attacker. They also have versatile midfielders and a junior defender,

Stephanie Hunter, who was fifth on the team in scoring last year. They are a young team, with only one senior, goalkeeper Lisa Benjamin, and their defense will be the key to their success.

STANFORD

Location: Stanford, CA
Nickname: The Cardinal
Home Field: Maloney Field
Enrollment: 6,556
Colors: Cardinal and White
Conference: Western Women's
Head Coach: Heidi Connor Igoe
1999 Record: 14-4



Wednesday, March 15, 2000, 3:30 p.m.

Away

Next up is Stanford on March 22. The Cardinal was outmatched by the Blue Jays last season, 14-8. Stanford is led by sophomore Caroline Osterwise, who had 40 goals and 58 points last year, and senior Hedy Born who had 33 goals and 49 points.

NOTRE DAME

Location: Notre Dame, IN
Nickname: Fighting Irish
Home Field: Moose Krause Stadium
Enrollment: 10,311
Colors: Blue and Gold
Conference: Independent
Head Coach: Tracy Coyne

1999 Record: 9-6



Saturday, March 25, 2000, 7 p.m.

Home

The Fighting Irish of Notre Dame, JHU's next opponent, has no seniors on their roster. Junior tricaptain Lael O'Shaughnessy was the teams leading scorer last year, with 50 goals and 19 assists. Notre Dame also has a freshman who played on the Under-19 Women's Lacrosse National Team, Kelly McCardell.

BROWN

Location: Providence, RI Nickname: Bears Home Field: Stevenson Field Enrollment: 5,722 Colors: Red, White and Black Conference: Ivy League Head Coach: Theresa Ingram 1999 Record: 7-7



Wednesday, March 29, 2000, 4 p.m.

Home

On March 29, JHU will face Brown, who was 7-6 last season. Captains Lauren Klein and Cristi Gigon were both All-Ivy performers last season, and they will lead the offense. Brown has a large class of incoming freshmen who will be expected to make an immediate impact. The majority of their core defenders graduated, but their younger players are talented. They are also relying upon a sophomore goalkeeper, Nikki Caggiano.



LEHIGH

Location: Bethlehem, PA Nickname: Mountain Hawks Home Field: Murray H. Goodman

Campus

Enrollment: 2,700 Colors: Maroon and White Conference: Patriot League Head Coach: Paul Ramsey 1999 Record: 11-7



Saturday, April 1, 2000, 1 p.m.

Away

JHU beat Lehigh last year, 16-8, and will be looking to make it two wins in a row on April 1. Lehigh was 8-4 last season, but have lost eight starters to graduation. This certainly has the looks of a rebuilding year for the Mountain Hawks. Among the players lost to graduation was goalkeeper Carly Lynch, a First Team Regional All-American.

AMERICAN

Location: Washington, DC Nickname: Eagles Home Field: Reeves Field Enrollment: 11,500 Colors: AU Red and Blue Conference: Colonial Athletic





AU EAGLES

Wednesday, April 5, 2000, 4 p.m.

Home

JHU will try to avenge last year's 10-8 loss to American University when the two teams face off this season on April 5. The Eagles were 9-7 last season. Eight starters return from the most successful lacrosse team in the Division I history. Seniors Racey Bingham, Karen McFarland and Lauren Ober will be the main contributors to their experienced defense.

HOFSTRA

Location: Hempstead, NY Nickname: Flying Dutchwomen Home Field: Hofstra Stadium Enrollment: 12,800

Colors: Blue, Gold and White Conference: America East Head Coach: Carie Bodo 1999 Record: 4-11



Friday, April 7, 2000, 4 p.m.

Away

The Hofstra University Flying Dutchmen were 4-11 last season, and they will host Hopkins on April 7. Hofstra lost leading scorer Heather Kain to graduation. Last year's young team hopefully gained some experience for them to build on this season.

MARYLAND

Location: College Park, MD Nickname: Terrapins Home Field: Ludwig Field Enrollment: 32,711

Colors: Red, White, Black and Gold

Conference: ACC Head Coach: Cindy Timchal 1999 Record: 21-0



Saturday, April 15, 2000, 5:30 p.m.

Home

Five-time defending champion Maryland is ranked No. 1 in the preseason poll.

"Maryland is at the top of Division I women's lacrosse," said Tucker.

Jen Adams, Alex Kahoe, Christie Jenkins and Kristen Sommar were all recognized as first team All-Americans. Fellow Terrapins Quinn Carney and Tonia Porras were named honorable mention selections.

Adams, the Terrapins' leading scorer in 1999, received the International Women's Lacrosse Coaches Association's National Player of the Year Award, as well as the NCAA Division I Player of the Year award from College Lacrosse USA.

The junior was the NCAA leading goal scorer last year with 71; she was named ECAC Player of the Year and was also Most Valuable Player of the NCAA Division I Championships. Jenkins, the teams secondleading scorer, was the ACC Most Valuable Player last year. Sommar is a two-time All-American and Porras was a first-team All-American last year.

The Maryland game is "going to be huge," said Ekas. Maryland possesses "sheer speed from one end of the field to the" other, as well as a "strong goal-keeper," said Tucker.

The whole team, she said, "has an air about them; they're not used to doing anything but winning."

VILLANOVA

Location: Villanova, PA
Nickname: Wildcats
Home Field: Villanova Stadium
Enrollment: 5,994
Colors: Blue and White
Conference: Patriot League
Head Coach: Joanie Q. Milhous

1999 Record: 3-13



Wednesday, April 19, 2000, 7 p.m.

Home

After the Maryland game, Hopkins will take on the Villanova Wildcats on April 19. The Wildcats were 3-13 last year, and lost to JHU 10-8. They will try to make up for the loss of all-time leading scorer Meghan Doyle. Doyle scored 63 goals last season. They also lost goalkeeper Sarah Gilhorn to graduation. Seven of their top eight scorers will return, however, including junior Liz Kenny, who had 20 goals last year.

LADY JAYS ALL-TIME RECORDS VS. THIS YEAR'S OPPONENTS

American: 0-1-0 Davidson: 1-0-0 Duke: 0-1-0 George Mason: 0-1-0 Lehigh: 1-0-0 Maryland: 0-1-0

Mount St. Mary's: 3-0-0



Stanford: 1-0-0 Towson: 1-3-0 Villanova: 1-0-0

This season, Hopkins will play Brown, Hofstra, Holy Cross, Notre Dame (IN) and Yale for the first time ever.

GEORGE MASON

Location: Fairfax, VA **Nickname:** Patriots

Home Field: George Mason Stadium

Enrollment: 24,010
Colors: Green and Gold
Conference: Colonial Athletic

Association

Head Coach: Cindy Timchal

1999 Record: 21-0

Saturday, April 22, 2000, 1 p.m.

Home

George Mason beat JHU last year but finished with a record below .500, at 7-8. Leading scorer Cara McFadden returns for her senior season. McFadden had 30 goals and 18 assists in 1999. They did lose Kristen Sander, who had 23 goals and 11 assists, to graduation. Goalkeeper Bettina Guevara, who started all 15 games last year, also graduated. JHU played George Mason this fall in a scrimmage and "crushed them," said Ekas. Last year's loss is a sore point, and the team will be looking to even the score this year. Ekas is virtually guaranteeing a Blue Jay victory. "There's not a doubt that we'll beat them," she said.

TOWSON

Location: Towson, MD Nickname: Tigers

Home Field: Minnegan Stadium Enrollment: 16.000

Colors: Gold, Black and White Conference: America East Head Coach: Linda Ohrin

1999 Record: 4-12

TOWSON

Wednesday, April 26, 2000, 6 p.m.

Home

On April 26, Towson University visits Homewood Field. Towson was 4-12 last year, including a 9-8 OT win over JHU. Towson has five returning seniors, but lost their top four leading scorers, including Nicki Poplano, who scored 36 goals last season. Goalkeeper Jacquie Sica returns, and another solid season is expected out of her.

Tucker called last year's game against Towson "one of the most exciting games" she's seen; hopefully, JHU will keep Towson from making it so exciting this year.

VALE

Location: New Haven, CT Nickname: Bulldogs Home Field: Yale Bowl Enrollment: 10,200 Colors: Blue and White Conference: Ivy League Head Coach: Amanda O'Leary 1999 Record: 14-4



Saturday, April 29, 2000, 11 a.m.

Home

Yale had an impressive 14-4 record last season. One of those wins was a 6-5 upset of Duke. The 14 victories tied a school record and the Bulldogs reached the championship game of the ECAC tournament. Senior captain Heather Bentley was an offensive threat with 46 goals last year and was named second-team All-America and first-team All-Ivy.



Tucker and co. prepare for a rough season

By Barbara Kiviat

A fter taking Women's Lacrosse through its inaugural season in Division I play, Janine Tucker enters her seventh season as Head Coach with an agenda to take the team to the national tournament.

"What we've done from the 1999 season to the 2000 season is considerably upgrade our schedule," says Tucker. "We try to schedule teams that have a good name recognition and reputation and that are considerably strong nationally. We are trying to beat the best in order to play in the national tournament."

This season, Women's Lacrosse will play six nationally ranked teams — Duke University, University of North Carolina, George Mason University, Brown University, Yale University and five-time defending national champion University of Maryland.

"Since we were very competitive at the Division III

level, last year we didn't want to go to Division I and end up being 1 and 10," says assistant coach Ricky Fried. "This year we realized that we needed to bump up the schedule in order to be ranked. We're hoping to get into the top 20 or top 15 by the middle to the end of the season."

Last year, the Blue Jays played only four nationally ranked teams — Duke, North Carolina, George Mason, and American University, that was ranked early in the season and then dropped out.

This season's upgraded schedule, combined with two Division I recruiting classes on the field and strongleadership from upperclassmen makes Tucker excited about the upcoming season.

> "We as a staff are very excited about the talent we have to work with," says Tucker. "We are very optimistic about our season and about the teams we will play."

> The game against Maryland will be especially high-profile, since Maryland has won the national championship for the past five years and last year graduated no seniors. The game against Maryland will be broadcast on Channel 2 in Baltimore.

As head coach, Tucker is responsible for the scheduling of games, and this season's more competitive schedule is largely due to her efforts. Last year, Tucker spearheaded the team's successful move from Division III to Division I. The Blue Jays posted a 10-4 record in their inaugural Division I season.

In Division III, Tucker took the Blue Jays to the brink of the NCAA Championship three times in five seasons. In her first year, the team recorded its best season ever, posting a 16-1 record and advancing to the NCAA Division III semifinals

In 1995, Tucker led the team back to the semifinals with a 15-3 record and, in 1997, the Blue Jays returned once again to the final four with a 12-4 record. In five years of play in the Centennial Conference, Hopkins posted a 49-1 record, won four conference titles and finished undefeated in conference play in each of its four championship seasons.

Tucker graduated from Loyola College in 1989 after a career as an All-American lacrosse player. After working as an assistant coach at Loyola, Tucker became head coach of Hopkins Women's Lacrosse in August of 1993. In 1997, Tucker won her fourth straight South Region Coach of the Year

In addition to Tucker, Women's Lacrosse has three assistant coaches — Ricky Fried, Tim Hastings, and Megan Callahan.

"I wouldn't be anywhere were it not for my assistant coaches," says Tucker.

Ricky Fried came to the Blue Jays seven years ago, after coaching lacrosse at the Gilman School. Fried graduated in 1988 from UMBC, where he played lacrosse. From 1989-1992, Fried played with the professional indoor lacrosse league, the Philadelphia Wings, and from 1993-1996 he played for the Baltimore Thunder. Fried is offensive coordinator for the Blue Jays.

Tim Hastings is an assistant coach who focuses on goalie coaching. In 1981, Hastings graduated from Towson University, where he was an All-American lacrosse player. From 1987-1989, Hastings played professional indoor lacrosse with the Washington Wave. This is Hastings's second year with Hopkins Women's Lacrosse. Rounding out the coaching staff is Megan Callahan, who is an assistant lacrosse coach, as well as Hopkins's primary field hockey coach. Although she did not play lacrosse in college, Callahan played the sport in high school, and in 1997 coached a high school lacrosse team, after which she came to Hopkins.

"In order to establish a tradition, you have to play good teams," says Callahan about the upcoming season. "To establish a reputation as a competitive program and to attract the recruits for a competitive program, you need a good schedule. I'm excited to see how the girls will react to the new competition."

TUCKER: INSIDE INFO

ALL-AMERICAN GREYHOUND

Women's lacrosse head coach Janine Tucker was an All-American during her playing days at Loyola, where she graduated in 1989. Tucker was inducted into the Loyola College Athletics Hall of Fame in 1998. She then began her coaching career as an assistant at Loyola before taking over the head coaching position at JHU in August 1993, back when the team was still competing in Division III.

CAREER HIGHLIGHTS

In her first season, Tucker posted a winning percentage of .941, a 16-1 record, and led the team to the NCAA semifinals. The team returned to the semifinals in both 1995 and 1997. She has coached 12 All-Americans in her career, including current Blue Jay captain Danielle Maschuci. Tucker was named South Region Coach of the Year for 1994–1997.

EXTRACURRICULARS

In addition to her coaching duties here, Tucker is the director of the Johns Hopkins All-Star Girls Lacrosse Camp during the summer. She is also the co-director of the Elite 300 camp, which brings together the top girls from high schools around the nation.

DID YOU KNOW?

Her husband, John Tucker, is a former JHU and World Team player and the current head coach of the Baltimore Thunder of the Major Indoor Lacrosse League.

---compiled by Cara Gitlin

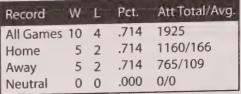




Date	Opponent	Score	Site	Attendance
3/6 3/10 3/17 3/19 3/27 3/29 4/3 4/10 4/14 4/17 4/21 4/24 4/28 5/1	Davidson Mount St. Mary's California Stanford #2 Duke Towson Lehigh Drexel UMBC Howard Villanova George Mason St. Joseph's American	W 17- 9 W 19- 4 W 13- 0 W 14- 8 L 6-14 W 9- 8 (OT) W 16- 8 W 21- 8 L 14-15 W 21- 1 W 10- 8 L 9-15 W 16- 7 L 8-10	Baltimore, MD Baltimore, MD Berkeley, CA Stanford, CA Baltimore, MD Towson, MD Baltimore, MD Baltimore, MD Baltimore, MD Baltimore, MD Villanova, PA Fairfax, VA Philadelphia, PA Washington, D.0	

Scoring	Games	CI ST	rá:		Accieta	Dto	Ground	Fouls	Mins
Playe	d/Started	Shots	FP (Goals	Assists	Pts	Dalls	Fouis	Played
Danielle Maschuci	14-14	93	12	51	12	63	32	21	765
lamie Larrimore	14-14	134	17	48	10	58	52	28	795
Frinn Dennis	14-14	70	10	25	10	35	45	29	565
Frin Wellner	13-0	42	5	21	10	31	31	5	495
Neda Dawood	14-14	47	11	20	3	23	20	22	628
Nancy Kim	14-14	24	5	12	9	21	15	6	453
Kate Heritage	12-0	9	0	5	2	7	7	2	244
Laurie Better	14-14	12	1	4	0	4	25	11	571
Christy Peterson	14-0	6	0	3	2	5	14	13	291
Kate Susman	13-0	11	2	2	3	5	12	14	266
Shanu Kohli	14-14	9	3	1	3	4	42	35	752
Ramsey Neale	14-13	5	1	1	0	1	17	10	554
Caroline Miller	12-1	0	0	0	1	1	17	18	426
Candice Smith	14-14	1	0	0	0	0	20	29	585
Lauren Carney	12-8	1	0	0	0	0	19	5	474
Elizabeth Koza	6-0	1	0	0	0	0	7	- 1	108
Sara Love	14-14	0	0	0	0	0		2	736
Mimi Sokolowski	8-6	0	0	0	0	0		8	303
Laura Ekas	12-12	0	0	0	0	0			05.
Carrie Berman	6-0	0	0	0	0	0			110
Kim DiConza	1-0	0	0	0		0			
Amy Bruschi	6-0	0	0	0	0	0			
Larissa Whitney	9-2	0	0	0	0	0	8	7	277
JHU	14-14	465	67	193	65	258			
Opponents	14-14	315	83	115	34	149	301	143	846

Goaltendin	g	GP-GA		Saves	Pct.	Pct.	
GA	Carrie Berman Sara Love	6-0 14-14	110 736	19 144	.704 .574	.704 .574	
Carrie Berman	JHU Opp.	14-14 14-14	846 846		.586 .404	.586 .404	Sara Love



and the second second	W	L	Pct.
Ahead at the Half	9	1	.900
Behind at the Half	1	3	.250
Tied at the Half	0	0	.000
Overtime Games	1	0	1.00



Scoring by Period							
	1	2	OT	Total			
JHU	100	90	1	193			
Орр.	53	60	0	115			

Statisti	cs by l	Period		
Shots:	1	2	ОТ	Total
JHU	100	210	6	465
Орр.	53	155	3	315
Ground	Balls:			
	1	2	ОТ	Total
JHU	239	201	8	448
Орр.	151	146	4	301
Free Pos	ition S	hots:		
	1	2	ОТ	Total
JHU	25	39	3	67
Орр.	39	43	1	83
Turnove	×c•			
lulliove	1	2	ОТ	Total
JHU	140	124	5	269
Орр.	111	102	1	214
Saves:	1	2	0.7	Total
JHU	77	83	OT 3	Total 163
Орр.	63	65	3	131
	00	05	3	131
Fouls:	1	2	ОТ	Total
JHU	142	144	OT 2	Total 288
Opp.	70	70	3	143
		, ,	3	1-13
Draw Co				
1,111	1	2	ОТ	Total
JHU	90	82	7	179
Орр.	77	67	0	144









Pressure of a legacy: The history of men's lacrosse

By Chris Lui

The 112-year-old Johns Hopkins University Lacrosse team is the most recognized program in college lacrosse history and the one most rich with tradition.

Since its first game against Druids in 1883 and its first win against Pattersons in 1888, the team has played over 1000 games and won over 760 games

This prestigious program has produced a high number of quality players over the years.

From Doug Turbull in 1922 to A.J. Haugen, Brian Carcaterra and Rob Doerr in 1998, the Johns Hopkins lacrosse program has produced a national record 163 First Team All-Americans.

Johns Hopkins has had at least one player earn First Team All-America honors in 26 of the last 27

Among these outstanding players include JHU career statistical leaders Terry Riordan (1992-1995), in goals (184) and total points (247), Dave Marr (1993-1996), in assists (134) and Jonathan Marcus (1993-1996), in saves (877).

Along with top players, the team has had many brilliant coaches throughout its history.

The team has had 21 coaches from Elgin R. I. Gould in 1883 to this year's second year head coach John Haus.

Among the many outstanding coaches include Bob Scott, who coached a school record 20 years and won a school record 158 matches and Bill Schmeisser, a Lacrosse Hall of Fame inductee in 1957, who won eight national championships in his 10 years as Blue Iavs head coach.

The team earned its first NCAA Championship in 1974, defeating Maryland 17-12, a game that marked

the last game for the legendary Bob Scott, among most successful coaches in Hopkins history.

Johns Hopkins has participated in the past 27 NCAA tournaments. This JHU streak is the longest by any team in any Division I sport.

The team has gone on to win an incredible 42 national championships and a record seven NCAA Championships (1974, 1978, 1979, 1980, 1984, 1985, 1987).

The Blue Jays have finished the season undefeated 11 times in school history, the last time in 1984. No other college lacrosse program has had more all-time victories, national championships or All-Americans than Johns Hopkins.

As well as dominating the NCAA, the Johns Hopkins lacrosse team has represented the United States in the Olympics twice, in 1928 and 1932.

In 1928, the Hopkins team shared the gold medal and was the exclusive winner in 1932.

The Blue Jays lacrosse program has and continues to field powerfully talented teams on their pledge to excellence.

It has a commitment to attract the finest lacrosse talent from across the nation, a dedicated method to developing and refining player skills and a legendary list of coaches who have motivated and inspired their players to perform at the peak level of competition.

DENIHAN AND CARCATERRA LOOK TO CLIMB IN THE RECORD BOOKS

JHU All-Time Assists Leaders: JHU All-Time Saves Leaders: 1. Dave Marr 1. Jonathan Marcus 2. Joe Cowan 2. Quint Kessenich 573 3. Jack Thomas 121 3. Kevin Mahon 561 4. Mickey Webster 4. Mike Federico 541 5. Richie Hirsch 103 5. Brian Carcaterra 524 6. Michael O'Neill 99 6. Larry Quinn 462 7. Jeff Cook 7. Brian Holman 432 7. Brian Piccola 91 8. Scott Giardina 353 9. Brian Wood 78 9. Geoff Berlin 332 10. Del Dressel 75 10. Les Matthews 320 11. Matt Panetta 71 11. Ken Dauses 247 12. Emmett Collins 219 15. Dan Denihan 13. Stuart Jones 175





Scoring by Period

 Johns Hopkins
 44
 55
 54
 51
 0
 204

 Opponents
 41
 32
 24
 30
 1
 128
 Opponents



				-			
c	4-4	tisti	-	L	n-	 - 4	
•		4 1 2 4 4	ES.	nv.	PB	0 1 0	

	_	_		_		
Shots:	1	2	3	4	ОТ	Total
JHU	_		177	-	0	
Opponents	130	102	95	115	1	443
Penalties:	1	2	3	4	ОТ	Total
JHU	19		_	_	0	79
Opponents		18		19	0	74
Saves:	4	-	3	4	O.T.	Total
JHU	1	2 42	_	-	0	174
Opponents	58		63	56	_	239
Turnovers:						
JHU			3			Total
Opponents	65	54 54			_	203 226
opponents	05	34	20	49	U	220
Faceoffs Wo	on: 1	2	3	4	0 T	Total
JHU	47	62		-		Total 208
Opponents		35	33	38	_	158
				50		
Clears:	1	2	3	4	ОТ	Total
JHU	82	69	_	-		
Opponents	81	72	68	62		283
Ground Bal	ls:					
JHU	- 1	2		4	OT	Total
	159	187	188			702
Opponents	145	123	115	128	1	512
Failed Clear	rs:					T-4-1
JHU	1 1 2	20	-	4		Total

Date	Opponent	Score	Site	Attendance
Regular :	Season:			
3/6	#1 Princeton	W 12-11	Princeton, NJ	2389
3/12	#4 Loyola	L 5-14	Baltimore, MD	3125
3/20	#2 Syracuse	W 12-10	Baltimore, MD	6120
3/27	#4 Virginia	W 16-15	Baltimore, MD	3523
4/3	#14 UNC	W 21-12	Chapel Hill, NC	1773
4/7	Villanova	W 16-5	Baltimore, MD	867
4/11	Ohio State	W 17-8	Baltimore, MD	422
4/16	#7 Maryland	W 13-3	College Park, MD	5829
4/21	St. Joseph's	W 31-7	Baltimore, MD	560
4/24	#13 Navy	W 11-1	Baltimore, MD	5383
5/2	Towson	W 20-10	Towson, MD	2166
5/8	#10 Hofstra	L 8-9 (OT)	Hepstead, NY	7476
NCAA To	ournament:		·	
5/22	#7 Hofstra	W 11-7	Hempstead	12292
5/29	#3 Virginia	L 11-16	College Park, MD	27586

Scoring	Games	-				Ground		A State of
Playe	ed/Started	Shots	Goals	Assists	Pts	Balls	Penal	ties
Dan Denihan	14-13	92	33	31	64	50	6 for	4.0 min
Dylan Schlott	14-14	94	41	4	45	21	4 for	2.0 min
Matt O'Kelly	14-14	79	20	20	40	28	5 for	
A.J. Haugen	10-10	78	23	4	27	24	1 for	
Conor Denihan	14-11	86	21	8	29	20	2 for	
Jason Moolenaar	13-3	27	11	2	13	13	0 for	0.0 min
Ryan Quinn	12-12	33	9	6	15	14	0 for	0.0 min
Sol Kumin	14-0	22	8	5	13	8	0 for	0.0 min
Dave Rabuano	14-0	26	7	7	14	15	0 for	0.0 min
Justin Shaberly	14-4	14	5	1	6	19	1 for	0.5 min
Rob Frattarola	14-2	23	4	1	5	13	2 for	1.5 min
Joe Driscoll	13-0	9	3	2	5	22	2 for	1.0 min
Tod Winchester	6-0	8	3	2	5	4	0 for	0.0 min
Eric Wedin	14-1	17	2	3	5	99	4 for	3.5 min
John Brasko	14-0	. 4	3	0	3	22	1 for	1.0 min
Chris Lynch	7-0	11	2	2	4	2	1 for	1.0 min
Jamie Hubbard	14-0	3	1	3	4	5	0 for	0.0 min
Noah Hunt	2-0	8	2	0	2	0	0 for	0.0 min
Doug McCann	4-0	3	2	0	2	2	1 for	0.5 min
Rob Doerr	14-14	3	1	1	2	53	15 for	14.0 min
Paul LeSueur	14-0	2	0	3	3	19	5 for	3.0 min
Pete Thomas	6-0	8	1	0	1	3	0 for	0.0 min
Christian Pforr	2-0	4	1	0	1	1	0 for	
John Paleologos	14-14	3	1	0	1	28	13 for	11.0 min
Chris Harned	4-0	2	0	1	1	4	0 for	0.0 min
Shawn Nadelen	14-0	1	0	1	1	19	1 for	1.0 min
Brian Carcaterra	14-14	0	0	1	1	60	1 fo	1.0 min
Alex Brown	6-0	5	0	0	0	7	0 fo	r 0.0 min
Tom Dimitroff	5-0	4	0	0	0	6	0 fo	0.0 min
Kyle Szymanczyk	2-0	2	0	0	0	0	0 fo	r 0.0 min
Brendan Shook	14-0	1	0	0	0	38	9 fo	r 6.5 min
Jason Kahn	3-0	1	0	0	0	6	0 fo	
Rich Schwester	12-0	0	0	0	0	2	1 fo	r 0.5 min
P.J. DiConza	12-0	0	0	0	0	15	0 fo	
Brandon Testa	14-14	0	0	0	0	40	3 fo	
Pat Miller	14-0	0	0	0	0	10	1 fo	
Nick Murtha	8-0	0	0	0	0	7	0 fo	
Con Roufanis	2-0	0	0	0	0	0	0 fo	
Tom Bloomer	2-0	0	0	0	0	3	0 fo	
Maneet Singh	1-0	0		0	0	0	0 fo	
Kobie Bowles	1-0	0	0	0	0	0	0 fo	r 0.0 min
JHU	14-14	673	204	108	312	702		r 63.0 min
Opponents	14-14	443		71	199	512	74 fo	r 58.5 min

Face-offs	Won	Attempts	Win %
Eric Wedin	157	275 41	.571 .634
Joe Driscoll Conor Denihar	26	27	.481
Alex Brown	6	11	.545
Jason Kahn	6	12	.500

Goaltending	P-GS	Min	Saves	ĞA
Kobie Bowles	1-0	2:00	0	0
Maneet Singh	1-0	8:00	0	1
Nick Murtha	8-0	79:00	17	12
Brian Carcaterra	14-14	752:00	157	115



JHU 13 20 22 23 0 Opponents 28 26 15 12 0

JHU

87



Men's team solid, but not enough to survive Final Four

By David Pollack

he 1999 Men's Lacrosse season at JHU was again characteristic of the proverbial roller-coaster ride that the Hopkins faithful have come to expect from their team in recent years. The Spring of '99 was filled with moments of exultation, achievement, expectation and, ultimately, of disappointment. The team unseeded the number one squad, was itself unseeded, maintained the number two ranking and, finally, was upset by the eventual national champions.

With first year coach John Haus at the helm, Hopkins began the year in impressive fashion. An upset victory over the two-time defending champion Princeton Tigers on opening day at Princeton lifted the Blue Jays into the top spot in the nation.

JHU had little time to enjoy their number-one status, however, as Loyola unseeded its local rivals with a lopsided 14-5 upset. The loss dropped the Blue and Black four spots in the rankings and sparked Coach Haus to call his team's effort "one of the worst put forth by any team I've ever coached."

But the Blue Jays squad has never been one to hang its collective head, and it proved that one game does not make a season by rebounding for the following game against number-two Syracuse. Despite not having their first-team All-American midfielder, A. J. Haugen, who was sidelined by a leg injury, the Jays were able to come back from an 8-4 deficit to emerge victorious in a much needed 12-10 win. Hopkins would lose no more ground the rest of the regular season. It survived an infamous equipment inspection in the crucial moments of a one-point win against Virginia and, after putting away several opponents of lesser quality, held a powerful Maryland team to three points.

"The defense did an unbelievable job," attackman

Rob Doerr regularly matched up against the best attackmen in the nation and held them in check while the Hopkins attack went to work.

Dylan Schlott remarked after the Maryland game. Strong defense and good goaltending soon became a trend for a Hopkins team that would go on to hold the Naval Academy to only one goal, their lowest output in 48 years

By the end of the regular season, the team the Blue Jays had compiled an impressive 10-2 mark and were ready to take on the best the NCAA tournament had to offer. Their regular season performance earned them a number two seed in the tournament and a first round bye. In its first match of the tournament, against the Flying Dutchmen of Hofstra, the Blue and Black picked up where it left off in the regular season. Third



JHU was able to run around the University of Virginia defense last year to post a regular season win.

quarter back-to-back goals by Dylan Schlott and Conor Denihan, as well as a goal by Haugen sandwiched the lone Hofstra goal of the period to put the Jays up for good. Two more scores early in the fourth, including Schlott's second tally, served to ice the game for JHU, advancing them to the Final Four.

Virginia, a team that Hopkins had defeated narrowly at Homewood field earlier in the year, was the team's next opponent. If the Cavaliers were troubled by the fact that the Jays were ranked above them or that Hopkins had won their first contest of the season, they did not show it. The two teams exchanged goals early on and then Virginia went on a tear. In an eyeblink, Hopkins found itself fighting for survival, as Virginia fired in eight out of the next ten goals to take a 10-4 advantage.

Coach Haus's squad never recovered. It came within three goals of the lead only once and could not prevent the Cavaliers from scoring. Virginia went on to a 16-11 triumph, eliminating Hopkins en route to a national title. Yet, despite another playoff loss and lack of a championship, the Blue Jays achieved much in '99. Rob Doerr, a senior last season, was the only repeat selection on the First-Team All-America defense. Doerr regularly matched up against the best attackmen in the nation and held them in check while the Hopkins attack went to work.

Haugen, a junior, was another First Team All-American for Hopkins, as he scored 23 goals on the year despite sitting out five games. The standout middie more than made up for his absence in the regular season, however. He contributed much of the team's offense in the post-season, recording a combined five goals and two assists in JHU's two postseason games.

Goalie Brian Carcaterra, who earned First Team

All-America honors in '98, was a Second Team All-American in '99. Playing in all 14 games last Spring, Carcaterra saved his season-high 19 against Hofstra in the tournament, and maintained a 9.18 goals-against average (GAA) over the season. In addition, the goaltender was not afraid to leave his crease, launching many fast breaks for the JHU offense and picking up one assist himself.

Attackman Dan Denihan also garnered Second Team All-America honors, as his totals of 33 goals

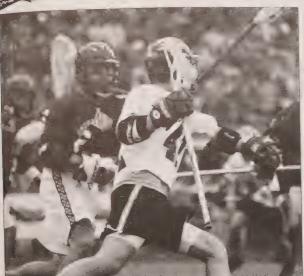
"[Hopkins' effort was] one of the worst put forth by any team I've ever coached."

—Coach Haus, following their 14-5 loss to Loyola

and 31 assists were second and first on the team, respectively.

Hopkins placed another Second-Team All-American at the midfield position where Matt O'Kellv recorded 20 goals and 20 assists, including multiple three-goal games and a seven point effort against Ohio State.

Honorable mention awards went to Schlott, Conor Denihan and Brandon Testa. Schlott, an attackman, scored a goal in every game this season. Denihan, another midfielder, doubled his point total from last season, while Testa, a sophomore defender, excelled in one-on-one coverage and picked up 40 groundballs.



Strong men's team looks for victory in



By George C. Wu

n the 29-year history of the NCAA Champion ship game, Johns Hopkins has appeared in 14 title I matches and won seven. The new millennium gives the Blue Jays an opportunity to win an eighth national title in the 30th Championship game.

However, since 1987, the year that Hopkins' stranglehold on the rest of the field ended, the Jays have not been able to overcome the obstacles of the May tournament.

The toughest schedule in the nation has often left injured warriors on the bench during the tournament. Even the successes in the regular season proved detrimental in May when the Blue Jays stepped onto the field of battle too complacent. In addition, schools like Princeton, Virginia, and Syracuse have built their own perennial powerhouse programs.

What will it take for JHU to survive the toughest schedule in the nation and elevate past the competi-

The answer may be a mixture of a head coach, who has had a full season to settle into his new job and an extremely talented group of athletes led by five returning All-Americans.

John Haus spent his debut season as a Division I head coach proving that he can win. On a very wet afternoon in Princeton, New Jersey, Haus and company erased a 9-3 deficit to beat the defending national champions in their own liar, 12-11. The Tigers had not lost a home game since 1991.

From there on, the Blue Jays soared to the top of the rankings during a nine-game winning streak and were finally halted by the eventual champions, Virginia, in the semifinals of the NCAA tournament.

As a coach or player, Haus made it to the NCAA Championship game in his second year at any location. Now, he has a chance to do it again and win his fourth NCAA title.

MIDFIELD

Every opponent the Blue Jays face this season will have their eyes on senior midfielder A.J. Haugen, who is arguably the best player in the nation. After two First Team All-American seasons, in which he tallied 50 goals and 12 assists for 62 points, the cocaptain will look to be the first three-time honoree at Johns Hopkins since Dave Pietramala did it in 1987-

Haugen's dodging skills with the ball in his stick is unsurpassed, but he will again have to deal with double-teams all season long. Alleviating some of the pressure will be junior Conor Denihan.

Denihan earned Second Team All-American honors last season, after finishing fourth on the team with 29 points from 21 goals and eight assists. His strength and size have allowed him to power his way to the opposing cage and works well with Haugen.

Haugen has already been named to the Face-Off Lacrosse 2000 pre-

season All-American First Team, while Conor made it onto the Second Team.

This one-two combo at the midfield for the Jays will be the signature force spearheading a midfield unit that will likely go nine deep. Senior co-captain Dave Rabuano will likely fill the third spot on the first unit. The lefty finished his finest season of his career last year with seven goals and seven assists, which was seventh best on the team.

Senior Justin Shaberly and junior Rob Frattarola are next in line with 23 and five career points respectively.

Senior Joe Driscoll, junior Eric Wedin, sophomore Jamie Hubbard, and freshman Tim Muir will most likely fill the other spots in the second and third midfield units.

Senior Rich Schwester is the top two short-stick defensive midfielder. Schwester is on of the best in clearing situations and brings experience from 24 games played as a Blue Jay.

ATTACK

The quarterback for the JHU offense will be senior co-captain Dan Denihan. After a year off, Dan led the team in scoring last season with 33 goals and a teamhigh 31 assists for 64 points.

In addition to earning Second Team All-American honors, he was named to the NCAA All-Tournament Team after a five-goal performance against Virginia in a losing battle in the semifinals. Dan joins Haugen as a Face-Off Lacrosse 2000 preseason First Team All-American.

Junior Ryan Quinn will likely hold down another attack position on the first unit, but he is coming off an injury that kept him out of the NCAA tournament last

Senior Chris Harned and junior Christian Pforr are the two returning players who will battle for the third starting spot. However, freshmen Bobby Benson and Adam Doneger will challenge for playing time and higher spots on the attack rotation.

DEFENSE

Rounding out JHU's three Face-Off Lacrosse 2000 preseason First Team All-Americans, junior Brandon Testa will have to step out of the shadows of recent grads Rob Doerr and John Paleologos and cover all the top attackmen from the nation's tough-

After grabbing 40 ground balls in '99, Testa was honored as a Honorable Mention all-American. His 26 starts as a Blue Jay and great takeaway skills makes him the leader of the JHU defense.

Junior Brendan Shook enters his third season at Homewood with a new stick. Making the move to

close defense from the rope, the Face-Off Lacrosse 2000 preseason Third Team All-American, has put down the long stick to focus on the bigger attackmen that the Jays will face this season.

At 6'3" and 215 pounds, Shook may become even better with the new stick.

The third starting spot on defense will likely go to junior Pat Miller, who has been the Jays' fourth close defender in his first two years at Hopkins. He played in all 14 games last season and grabbed 10 ground balls.

While Shook has decreased the length of his stick, fellow junior Shawn Nedelen will switch to the long stick after two seasons at short-stick defense.

Sophomore P.J. DiConza, who backed up Shook at the rope in his rookie season, and Nedelen will challenge Miller for a starting spot as the season

Reserves who will compete for playing time on close defense include sophomores Tom Bloomer and Con Roufanis and freshman Michael Peyser.

Sophomore John Brasko and junior college transfer Bill Bollinger will see time as long stick middies.

While the lack of depth at most positions may hurt the Blue Jays this season, Johns Hopkins is solid in the

Senior Brian Carcaterra enters his final season with 524 career saves and a 9.21 career goals against average. Both a Second Team All-American last season and a Face-Off Lacrosse 2000 preseason Second Team All-American, Carcaterra may again prove to be the best in the nation like he did in 1998.

Backing up Carcaterra are sophomore Nick Murtha and freshman Rob Scherr. Both have seen high levels of competition. Murtha played in eight games last season and posted a 9.11 goals against average and a .586 save percentage. Scherr was the starting goalie for the U.S. Under 19 Team last summer.

In preseason polls, the Blue Jays are ranked third behind defending champs Virginia and Syracuse. They will face these two teams on their home fields in the third and fourth games of the season. Prior to these battles, Hopkins will open the season at home against fourth-ranked Princeton.

Up next, ninth-ranked Hofstra, one of only three teams to beat JHU last season, will be the first game in a string of three straight away games. When they return to Homewood, the Jays will host 10th-ranked North Carolina.

The first five games, all against top-ten opponents, will be the true test of the Blue Jays. Their relative inexperience at attack and on the bench will be exposed, but the five returning All-Americans and proven warriors at all positions should rise to the challenge under the direction of John Haus. If they survive, the last Monday in May will not be far away.



THE 2000 JOHNS HOPKINS MEN'S LACROSSE TEAM



HEAD COACH 2ND SEASON (North Carolina '82)



BRIAN VOELKER
ASST. COACH DEFENSE
(JOHNS HOPKINS '94)



TODD CAVALLARO
ASST. COACH OFFENSE
(JOHNS HOPKINS '94)



BRIAN HOLMAN
ASST. COACH GOALIE/DEFENSE
(JOHNS HOPKINS '83)



ROB DOERR
GRADUATE ASSISTANT
(JOHNS HOPKINS '99)



JUNIOR 6'3"
DEFENSE 215 LBS



ROB SCHERR
FRESHMAN 5'8"
GOALIE 165 LBS



ERIC WEDIN

JUNIOR 5'9"

MIDFIELD 191 LBS



SENIOR 6'0"
ATTACK 185 LBS



ALEX BROWN
JUNIOR 6'0"
MIDFIELD 175 LBS



DONALD SCOTT
FRESHMAN 5'7"
MIDFIELD 165 LBS



SOPHOMORE 5'11"
DEFENSE 175 LBS



RYAN SUTTON
FRESHMAN 5'10"
MIDFIELD 155 LBS



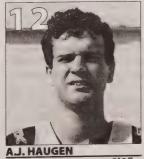
MANEET SINGH

JUNIOR 5'7"

GOALIE 175 LBS



JOE DRISCOLL
SENIOR 5'8"
MIDFIELD 175 LBS



AJ. HAUGEN
SENIOR 6'1"
MIDFIELD 175 LBS



FRESHMAN 6'4"
ATTACK 190 LBS



KYLE SZYMANCZYK

JUNIOR 6'6"

MIDFIELD 235 LBS



RYAN QUINN
JUNIOR 6'2"
MIDFIELD 200 LBS



SENIOR 5'10"
MIDFIELD 175 LBS





185 LBS

SENIOR

MIDFIELD



ATTACK

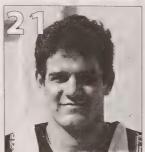




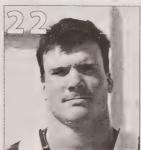
NICK MURTHA 6'0" SOPHOMORE 190 LBS GOALIE



MICHAEL PEYSER FRESHMAN 6'2" DEFENSE **206** LBS



JUSTIN SHABERLY 6'0" SENIOR 185 LBS MIDFIELD



SHAWN NADELEN 6'0" JUNIOR 185 LBS DEFENSE



215 LBS

BRIAN CARCATERRA 5'8" SENIOR GOALIE 165 LBS



JUNIOR 6'2" MIDFIELD **200** LBS



ADAM DONEGER 6'1" FRESHMAN 210 LBS ATTACK



JAMIE HUBBARD 6'0" SOPHOMORE 180 LBS MIDFIELD



ROB FRATTAROLA 6'0" JUNIOR 190 LBS MIDFIELD



P.J. DICONZA SOPHOMORE 5'8" DEFENSE 155 LBS



FRESHMAN 5'11" MIDFIELD 170 LBS



6'1" SOPHOMORE DEFENSE 220 LBS



STEVE GOULD 6'0" FRESHMAN 185 LBS MIDFIELD



BRANDON TESTA 5'9" JUNIOR 185 LBS DEFENSE

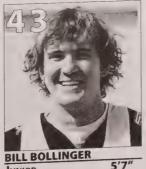


NOAH HUNT 6'0" **JUNIOR** 188 LBS **A**TTACK



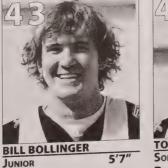
ATTACK

PAT MILLER SENIOR 6'0"



DEFENSE

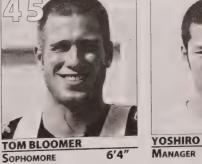
195 LBS



155 LBS



DEFENSE



210 LBS



DEFENSE

200 LBS



Bemen on campus

It's time to introduce to you the players that constitute the core of men's Blue Jay Lacrosse team.

By Yong S. Kwon

If you've been a big fan of Hopkins Lacrosse for a couple of years, these names should be more than familiar to you.

Part of the reason why Hopkins maintains its formidable reputation is because of the players that sacrifice their hearts and souls to the program. The captains of the men's lacrosse team are seniors who have not only posted potent numbers on the scoreboard but also have led by displaying dedicated work ethic and leadership.

There is no question that Hopkins will go as far as these players are going to take them.

A.J. Haugen

Senior A.J. Haugen from Bethpage, New York is a National Player-of-the-Year candidate after garnering First Team All-American honors in each of the last two seasons.

"The lessons I have learned both on and off the field have helped me become the person I am today. In a way, I feel lucky to be here, and this is just the tip of the iceberg," said the modest Haugen.

Haugen takes a midfield position, which will likely go nine deep. The 6'1" 175-pounder will draw constant attention from the opposition when he is on the field. Haugen scored 23 goals and assisted on four

Part of the reason why Hopkins maintains its reputation is because of the players that sacrifice their hearts and souls to the program.

goals last season despite missing four full games and part of another with an injury. Haugen is skilled in beating double-team coverage while spotting up from 15 yards out.

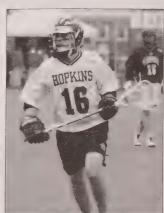
With his last season remaining, Haugen can become just the third midfielder in the storied history of Johns Hopkins Lacrosse to earn First Team All-American honors three times.

You can bet that the coaches have no hesitation putting him on the field for instant production.

"Clearly, we will have A.J. on the field as often as possible," commented Coach Haus. "When healthy, he is one of the best players in the country and we







A.J. Haugen, Dan Denihan and Dave Rabuano hope to lead the Jays to a national crown.

need to take advantage of the many things he can do on the field," added Haus.

After returning from his injury last season, Haugen scored at least two goals in seven of eight games and registered at least three points in six of the eight. He scored a season-high four goals in Johns Hopkins' 12-11 come-from-behind victory over Princeton in the season opener and added a total of five goals and two assists in the Blue Jays' two NCAA Tournament games.

In his career, he has scored 58 goals and added 17 assists for 75 points. He is the first Hopkins midfielder to earn First Team All-America honors in back-to-back seasons. As a First Team All-American, Haugen is now a candidate for the Lt. Donald McLaughlin Award, which is presented annually to the top midfielder in Division I.

Dan Denihan

"There is something special about Johns Hopkins University that sets it in a class of its own. Hopkins is rich with tradition and maintains a desire for excellence in everything associated with the university," states Denihan, a senior from Manhasset, New York.

Dan Denihan anchored the Blue Jay attack unit last season leading the team in scoring and earning Second Team All-American honors.

The 6'1" 200-pounder hurt oppositions last season with his 33 goals, 31 assists, and 64 points. His effort did not go unnoticed as he was named to 1999 NCAA All-Tournament Team. His 31 assists led the squad and were the most by a Hopkins player since 1996, when Dave Marr registered 39.

Last year, Denihan tied the JHU single-game scoring record with 11 points in a 20-10 crushing over Towson. In the game, he tallied a career high of five goals and six assists, as he became the sixth player in Hopkins Lacrosse program history to collect 11 points in one game.

Denihan stayed consistent throughout the season. After posting a total of two goals and two assists in the first two games of the season, Denihan caught fire, scoring at least three points in 11 of Hopkins' last 12 games and had seven games with at least five points.

He was named to the NCAA All-Tournament team after registering four goals in the Blue Jays' 11-7 win over Hofstra in the NCAA Quarterfinals and five goals and one assist in the 16-11 loss to Virginia in the NCAA Semifinals,

His five-goal effort against Virginia in the NCAA Semifinals makes him just the 10th player in school history who has scored five or more goals in an NCAA Tournament game. His five-goal effort was also the first for a Hopkins player in the NCAA Semifinals.

In his career, Denihan has 79 total goals and 59 assists for 138 points. His 59 assists rank him 15th all-time at Johns Hopkins, while his 138 points leave him just 12 shy of becoming the 15th player in school history to reach 150 career points. He is in position to become just the seventh player in school history to amass 100 career goals and 75 career assists.

Dave Rabuano

Senior co-captain Dave Rabuano is the leading candidate to hold down the third spot on the first midfield unit with Haugen and Denihan.

The 5'10" 175-pounder enjoyed the finest season of his career last year as he finished seventh on the team in scoring with seven goals and seven assists.

Rabuano's best trait is his intelligence, and he is a player who understands the system. The senior will look to continue the improvement he has shown throughout his career and is likely to see time on Hopkins' extra man unit as well.

After Haugen, Denihan, and O'Kelly last season, no Hopkins midfielder scored more than Rabuano's seven goals, and the Blue Jays will need better production from their second and third units when they are playing the other top teams in the country.

"Looking back at my four years here, I realize that playing lacrosse at Johns Hopkins is better than I ever imagined," said Rabuano.





Fresh meat! From left: Michael Peyser, Ryan Sutton, Rob Scherr, Bobby Benson, Don Scott, Adam Doneger and Steve Gould.

First year players look to be big contributors for a winning team

By Chris Lui

hey're in awe of finally getting to hit Homewood Field in a Hopkins uniform, but what do these rookies expect to bring to the greatest tradition in lacrosse?

The Johns Hopkins Blue Jays lacrosse team will be strengthened this year with the arrival of several rookies, who will vie for playing time.

In the midfield, rookie Tim Muir will battle with senior Joe Driscoll, junior Eric Wedin and sophomore Jamie Hubbard for playing time on the second and third midfield units.

Muir was one of the most impressive freshmen in the fall and looks to make an immediate impact on the team

Other freshmen looking to see action on the third midfield unit are Don Scott, Steve Gould and Ryan Sutton.

On the attack, highly-touted freshmen Bobby Benson and Adam Doneger look to step up with the loss of Dylan Schlott, who scored 89 goals the past two seasons before graduating last spring.

Benson and Doneger both showed the ability to finish in the fall. Look for them to be seeing playing time in the regular rotation this season.

Benson was named the 1999 Baltimore Sun Metro Player of the Year.

He has great vision and field awareness and is a proven scorer. Benson is relishing his opportunity to contribute to the team in a big way and his up for the challenge.

"This year I think I will be able to contribute in every game we play," he said. "I will be getting some playing time, but how much will depend on how well do. Right now I am on the extra man offense team."

Benson is awestruck at the prospect of playing for the heralded Johns Hopkins Blue Jays.

Coming to Johns Hopkins to play lacrosse is a dream come true. I live in Baltimore and have been coming to Hopkins lacrosse games my whole life. I love the atmosphere, tradition, and expectations of winning a national championship associated with

Johns Hopkins lacrosse," added Benson.

Doneger drives hard to the cage and is excellent in finding an opening. He also moves the ball well when double-teamed

The Hopkins lacrosse defense has gone through some changes with the departure of All-American Rob Doerr and John Paleologos.

Freshman Michael Peyser will need to learn the successful Hopkins defensive system but should make an impact.

In goal, the Blue Jays are deep. This means that freshman Rob Scherr will see limited time this year while learning the system but will compete with sophomore Nick Murtha and junior Maneet Singh as a backup to senior All-American Brian Carcaterra.

Scherr was the starting goalie for the U.S. Under-19 Team last summer and has enjoyed a suc-

cessful fall campaign. He is very strong in goal and is one of Hopkins' two top young goalies in the nation.

Scherr is still shocked and excited to be coming to a strong lacrosse program such as Johns Hopkins.

"I don't think I will be getting a lot of playing time. since Brian is the best in the country, but I'm learning from the best out there. It's a wonderful feeling to come into the Johns Hopkins lacrosse program," said Scherr. "I grew up watching Hopkins lacrosse, attending most of the games and loving it. When I was growing up, I really never thought for a minute I could be one of those players, playing on Homewood Field."

With the departure of several seniors, this year's incoming freshmen should step up and bolster the strong Hopkins team, keeping the Blue Jays tradition of lacrosse success alive.

GET TO KNOW YOUR MEN'S LACROSSE ROOKIES

Bobby Benson

Hometown: Baltimore, MD High School: McDonogh Miscellaneous: Also played soccer and basketball during high school. Won *Baltimore Sun* Metro Lacrosse Play of the Year honors last year.

Adam Doneger

Hometown: Hewlett, NY High School: Lynbrook Miscellaneous: Won letters in football and wrestling in addition to lacrosse during high school. Three-time All-County selection in lacrosse.

Steve Gould

Hometown: Great Neck, NY High School: Great Neck Miscellaneous: One of his hobbies is playing the trumpet. Also played football at Great Neck High School. He was named the top defensive player on his high school lacrosse team.

Tim Mui

Hometown: Collingdale, PA High School: Episcopal Miscellaneous: Earned 11 letters in varsity sports — four in lacrosse and three each in soccer and indoor track.

Michael Peyser

Hometown: Cold Spring Harbor, NY High School: Cold Spring Harbor Miscellaneous: He's the only freshman defenseman on the Hopkins team this year. Was a three-time All-State selection in football during high school.

Rob Scherr

Hometown: Reisterstown, MD High School: McDonogh Miscellaneous: Twice named First Team All-State in lacrosse. Also played twice in the Bay State Games.

Don Scott

Hometown: Manhasset, NY High School: Manhasset Miscellaneous: Lettered in football, indoor track and lacrosse while in high school.

Rvan Suttor

Hometown: Winchester, MA High School: Winchester Miscellaneous: Was captain of both the soccer and lacrosse teams during his senior year in high school.



Men gear up for toughest schedule in the nation

By George C. Wu

Location: Princeton, NJ Nickname: Tigers Home Field: Class of 1952 Stadium Enrollment: 4,600

Colors: Orange and Black Conference: lvy Head Coach: Bill Tierney 1999 Record: 9-4



March 4, 2000 Noon

The two teams first met in 1890 and Princeton came out on top with a 3-2 win. 67 matches later, Hopkins beat the Tigers 12-11 on opening day last season. This year, the Blue Jays get to play at home and will look to improve the all-time series record to 49-20.

The game should be close, as seven of the last 11 meetings were decided by just one goal. The Tigers are ranked one behind the Jays in the preseason polls. After Hopkins' NCAA best seven national titles, Princeton's five wins is longest.

Bill Tierney is starting his 13th season at Princeton with all five national championships under his belt. They dominated the '90s and have not gone two seasons without the title since 1991.

This season's match features two Player-of-the-Year candidates at midfield. While the Tiger defense will try to contain A.J. Haugen, the Blue Jays must keep focus on senior Josh Sims (27 goals/16 assists in 1999). Sims was the Midfielder-of-the-Year his sopho-

The Jays must expose the Tiger defense to win. Senior captain Chris Berrier has to lead to short stick middies and handle face-offs. Sophomore Scott Farrell is the only returning defenseman with experience and Junior Trevor Tierney (6.80 GAA/.642 save %) is a first-year starter in the goal.

The Tiger attack will feature junior Matt Striebel (11/24) and sophomore B.J. Pranger (25/6).

HOFSTF

Location: Hempstead, NY Nickname: Flying Dutchmen Home Field: Hofstra Stadium Enrollment: 12,800 Colors: Gold, White, Blue Conference: America East Head Coach: John Danowski 1999 Record: 13-3



March 11, 2000 1:30 p.m.

Hopkins has dominated Hofstra since they began playing each other. However, the Flying Dutchmen took a 9-8 overtime decision in the regular season in '99 and compiled an impressive 13-game winning streak.

The teams first met in the 1974 NCAA Quarterfinals and the Blue Jays followed up a victory there with two more quarterfinal wins in 1978 and 1999. Now the overall record between the two teams stand at 10-2.

Hofstra also features a strong midfielder in junior Doug Shanahan (21/14). He is capable of producing on both ends of the field and takes face-offs as well as plays in extra man offensive situations.

On attack, the Flying Dutchmen are led by senior Chad Eisenhart (22/10), who must lead a young group of sophomores and freshmen.

Defensively, Hofstrais led by senior Brian Spallina, who had a breakout season at long stick middie in 1999. They also have senior Mike Demeo (7.67, .610) protecting the net.

If the Blue Jays are on, their talent will carry them past Hofstra. However, the Flying Dutchmen will try to keep things close with their disciplined defense.

Location: Syracuse, NY Nickname: Orangemen Home Field: Carrier Dome Enrollment: 10,400 Colors: Orange Conference: Independent Head Coach: John Desko 1999 Record: 12-5



March 17, 2000 8:00 p.m.

It's never easy to win in the Carrier Dome and the Blue Jays will have to find a way to stop the premier attackman in the nation. In their 32nd meeting, the two teams will again try to outscore each other. Only once in the last nine meetings have the two teams combined for fewer than 24 goals.

Number 22, senior captain Ryan Powell (39/46), will try to maintain the pace that has already earned him three All-American nods. He leads a group which includes eight of the top ten scorers last season

The entire starting midfield unit returns with senior Matt Caione (19/22) leading the way. Sophomore Josh Coffman (19/7), junior Brian Solliday (17/ 30 and senior captain Timmy Brynes (15/6) give the Orangemen even more scoring power.

Senior captain Marshall Abrams will anchor the

defense while junior captain Rob Mulligan (9.90/ .571) protects the net.

Ranked second in preseason polls, Syracuse will score a lot on the Blue Jays, so it may come down to how well Brian Carcaterra can deny Powell and how many shots Dan Denihan can get past Mulligan.

VIRGINIA

Location: Charlottesville, VA Nickname: Cavaliers Home Field: Klockner Stadium Enrollment: 18,463 Colors: Orange & Blue

Conference: ACC Head Coach: Dom Starsia

1999 Record: 13-3



March 25, 2000 2:00 p.m.

Returning seven starters from last season's championship team, Virginia is the team to beat this year. However, with All-Americans at every position and the 1999 NCAA Tournament MVP, the Cavaliers are ready to defend their title.

Senior attackman Drew McKnight (31/10) is a two year captain with a talented young group of athletes by his side. Sophomore Conor Gill (22/30) was the Tournament MVP as a rookie.

Last season's Midfielder-of-the-Year, senior captain Jay Jalbert (31/10/65 ground balls), was an honorable mention All-American at attack in 1998 and uses his size (6'1"/200 lbs.) and quickness exceptionally well.

Senior captain Ryan Curtis is the National Defenseman-of-the-Year and will be responsible for the top opposing attackman for the third year.

Since 1904, when the two teams first met, Johns Hopkins has dominated the series with a 50-17-1 record. With history on their side and two straight victories over UVA in the regular-season, the Blue Jays will still have tough time beating the Cavaliers at

Ryan Quinn must step up with Curtis covering D. Denihan and the JHU defense must keep the score low.

NORTH CAROLINA

Location: Chapel Hill, NC Nickname: Tar Heels Home Field: Fetzer Field Enrollment: 24,141 Colors: Carolina Blue & White Conference: ACC Head Coach: Dave Klarmann 1999 Record: 6-9



April 1, 2000 3:00 p.m.

Home

The Tar Heels won the first two games of the eason, but only beat unranked Fairfield by one goal. The preseason 10th-ranked team's schedule only gets ougher and meets the Blue Jays at Homewood in April.

They were unable to get the breaks in tough losses ast season, but has a chance to bounce back from a 6-Iseason. On attack, senior captain Matt Crofton (28/ 23) is coming off a 43% shooting year and junior Jeff Sonke (30/17) will look to build on his honorable nention All-American season. Four-year starter Chase Martin (19/17) rounds out the first unit.

On defense, senior captain Todd Maher (53 GB) has had four years experience as a starter and will defend D. Denihan.

Last season, JHU humiliated UNC with a 21-goal offensive outburst. The Tar Heels will be looking for redemption.

Location: Villanova, PA Nickname: Wildcats Home Field: Villanova Stadium Enrollment: 6,039 Colors: Blue & White Conference: Independent



April 5, 2000 7:00 p.m.

Head Coach: Randy Marks

1999 Record: 8-6

Home

The only unranked opponent for the Blue Jays this season, the Wildcats have lost all three previous meetings. The average score has been 17-7, but Villanova returns their starting goalie, all but one defenseman, and nine of the top 10 scorers this year.

Blue Jays head coach John Haus may play more of the second and third units against them, so the Wildcats can keep it close.

Senior Tom Hourican (12/8) plays his best in big games and face-off specialist Chris Larson (31) can score. Senior Rich Carter leads the defense.

OHIO STATE

Location: Columbus, OH Nickname: Buckeyes Home Field: Woody Hayes Athletic Center Enrollment: 48,300 Colors: Scarlet & Gray



April 8, 2000 1:00 p.m.

Home

In their second meeting ever, Ohio State returns nine starters from the 1999 team that lost 17-8 to the

Blue Jays. Head coach Joe Breschi will be around for another five seasons and will look to build on his Great Western League Coach-of-the-Year season, which ended with the Buckeyes tieing for the League Title.

Senior Buddy Lange (29/4) will lead the attack. The entire first midfield unit returns with senior captain Greg Zytkowski (9/12) heading the way.

Two other seniors headline on defense. Threeyear captain and four-year starter, Jon Torpey lays down the law with his 6'4" frame. Barry Wilson is a hitter, but also has great stick skills.

The big man in the cage is three-year captain senior Mike Abeles (.632/8.79), who is the heart and soul of the team.

Ohio State does not have the firepower to beat the likes of Brandon Testa and Brian Carcaterra, but will put up a good fight with the seniors leading the way.

MARYI AND

Location: College Park, MD Nickname: Terrapins Home Field: Byrd Stadium Enrollment: 33,006 Colors: Red, White, Black, Gold Conference: ACC

Head Coach: Dick Edell

1999 Record: 9-5



April 15, 2000 8:00 p.m.

Home

Spring Fair and the terrapins coming to town makes for much excitement at Homewood. Maryland opened their season by trouncing Mount St. Mary's, 19-3. This may be a sign that the senior class, which played in two National Championship games prior to not receiving an invite to the Tournament in 1999, are ready to get back to the top.

Senior Marcus LaChapelle (9/18) will lead the attack, which also features freshman Mike Mollot and junior Jon Kemezis.

Senior captain Brian Zeller is a three-year starter and earned Second Team All-American honors in 1998. He leads a experienced midfield.

Fellow seniors Casey Connor and Jason Carrier will direct the defense. Junior Pat McGinnis will start in the goal, but has little experience.

Last year, the Blue Jays travelled to College Park and trounced the Terrapins at Byrd Stadium 13-3. This season, Maryland will try to spoil the fun during JHU's Spring Fair weekend with their speed and defense.

Location: Annapolis, MD Nickname: Midshipmen Home Field: Rip Miller Field Enrollment: 4,000 Colors: Navy Blue, Gold Conference: Independent Head Coach: Richie Meade 1999 Record: 7-7



April 22, 2000 1:00 p.m.

Hopkins has beaten Navy 25 times in a row, including last season's 11-1 blowout. This year, navy fans will try to cheer the team to victory at Rip Miller Field.

Despite inexperience at attack, the top four attackman from 1999 graduated, the Midshipmen can keep the game within reach with their defense.

They have the best goalie in the nation in Mickey Jarboe (8.57/.650) and a two-time All-American on

defense in senior Chad Donnelly.

In the midfield, head coach Richie Meade will have many options to choose from. Seniors Adam Borcz and Jamie Doffermyre are the top players amongst a large pool of experienced players.

Navy maintains a large roster and can overcome the graduation of many seniors last year with a new wave of leaders.

This will be the last home game before the regular season finale at Army, so the Midshipmen will be ready to play. Two of the last three meetings in Annapolis were decided by just one goal.

TOWSON

Location: Towson, MD Nickname: Tigers Home Field: Rip Miller Field Enrollment: 4,000 Colors: Gold, White, Black Conference: America East Head Coach: Tony Seaman 1999 Record: 5-8



April 29, 2000 3:00 p.m.

The big story last year was head coach Tony Seaman moving up to Baltimore County to lead the Tigers. With that media buzz out of the way, Seaman will try to make his first appearance back to Homewood Field a winner.

With the graduation of the starting attack unit, senior captain Todd Paradise (11/7) moves forward from the midfield to lead the attack. The first unit in the midfield is more solid with a trio of seniors.

Juniors Kevin Meyran and Mike Machiran will headline the Towson defense. Fellow junior John Kerrigan (12.0/.516) will start in the goal.

If the Tigers keep the score close, they may have a chance, but JHU has won three straight, including a 20-10 win last season.

Location: Baltimore, MD Nickname: Greyhounds Home Field: Curley Field Enrollment: 3,200 Colors: Green & Grev Conference: Independent Head Coach: Dave Cottle 1999 Record: 12-1



May 6, 2000 1:00 p.m.

The Greyhounds lost their top four starters, a four year starting goalie, and six All-Americans to graduation, but bounces right back into 2000 with a senior class that has been instrumental in three regular seasons with only four losses.

Senior captain Tim Goettelman (21/9) is a threeyear starter at attack. His 6'3", 205 lbs. frame makes him a hard matchup. Senior captain Mike Battista (12/3) is a four-year starter in the midfield and an All-American in 1989. He is joined by another four-year starter, Peter Haas. Junior David Metz and senior captain Joe Rodrigues lead the defense.

Last season, JHU was humiliated by Loyola in a 5-14 whipping at Homewood. This year, the Blue Jays will look to spoil the Greyhounds last home game. Crosstown bragging rights are at stake here.

The senior class knows how to win, but only time will tell if their goalie situation improves with each game.





Coach Haus and the rest of the brain trust behind the 2000 Blue Jays

By Yong S. Kwon

Head Coach John Haus

Taking the helm of the Johns Hopkins University men's lacrosse team, first year head coach John Haus made his presence felt from the very first game of the 1999 season. Heled the Blue Jays to a 12-11 comeback victory in the first match against Princeton who had not lost at home since 1991.

In 1999, Haus and the Blue Jays accumulated an 11-3 overall record, ranked number one early in the season, collected nine consecutive victories at one point, and advanced to the Final Four. Under his coaching, the Blue Jays boasted a naitonal-best eight players as All-Americans.

Before arriving at Hopkins, Haus coached the Washington Shoremen for four years posting a 47-21 (.691) record, three trips to the NCAA III championship games, and a pair of Centennial Conference Championships. In addition, Haus was the 1996 recepient of the Morris Touchstone Memorial Award as the NCAA III Coah-of-the-Year. Haus' impact on the players is clear. Under his guidance, 18 members of the Shoremen were selected as All-Americans, including five first team honorees. Furthermore, Andy Taibl won the 1997 Ensign C. Markland Kelly Jr. Award as the top goalie in the nation in Division III.

From 1988-94, Haus served as the defensive coordinator at Hopkins, helping the Blue Jays to the 1989 NCAA title game. During his tenure, Hopkins apperared in the 1989 title game, and made two other appearances in the NCAA Semifinals. Under his instructions, nine Blue Jay defensemen and goalies were selected for All-American honors, including defensemen Dave Pietramala and Brain Voelker and goalie Quint Kessenich, who all earned first team honors. In addition, Pietramala was named the Lt. Raymond Enners Memorial Award winner as the top player in the nation in 1989 and the William C. Schmeisser Memorial Award winner in 1988 and 1989 as the nation's top defenseman.

A standout defenseman in his playing days, the head coach of the current Blue Jays led the North Carolina Tar Heels to 1981 and 1982 NCAA Championships, the first two in the history of the program. He not only guided the team to a 12-0 record in 1981, but also led the team to a 14-0 record in 1982, when he earned Fist Team All-American honors and received

the Turnbull Trophy as the team MVP.

A two-time All-ACC performer, Haus collected Second Team All-American honors as a senior and earned the Jay Gallagher Award as UNC's top freshman in 1980. During his career, he helped the Tar Heels to four NCAA appearances, the two NCAA crowns, and a formidable overall record of 43-8 (.843). Tar Heels' 26-game winning streak from the start of 1981 season through the 1982 title game is currently the fourth-longest in NCAA I Men's lacrosse history.

Overall, Haus has been involved with college lacrosse for 16 years. Teams of his involvement have posted a culumlative record of 163-58 (.734), won three NCAA titles, played in six NCAA Championship games, advanced to the NCAA Semifinals 12 times, and qualified for NCAAs on 15 occasions.

Haus currently resides in Reisterstown with his wife, Lisa, and three sons: John age nine, Will age seven, and Luke age four.

ASSISTANT COACHES

Defensive Coordinator Brian Voelker

Brian Voelker, a former All-American defensemen

and a 1991 graduate of Hopkins, is now in his third year as the Blue Jays' defensive coordinator.

Voelker wasted no time making an impact as a coach at Hopkins. In his debut season as an assistant coach, the Blue Jays entered the NCAA Quarterfinals with a defensive unit featuring three first-time starters. Under his guidance, one Blue Jay defender and the starting goalie both earned First-Team All-American honors.

Last season, two of Voelker's starting defensemen and the goalie earned All-American honors as Hopkins returned to the Final Four for the first time since 1996. The Blue Jays ranked among the national leaders in scoring defense, man-down defense, and scoring margin of 1999.

A Baltimore native and a graduate of the Gilman School, Voelker was an outstanding defender during his playing days as a Blue Jay. He boasts Third Team All-American honors as a sophomore and junior year. In addition, he has on his resume First Team All-American recognition as a senior in 1991. Voelker was also selected as the Blue Jay's Most Valuable Player as a senior, and was twice honored as the team's outstanding defender.

Voelker has continued a highly-successful playing career since college. He played in the Major Indoor Lacrosse League for the Philadelphia Wings from 1992-1998, helping the 1998 team to the championship.

Voelker's previous coaching experience includes a stint at Princeton in 1992 when he worked closely with the Tiger defense during their run to the national title that season.

Offensive Coordinator Todd Cavallaro

Todd Cavallaro returns for his second season as Continued on Page 29

JOHN HAUS'S CAREER COACHING RECORD

@ Johns Hopkins (Asst. Coach)			@ Johns Hopkins (Head Coach)		
Year	Record	Notes	Year	Record	Notes
1988	9-2	NCAA Quarterfinals	1999	11-3	NCAA Semifinal
1989	11-2	NCAA Finals			
1990	6-5	NCAA First Round	Career Coaching Record (12 Years)		
1991	8-4	NCAA Quarterfinals	Won	Lost	Pct.
1992	8-5	NCAA Semifinals	120	51	.702
1993	11-4	NCAA Semifinals			17 02.
1994	9-5	NCAA Quarterfinals	Record As Head Coach (5 Years)		
			Won	Lost	Pct.
@ Washington College (Head Coach)			58	24	.707
1995	6-8		One national championship		
1996	13-5	NCAA Finalist			- ilotilp
1997	14-4	NCAA Finalist			
1998	14-4	NCAA Div. III Champions		comp	iled by Tom Guttin



Continued from Page 28

Johns Hopkins' offensive coordinator. A 1994 Hopkins graduate, Cavallar o returned to Homewood during the summer of 1998 after four years as head coach John Haus' top assitant at Washington College.

Cavallaro helped the Blue Jays to a fourth nationally ranked offense in scoring and third in scoring margin as a first season assistant. In addition, two of Hopkins' attackmen and three midfielders earned All-American recognition under Cavallaro's coaching. Among the five players who took All-American honors, three will return for the 2000 season.

Cavallaro and Haus has a history together. Cavallaro served four years as Haus' offensive coordinator at Washington College, where he helped the Shoremen to a 47-21(.691) record, three appearances in the NCAA III Championship game, and the 1998 NCAA III title. Furthermore, Washington College won a pair of Centennial conference titles during his four years in Chestertown.

A four-year starter at midfield at Hopkins and a team captain as a senior, Cavallaro helped JHU to four consecutive appearances in the NCAA tourney and two trips to the national semifinals. He was selected to play in the Division I North/South All-Star game and eaned the Sidney C. Erlanger Trophy as the team's outstanding senior in 1994. Finally, in 1997, Cavallaro was inducted into the Corning Painted Post Hall of Fame.

Goalies/Defense Brian Holman

Former Blue Jay standout Brian Holman is entering his second season as an assistant coach at JHU. Once again this season, Holman will work primarily with the Blue Jay goalies and will also be involved with the overall defensive game-plan under the guidance of third-year defensive coordinator Brian

Holma helped current senior Brian Carcaterra garner Second Team All-American honors last sea-

son, while two of Hopkins' sarting defensemen earned All-American honors as well.

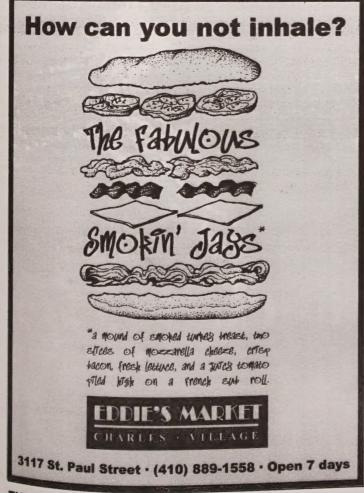
Holman returns to JHU after a successful three-year stint as an assistant coach at nearby Boys' Latin. During his tenure at Boys' Latin, the Lakers produced a several standouts who have since moved on to colelge ranks and won the 1997 MIAA title with a 17-0 record.

From 1987-1990, Holman served as an assistant coach helping the Blue Jays to the 1987 NCAA title and the 1989 title game. During that time, he coached two-time First Team All-American and twotime national goalie of the year Quint Kessenich.

Holman's playing days go back to 1980-1983. During his playing career, ht helped the Blue Jays to four appearances in the NCAA Championship game. Hopkins won the title during Holman's first year, when he served as a backup to First Team All-American Mike Federico.

He took the starting goalie position in each of the next three years, gathering Honorable Mention All-American honors as a sophomore and junior and Second Team All-American status as a senior. He finished his career ranked third in career saves at Hopkins with 432 and currently ranks sixth on the all-time list.

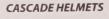








Looking Good with the Blue Jays



The men's team uses these shells to keep the scars to a bare minimum. Only the goalie in the women's game utilizes this little contraption. Other women players go without, but have mouthguards to prevent hockey player syndromes.



The men use the TT22, and most customize them to their own specifications. The goalies have an open palm for proper stick handling. Women don't even bother wearing gloves. Girls are just tough like that. Plus, they don't go with the skirts.



STX BODY ARMOR

No such thing in women's lacrosse, but have you seen some of the cross checking that goes on in the men's game? It's a good thing that the guys have these tough, yet light, extra layers to protect themselves from the big, bad, and ugly opponents.



STX STICKS

While all the women, except the goalie, use the same length stick, some men have longer shafts than others. Goalies also use bigger heads than the rest. One of the biggest differences between the men's and women's game is the lack of a pocket in the women's crosse.



NIKE SHOES

Hey, if they are good enough for Michael, they're good enough for the Blue Jays.
Some schools play on good ole grass and dirt, so the teams switch between dry turf shoes and cleats. The wrap keeps the guys from tripping on their laces when they run around the other team.



By Chris Langbein & George C. Wu



Hands off the shaft, buddy!

Dave Pollack explains the "finer" points of the game

hen you are asked by a regular Baltimorean about the upcoming college lacrosse sea son what do you usually answer? If you are likethe normal Hopkins student, you're answer might range from a complete indifference to mild excite-

Yet even the students who show some enthusiasm toward the upcoming season are probably a little shaky on just what it is they are watching. Let's face it; if you don't come from upstate New York or somewhere in Maryland, you probably grew up playing lax sparingly at best and watching it, well, never.

Sure, you know that the game is played with sticks and a ball and when the ball goes into the Virginia/ Syracuse/Princeton net that is a good thing, but you don't understand many of the intricacies of the game. It is the purpose of this article to clear up some confusion, without making the game (or itself) too dull in the process.

Without going into the proper dimensions of the field, or of the equipment - or even the basic setupattackmen, midfielders (middies) and defensemen — I'll try to elucidate some of the unique and more interesting parts of the game. In a word, I will try to

Players from each side, including the goalie, take off in a sprint toward the end line as the ball sails into the parking lot. None of the players have a chance in the world to save the ball from going out.

put the game into laymen's terms.

One of the most obvious quirks of lacrosse (at least it bothered me when I first started watching the sport) not seen any other major US sport, has to do with the reaction of the players after an errant shot has missed its destination. Players from each side, including the goalie, take off in a sprint toward the end line as the ball sails into the proverbial parking lot. None of the players have a chance in the world to save the ball from going out, and yet it seems like each player will give anything to outrun the others.

This rather unique behavior is explained in the NCAA Men's Lacrosse Rule Book for the Year 2000, which explains this phenomenon in rule 4-6-b(3). "A shot or deflected shot," it states, which travels out of bounds "shall be rewarded to the team of whose inbounds player was nearest to the ball when it became an out-of-bounds ball." That means every Blue Jay, even the goalie, better hustle after every missed shot by either squad. Whether they can recapture the ball or not, their proximity to the "point where [the ball] was declared out of bounds" will decide whether Hopkins will obtain/retain possession of the ball.

Another important point of the game is the positioning of the players during the flow of the game. This topic is otherwise known as, "why don't those deoffense?" It is at first perplexing to see a

team that has been controlling the tempo of the entire game and has been able to keep the ball inside their opposition's zone for the majority of the game, keeping four of its players back in its own zone. We ask ourselves, are they just scared of a surprise attack by the opposition? But that logic does not seem plausible. What if Bobby Orr never crossed the red line out of fear that the opponents might rush past him

with the puck?

In lax, however, unlike hockey, a defender is often legally restricted from leaving his defensive zone. Unless the team in question is being penalized and is playing with less than the full 10 players, the rules state that a team "shall confine its goalkeeper and three other players behind the defensive-area line." In addition to this, certain players are required to remain "behind the defensive-area line in their attack half of the field," i.e. not everyone can bum rush the opposing goalie, or even the offensive zone at the same time.

Finally, we should mention the part of the game that really draws the crowds the violence. Just how much of it is legal and how much is a product of the officials "letting them play"?

For starters, there are rules against the basic infractions, as there are in most other sports. Tripping, unnecessary roughness, and unsportsmanlike conduct should be standard vocabulary for the average American sports fan. There is also a penalty for crosschecking, known by all good hockey fans as a check performed by holding the stick lengthwise and thrusting the handle into another player.

The rules for body checking are also similar to hockey. Players cannot execute a check more than five feet away from where the ball is being controlled. They cannot make contact above the shoulders, from behind, nor while "any part of [another player's] body other than his feet [is] on the ground.

Other varieties of violence penalties are reminiscent of the game played on the gridiron. Similar to football's "late hit" foul, lacrosse prohibits the "avoid-



able body check ... after [the opposing player] has passed or shot the ball." Likewise, the "blocking of an opponent with the head," an infraction known as 'spearing" is also forbidden.

Although these aren't all the rules of the game, I hope I've been able to elucidate some of the complexities that have annoyed the casual lax fan/student at Hopkins. For more information, one need only walk over to the official US Lacrosse office, situated conveniently enough right outside Homewood Field at 113 West University Parkway.

So, until the lax season begins, study up on the facts and get ready for another season.

A BRIEF INTRO TO LAX RULES:

•There are ten players on the field for each team. There are attackers, midfielders, defenders, and a goalie.

· A lacrosse field is 110 yards long. The goals are 80 yards apart, with 15 yards of playing area behind each goal.

·A goal is worth one point.

•A regulation lacrosse game is 60 minutes long, and is divided into 4 15-minute periods.

•Play is started at the beginning of each period with a face-off. Each player must stay in a certain area of the field at a face-off. When the whistle is blown, the two center midfielders start the face-off, and then the two wing midfielders can leave their area. The rest of the players cannot leave their positions until either one player gains control of the ball or the ball goes out of bounds.

•The offsides rule says that each team must always have three players on the attack half of the field and four on the defensive half at all

•The opposing team gains control when the ball goes out of bounds. But if the ball goes out on a shot attempt, the team with the player closest to the ball when it goes out gains control.

Body checking is legal if the opponent has the ball or is within five yards of the ball and if the contact is from the front or side.

·A player committing a foul is sent to the penalty box, and his team must play with one less player. The player must remain in the penalty box until the timekeeper informs him that his penalty is over. Checking is a series of jabs at an opponent's stick to try to force them to drop the ball.

-compiled by Cara Gitlin

The REALDeal

Midfielder Alex Brown's one pet peeve? Being called (junior attacker) Ryan Quinn. Defensemen Pat Miller and Brandon Testa are a dynamic duo on and off the field. Miller refuses to eat the yellow Trix balls in his favorite cereal, but his roommate Testa is always there to chomp down the discarded yellow ones.

Midfielder Jamie Hubbard listens to Lou Bega's "Mambo #5" before games to get in the mood.

ManneetSingh always ties his left shoelace first. What happens when the right one comes undone at a game, Maneet?

Blush! During a scrimmage, Brandon Testa was casually running the ball up the sideline when he actually managed to trip himself with his own feet. The ball flew out of bounds, and the entire team burst out laughing.

Brendan Shook wants the team to refer to him as "Ron Puma."

He may not be from New Jersey, but freshman defenseman Mike Peyser is still a Kevin Smith afficianado — he's seen Clerks, Mallrats and Chasing Amy more times than he can count.

Hot! Hot! Midfielder Rob Frattarola lists "natural fire-red hair" as a huge turn-on.

Balanced Nutrition 101:
Midfielder Rob Frattarola tries to ear three or four
McDonald's hamburgers
before every game. Brandon
Testa prefers creme-filled
Krispy Kreme donuts with
sprinkles as a pre-game meal.
Brendan Shook? Porridge with
marmalade.

Awright, Shook! — Brendan Shook turned down a football scholarship to Ohio State to fly with the Blue Jays.

Alex Brown, Dan and Conor Denihan, Tom Bloomer and Dave Rubuano can't wait for the upcoming Britney Spears concert. Rich Schwester's favorite professor at Hopkins in Milton Cummings in the Political Science department.

Kyle Szymanczyk is a grizzly

bear on the field, but he's a

teddy bear when missing

the dog he left behind in

Connecticut.

Interested in hottie freshman attacker Adam Doneger, girls? Opt for the t-shirt before the sequened tube top. Flashy girls turn Doneger off.

SILLY NICKNAMES:

- #14 Midfielder Kyle Szymanczyk: Lurch (Adam's Family)
- #17 Midfielder Rich Schwester: Dickie
- #13 Attacker Bobby Benson: Bobby Bouchet (The Waterboy)
- #22 Defenseman Shawn Nadelen: Ned Neederlander (Three Amigos)
- #26 Midfielder Jamie Hubbard: Hubbs
- #43 Defenseman Pat Miller: Alf